

The SEALED VALLEY

HULBERT
FOOTNER



THE SEALED VALLEY



Fort
McIlwraith



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Joe Mixer's
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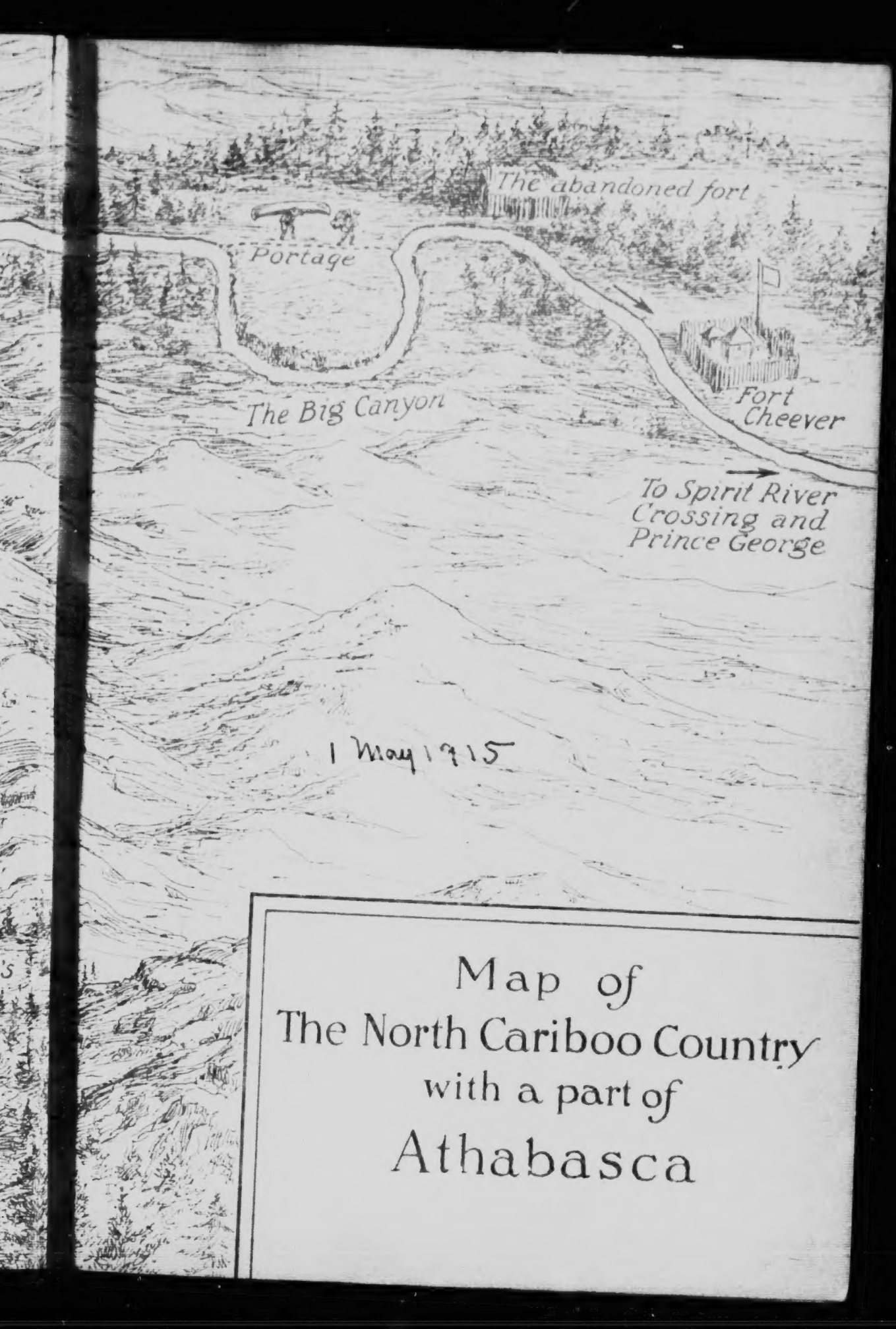
Fort
Edward

Boardman R.

Rapids

Campbell R.

↓ To Yewcroft
and the Railway



The abandoned fort

Portage

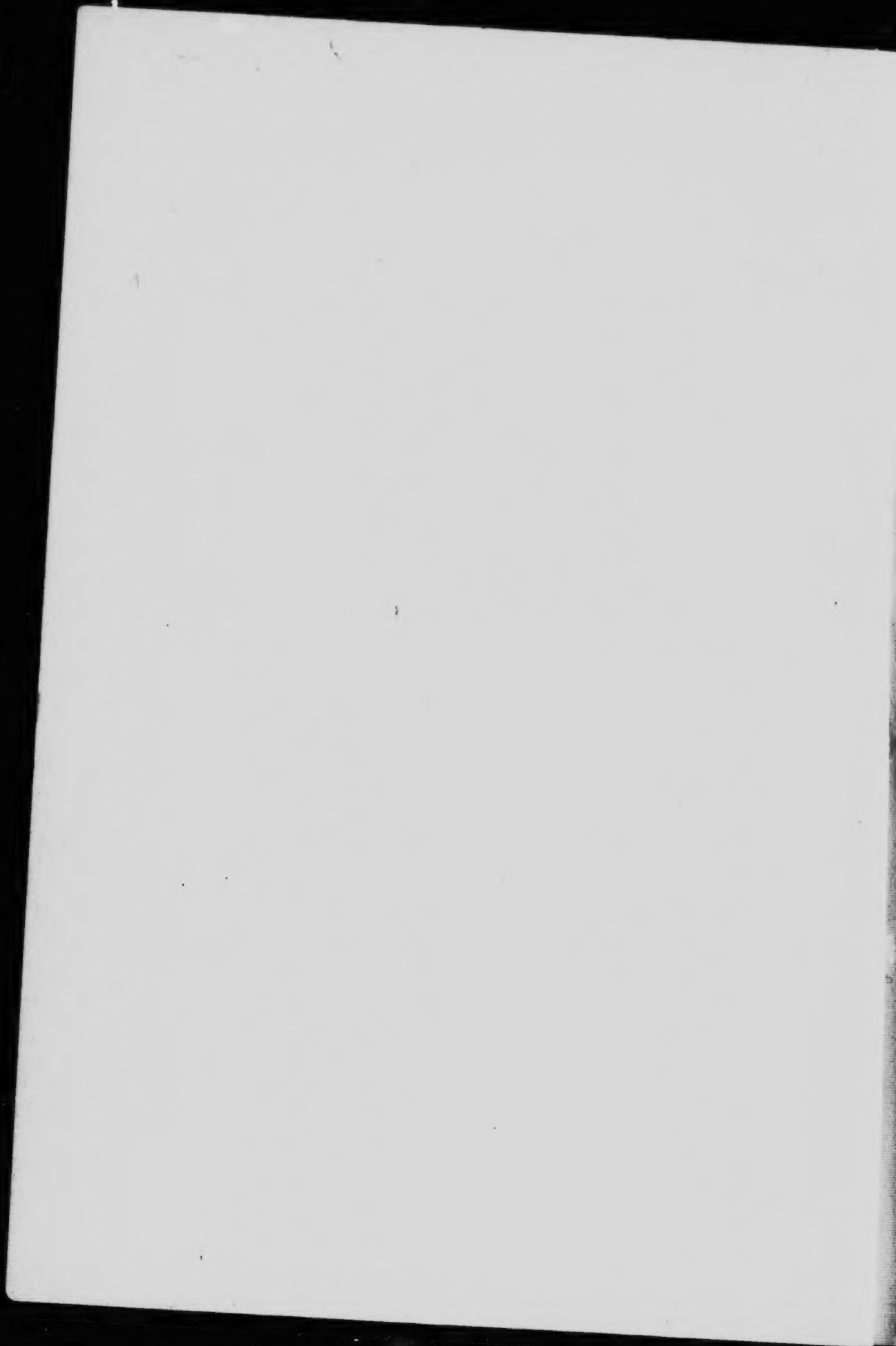
The Big Canyon

Fort Cheever

*To Spirit River
Crossing and
Prince George*

1 May 1915

Map of
The North Cariboo Country
with a part of
Athabasca



THE SEALED VALLEY



"She turned a quick face at the sound of their footsteps"

THE SEALED VALLEY

BY
HULBERT FOOTNER

AUTHOR OF
"NEW RIVERS OF THE NORTH," "TWO ON THE
TRAIL," "JACK CHANTY," ETC.



Illustrated by W. Sherman Potts

TORONTO
THE MUSSON BOOK COMPANY
LIMITED

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PRINTED IN GARDEN CITY, N. Y., U. S. A.

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To
M. R. W.

CONTENTS

CHAPTER		PAGE
I.	ROMANCE	3
II.	ON BOARD THE "TEWKSBURY"	20
III.	ON THE LITTLE RIVER	42
IV.	THE DAY OF DAYS	59
V.	THE RICE RIVER	77
VI.	BLIND MAN'S BUFF	91
VII.	BOWL OF THE MOUNTAINS	108
VIII.	IN THE VALLEY	122
IX.	NAHNYA'S STORY	136
X.	MOONLIGHT	147
XI.	THE DEPARTURE FROM THE VALLEY	159
XII.	THE OBJECT LESSON	172
XIII.	OUTSIDE	185
XIV.	THE JOURNEY IN AGAIN	201
XV.	THE STANLEY RAPIDS	216
XVI.	THE TWO GIRLS	233
XVII.	THE GRANTED PRAYER	252
XVIII.	THE TRIANGLE	264
XIX.	NEW ACTORS ON THE SCENE	277
XX.	THE SECRET ESCAPES	291
XXI.	THE RETURN TO THE VALLEY	306
XXII.	RENUNCIATION	324
XXIII.	THE LAST SCENE	336
XXIV.	EPILOQUE	350

LIST OF ILLUSTRATIONS

"She turned a quick face at the sound of their footsteps"	<i>Frontispiece</i>
	FACING PAGE
"Ralph never guessed he was being searched through and through by a woman's loving, jealous curiosity"	82
"An instant later a long dugout swept into view, with four men in it"	204
"She had raised and pointed the gun, but held her fire"	308



THE SEALED VALLEY

THE SEALED VALLEY

I

ROMANCE

ONE of the fairest paintings of Nature was at that point among the mountains of the Canadian province of Cariboo where the Campbell River takes the Boardman to its bosom and swings south on its pilgrimage to the Pacific. Like all of Nature's more dramatic compositions, by reason of its effectiveness, it was predestined to be smudged by a town, and the collection of shacks and tents known as Fort Edward was already begun. It was conceded that Fort Edward was bound to be a great city when the new transcontinental passed through. To be sure, railhead was still beyond the mountains, a matter of two or three years' construction, but the noise of the town's greatness-to-be had been industriously drummed up by real-estate operators outside, and many optimists had struggled up the three hundred miles of the Campbell Valley from the existing railway to be on hand in plenty of time.

On a day in June of the year when the "rush" began, the settlement looked sodden and raw after much rain.

The two prevailing styles of dwellings were wet "A" tents with projecting, rusty stovepipes and new pine shacks of a crass yellow, having roofs of tar paper studded with tin-headed tacks as big as half dollars. A single two-story building loomed up in the middle like a packing-case among soap-boxes. This was the Fort Edward Hotel, better known as Maroney's. The other habitations reached out on either hand in an irregular double row.

The space within the double row was going to be "the main artery of traffic" some day, but where the optimists (and the real-estate operators) fondly foresaw automobiles and trolley cars rolling up and down, at present there was nothing but a parade of jagged stumps among which muddy paths threaded their devious ways. Below the hotel a tiny stern-wheeler of quaint, lubberly design lay with her nose tucked in the mud of the river bank. At eleven in the morning there were few humans in sight, because the black flies were in murderous fettle, and anyway, the principal industry of the place was — waiting for the railway.

One had only to raise one's eyes to receive a quite different impression of the scene. Where man's work looked sodden, Nature's was deliciously refreshed. The world wore that honest look it shows after rain before the sun comes out, that calm openness under the pure light that casts no shadows. The pine-clad mountains loomed near and clean and dark. The cloud wrack pressed down close upon their heads, giving the valley

the confined and intimate look of a room. There were already rents in the ceiling, revealing a tender blue back-cloth. The air was as sweet in the nostrils as spring water in a parched throat.

Farthest from the hotel on the Campbell River side was a shack more of the dimensions of a chicken house than a residence for humans. Beside the door was nailed a little sign obviously painted by an unprofessional hand, reading, "Ralph Cowdray, M.D." Within, in the first of the two closets the shack comprised, sat the doctor and his friend Dan Keach, the telegraph operator, the first with his heels cocked on the packing-case that served him for a desk, the other with his lower extremities supported by the window-sill. From each ascended a column of smoke. The only other furniture of the room was a little stand of pine shelves in the corner bearing the doctor's slender library and pharmaceutical books and bottles as new as the doctor's office and the doctor himself.

The two women mustered forty-nine years between them, with the odd year on the telegrapher's side. The doctor was a youth of middle height with a strong, well-knit frame, and a comely head broadest over the ears, with a luxuriant thatch of dark brown. His face was strongly moulded, almost too heavy in its lines for his years, but oddly redeemed by a pair of dreamy brown eyes. There was an interesting contradiction here: nose, mouth, chin, suggested a commendable hardihood, an honest obstinacy, while the eyes seemed to see through and

beyond what they were turned on. Like all resolute young men, Ralph regarded the softer side of his character as a weakness and hid it close. Like other young men again, he paid his way through the world with the small change of a facetious manner, which reduces them all to a common, comfortable level.

Ralph and Dan killed time with endless, jocular quarrelling. Their dependence on each other's society in this dull little settlement had brought about an unusual degree of intimacy in a few weeks. In other words, they were almost honest with each other. At present Ralph's facetious manner only half concealed a very real grievance against life.

"Romance is extinct, like the dodo," he announced.

Dan was a tall, lean young man, inclining to the saturnine type. "That requires examination," he said judicially. "First, define Romance."

"Romance," said Ralph, throwing back his head and puffing a tall column of smoke toward the ceiling — the dreaminess of his eyes had full sway at that moment — "Romance is every man's unrealized desire."

"You contradict yourself," said Dan with provoking exactness. "How can a thing be dead which was never realized?"

The question was awkward, so Ralph serenely ignored it. "Ever since I went into long trousers I've been looking for it," he went on lightly. "Nothing doing!"

"Maybe that's the trouble," suggested Dan; "maybe Romance begins at home."

"Did you ever find it?" challenged Ralph.

"Never looked," returned Dan calmly.

"Oh, you've no imagination!"

Dan chuckled. "According to that, Romance is only imaginary, then. Got you again, Doc!"

Naturally these discussions never arrived anywhere. When one was stumped for an answer he hit out on a new line. The thing was to keep the ball in play by any device until the next meal created a diversion.

"I thought college would be romantic," Ralph went on. "I had fun of course, bully fun, but just the ordinary college fun. There were girls, plenty of 'em, dear little things! transparent as window-glass. Gad! a man longs to meet a woman who can fascinate him, and stir him to the bottom, and keep him guessing!"

"Well, let me see what we've got in Fort Edward," said Dan. "To begin with, there's Biddy Maroney —"

"Cut it out!" cried Ralph. "Fatal to thoughts of Romance! After college there was the medical school and the hospitals," he went on. "They knocked the spots out of Romance. Say, a city doctor loses faith in his fellowmen. I decided I'd hang out my shingle in the woods, and I came up here because it was the beyondest place I could hear of."

"Thinking you'd surely find Romance somewhere back of beyond," suggested Dan.

"Sure! The noble red man, you understand; the glittering-eyed prospector lusting for gold; the sturdy pioneer hewing a home for his brood in the wilderness —

and all that! Well, here I am, and what is it? — a village of poor suckers done up brown, like myself, by the real-estate sharks outside!”

“Striking metaphor!” murmured Dan.

“Everybody sitting on their tails expecting to be rich any day by the grace of God!” Ralph went on. “And Indians! swillers of beer-dregs! Town scavengers! Moreover, it’s the healthiest place on earth, I believe. I never get a case but a scalp wound or two after a big night at Maroney’s. As for Romance, she’s as far away as ever! And I’m getting on!”

“True,” said Dan, with a serious wag of the head, “you’ve no time to lose!”

As a matter of fact, Ralph’s youthfulness was a sore subject with him, as it is with all young doctors.

He let the dig pass unnoticed. “I’ve almost given up hope,” he said.

There was a knock at the door.

“Her~ she is now,” said Dan dryly.

“Come in,” said Ralph indifferently.

It was a woman, but only an Indian woman dressed in a ridiculous travesty of white women’s clothes. The two young men lowered their feet, and exchanged a humorous glance. After an idle look, Ralph’s regard returned to his pipe. To tell the truth, he had found the Indians around Fort Edward as patients neither profitable nor grateful, and he could not be expected to welcome a new one with any enthusiasm. Dan was the more impressed; he studied the girl with a

kind of wonder, and from her looked curiously at his friend.

"I want to see the doctor," she said, in a soft and agreeable voice.

"What can I do for you?" asked Ralph, off-hand.

She did not answer immediately, and he looked at her again. Her eyes were bent on Dan, unmistakably conveying a polite hint. Dan saw it and rose.

"See you at Maroney's at dinner," he said, passing out with a backward glance at his friend; teasing, a little wondering still, and frankly envious.

"Well?" said Ralph, looking his caller over with a professional eye. She seemed healthy. For an Indian she was very good-looking, but this fact reached him only by degrees. Her clothes were deplorable: a flat red hat with a pert frill balanced crazily on her glossy hair; a curiously tortured blue satin waist; a full woollen skirt hanging on her like an ill-made bag, and cheap, new, misshapen shoes. The effect was as if some wag had draped a classic statue in a low comedy make-up. Naturally Ralph received his first impression from the make-up.

In answer to his measuring glance she said: "I not sick. I come to get you for my mot'er."

Ralph reached for his hat.

"Wait a minute," she said. "We must talk before."

"Sit down," said Ralph.

She shook her head. "I stand," she said coolly.

There was a pause while she studied him with grave,

troubled eyes. "You ver' yo'ng to be a doctor," she remarked at length.

Ralph frowned in an elderly way, and bit his lip.

"Are you a good doctor?" she asked.

He laughed in his annoyance. "What am I to say to that?"

His laughter disconcerted her. "I mean a college doctor," she said sulkily.

"McGill, Bellevue," said Ralph.

"I don't know those," she said. "Have you any writings?"

Ralph stared at her. "What a question from an Indian!" he thought. He began to be aware that he was dealing with a distinct individuality, and for the first he perceived the classic beauties obscured by the grotesque outer semblance. The anatomist in him judged and approved the admirable flowing lines of her body, and the lover of beauty thrilled. One of her greatest beauties was in the graceful poise of her head on her neck. Indian women commonly have no necks to speak of. His gaze rose to her eyes and lost itself for a moment. All the Indians he had seen hitherto had hard, flat, shallow eyes; hers had depth and purpose and feeling. "Extraordinarily beautiful eyes!" he thought, with the start of a discoverer.

His good humor restored, he showed her his diplomas, following the script with a forefinger, and reading aloud.

"I can read," she said calmly.

Ralph felt rebuked.

"But that is fonny printing," she confessed.

Her next question surprised him afresh. "Can you cut?"

"Cut?" echoed Ralph, gaping a little. "You mean surgery? Yes."

"My mot'er, she break her arm," the girl explained. "I set it myself. I know that. After that I have to go away. She take off the — what do you call the sticks —?" She illustrated.

"Splints," put in Ralph.

"Yes, she take off the splints too soon, and try to work, and when I come home her arm is all crooked. All the time it grows more crookeder. She is so scare' she is sick. Can you fix it?" she asked anxiously.

"Surely!" said Ralph. "The arm must be broken again and reset."

"Broken again?" the girl said, with an alarmed look. "That hurt her bad. She not let you do that, I think. Can you put her to sleep?"

"Anæsthetic? Certainly!" said Ralph. "Where did you learn about anæsthetics?" he asked curiously.

"I have work in Prince George and Winnipeg three years," she said. "I know about a hospital."

"I'll come and take a look at your mother," Ralph said. In his manner there was still something of a doctor's condescension to an humble patient. "Where do you live?"

She paused before replying, and looked at him with a

certain apprehensiveness. "North," she said slowly. "Seven days' journey from Gisborne portage."

He was effectually startled out of his superior attitude. "Seven days!" he cried. "How on earth do you expect me to do that!"

"I take you in my canoe," she said. "You back here three weeks or one month."

When he recovered from his first surprise the comic aspect of it struck him: to travel a month to see one sick Indian! "Well, I'm ——" he began, but the look in her eyes arrested the participle. "A month!" he cried.

She was sensitive to ridicule; a proud, sullen look came over her face. "I pay you," she said quickly. "I pay what you want."

Ralph laughed indulgently. "I'm afraid you don't realize what it's worth," he said. "A month of a doctor's time! It would be cheap at three hundred dollars."

"I don't want you cheap," she said, with the air of a princess. "I pay more."

Ralph looked at the absurd hat she wore, and struggled with his laughter. She was beautiful, she was amazing, but she *was* comic. "What am I up against?" he thought. Aloud, he said in a friendly way: "It's a lot of money. Tell me something about yourself and your people. What is your name? Where will you get so much money?"

But his laughter had angered her; her face expressed only a sullen blank. She did not answer.

"What is your name?" Ralph repeated. "You must answer my questions, you know."

"I tell you what I like," she said scornfully.

Ralph was irritated. "Do you expect me to start on a wild-geese chase into the wilderness without knowing what I'm letting myself in for?" he said sharply.

"I pay you before you go," she said, with her princess air.

It did not help to soothe him. "Hang the pay!" he cried. "I'm not for sale. I don't go in for a thing unless I'm satisfied it's straight!"

She was not in the least intimidated by his raised voice. "You only got to do doctor's work," she said coldly.

Ralph stared at her, confused and nonplussed by the variety of emotions she excited in him. Her beauty aroused him, her indifference piqued him, and her inscrutability provoked his curiosity to the highest degree. Obstinacy in another always had the effect of awakening the same quality in Ralph. He said coldly: "It sounds queer to me. I'm not interested."

Clearly she still clung to the idea that it was a question of payment with him. His glances of scornful amusement at her clothes had not escaped her woman's perceptions. "You think I poor," she said. "You think I got nothing. I got plenty."

"I don't care what you've got," said Ralph. "Deal with me openly, and I'll meet you halfway."

Her hand went to the bosom of her dress and closed

around something that was hidden there. "If I show you something, you promise not to tell?" she said, with sudden earnestness. "You shake hands and promise not to tell?"

More mystery! Curiosity waxed great in Ralph's breast and struggled with his irritation. "Hang these people!" he thought. "You never can tell what they're up to!" To her he said unwillingly: "If it's straight I promise not to tell."

"It is straight," she said proudly.

They shook hands on it. She drew a little bag of moosehide from her dress, and untied the thong that bound its mouth. Attentively watching Ralph's face to observe the effect on him, she suddenly turned the bag upside down over his desk, and a little flood of coarse yellow sand poured out upon it with a soft swish. There could be no mistaking the cleanness and the shine of it.

Ralph sprang up. "Gold!" he cried, amazed.

"It is yours," she said, with a little smile. "I give you more if you make my mot'er's arm straight."

"Where did you get it?" Ralph asked sharply.

"I dig it myself," she said. "Do you think I steal it?"

Ralph continued to stare at the yellow stuff as if it had hypnotized him.

"Better put it away," suggested the girl. "Somebody come, maybe. To see gold make white men crazy."

He swept it up handful by handful, and poured it back into the little bag. There was a magic in the feel of the bright, sharp grains and in the extraordinary weight of it that caused a red flag to be run up in his cheeks, and his eyes to shine. He judged from the weight of the little bag that he had in his hand already double the fee he had asked.

By and by she said: "You come now?"

Ralph frowned. "What do you want to make such a mystery of the trip for?"

"I could lie to you if I want," she said, "and you not know."

Ralph's eyes were compelled to acknowledge the truth of this.

She paused with a little frown as if she had matter to convey that was difficult to put into speech. "I not tell you all my things," she went on slowly, "because I not know you ver' moch. By and by I tell you what I can."

He looked at her in silent astonishment. What extraordinary delicacy to find in a common Indian girl! As he gazed at her he abandoned that conception of her for good and all. Whatever she might be it was not common. The sullenness evoked by his laughter had passed, and her eyes now met his squarely. Pride and wistfulness contended in their dark depths. Whatever the colour of her skin they were the eyes of a woman with a soul. What he read in them caused his heart to quicken its beats. He made note of other beauties in

passing: the lovely tempting curve of her cheek, and how the colour came and went in it; her lips fresh and crimson as rose-leaves.

"You have white blood," he said suddenly.

She shrugged.

"At least you can tell me your name," he said.

"Annie Crossfox," she said unhesitatingly. "White people say Annie; my people, Nahnya."

A slight constraint fell upon them. They were silent. Ralph's attitude toward the proposed journey was rapidly changing. To give him credit, it was her eyes more than the gold that worked the change. How could he have failed to be instantly struck by her beauty, he thought.

"You will come?" she murmured at length.

"When do you want to start?" he said.

"The steamboat go up to Gisborne after dinner tomorrow," she said. "We walk across Gisborne portage six miles to Hat Lake. There my boat is cached."

"What can I tell these people here?" said Ralph.

"I can't just disappear."

"Tell them you take the chance of the boat going up, to see a little of the country. Everybody do that sometimes."

To "see the country" beyond was Ralph's dearest desire; to float down its rivers, to climb its mountains, to camp under its stars. And to travel seven days in a canoe with her! The Spirit of Youth rose in its might and dealt old Prudence a finishing blow.

"All right!" cried Ralph. "I'll come!"

"Thank you," she said quietly.

Somewhat to his disappointment she showed no elation; indeed, no sooner had she won him to go than she looked at him with a new question in her eyes, with a painful and hesitating air.

"What's the matter?" said Ralph.

"You promise me you never tell where you been?" she said deprecatingly. "You promise me when you come back you never tell anybody what you see at my place?"

All Ralph's doubts came thronging back. "No!" he said frowning. "I can't do that! I've got to be free to use my own judgment!"

There was a pause while their individualities contended in silence. Ralph pushed the moosehide bag impatiently toward her. On this occasion he was the stronger. She lowered her eyes.

"You still think there is something crooked?" she murmured.

"How do I know?" said Ralph harshly. "I don't know anything about you!"

She abruptly turned her back on him. Her hands lifted and dropped in an odd, unconscious gesture. "I don' know w'at to do!" she whispered, more to herself than to him. The husky sound was charged with pain. "I come so far to get a doctor for my mot'er! But I cannot tell you!"

Ralph darted around the desk, and forced her to look at him. The dark eyes were soft and large with unshed

tears. Beauty in distress is mighty to achieve. Moreover, Youth and Adventure and Romance were all on her side. Ralph melted like snow before a fire.

"Here! it's all right!" he said gruffly. "I'll come. If it's straight I promise not to tell!"

They shook hands on it, and Nahnya wiped her eyes apologetically.

They fell to discussing their arrangements.

"Get on the steamboat after dinner to-morrow," she said. "When you see me make out you don't know me at all. At Gisborne I will tell you what to do. Bring only blankets. I have a mosquito tent for you. I have plenty grub and everything."

Ralph passed the little moosehide bag to her.

She quickly put her hands behind her. "You must take it," she said. "I not want you work for nothing."

"I have taken it, see?" said Ralph, with a smile. "Now I pay it back to you for taking me on a trip. I've only been waiting for the chance to make a trip."

Once more their eyes met and contended, and again Ralph prevailed. She took the bag of gold-dust and put it back within her dress.

When she went, and Ralph was left alone in his tiny office, he sat down and endeavoured to put his thoughts in order. Straightway the soberer half of him asserted its rights, and half persuaded him that what had happened during the last hour was no more than a dream. It was too fantastic, too preposterous, for a matter-of-fact person to credit for a moment. That such a thing

should happen to him, Ralph Cowdray, the patientless medico! But he looked down at his desk, and there in the cracks of the boards were lodged several shining yellow grains. The matter-of-fact Ralph retired defeated, and the dreamy Ralph had full sway.

"Gad! what eyes!" he thought. "She can't be more than twenty-one or so, and she looks as if she had sounded all the depths of life!"

The sight of his watch finally reminded Ralph of dinner. Dinner brought Dan to mind, and the thought of Dan recalled the subject of their jocular argument which Nahnya had interrupted. Ralph fell back in his chair amazed and dreamy

"Romance!" he thought. "It did come in the door with her!"

II

ON BOARD THE "TEWKSBURY"

NEXT day Ralph's preparations for the journey consisted in throwing a change of clothes and a few necessaries into a canvas dunnage bag, rolling the bag inside the blankets from his bed, hoisting the bundle on his shoulder, and locking the door of his shack behind him. No one had been unduly surprised by his announcement that he was going up on the steamboat to have a look at the country. In the unconventional North a man's time is his own, and taking a trip is the best way to while it, and one day is as good as another to start on.

Even Dan Keach, knowing how bored Ralph had been, was unsuspicious of the sudden resolution. Dan was envious. "I wish to heaven I was going!" he said.

Ralph, knowing that Dan was firmly tied to his telegraph key, felt safe in echoing his wish. Ralph's breast was warmed by a delicious secret excitement. "If they knew!" he thought.

The captain of the steamboat, Wes' Trickett, a rakish, lubberly, fresh-water sailor, like his boat, likewise dined at Maroney's, and after dessert the company adjourned to the river bank, and sat about on piles of

lumber to witness the departure. There was no haste about that. Agreeable gossip and humorous anecdote mingled with tobacco smoke. When conversation flagged, Wes' would say regretfully: "Wal, time to pull out, boys!" Whereupon some one would suggest a last touch at Maroney's bar; and the company would rise as a man with the same expression of deprecatory anticipation. Wes', since he supplied the excuse for the gathering, did not feel that it was incumbent on him to pay for anything.

The *Tewksbury L. Swett* lay at their feet, with steam up. Like the land buildings at Fort Edward, her architecture was of a casual and strictly utilitarian style. To paraphrase the description of a more famous vessel, she looked like a shoe-box on a shingle, with the addition atop the shoe-box of a lean-to pilot-house with nothing to lean to, and an attenuated smokestack. The stack was made of many lengths of kitchen stove-pipe braced all round with a network of wires, which did not, however, quite smooth out the kinks in the joints. The whole thing had a decided inclination to the nor' east, but Wes' opined that it would do all right till it fell down.

Ralph had not seen his mysterious visitor since she had left his office. Loitering among the others on the bank, he was reassured by a glimpse of her sitting in a dark corner within the deckhouse, her back turned to the shore. To Ralph's secret relief, Dan did not remark her there. Dan had an awkward faculty of put-

ting two and two together, and a caustic sense of humour.

Many of the old stories of the country were recounted for the benefit of the newcomers. "Ever hear tell of Tom Sadler?" said Captain Wes'. "Tom was the first white man who ever come up the Campbell Valley. Campbell hisself, when he discovered it, he only went downstream. It was mor'n fifty year ago, before the first Cariboo gold strike. In them days the city of Kimowin was no bigger than Fort Edward here. Tom Sadler was one of these here now rovin' fellers that can't rest easy among their own kind. He roved off up the Campbell Valley and was gone a whole year. The next summer he come back down the river, and capsized in the rapids just above Kimowin. They saw him from the settlement and pulled him out of the water more dead than alive. A living skellington he was at that. His canoe and his stuff was nachelly seen no more.

"Well, he hung on for a couple of days, and then he up and chivvied out. But that ain't the end of the story. The story is about what he told when he was out of his head. Nobody believed what he said, but they tell it to this day for a good story. He went on all about a purty little valley he found in the mountains. All around it was high cliffs that you couldn't get up or down like the sides of a bowl-like. Bowl of the Mountains was what Tom called it. He said the only way you could get in or out was through a long cave under the mountains. A bear that he was after showed him

the way in, or he never wouldn't have found it, being the mouth was all hid behind bushes and all.

"Well, sirs, they say he said that little valley was as beautiful as Paradise; but that wa'n't all. In the middle of it were a little lake, different-coloured water from any on earth, green as a bottle-like, good water, too. Little streams come down from the mountains all around, and flowed through meadows of flowers into that lake, and Tom said the banks of all those little streams was yellow with gold, yellow with gold, sirs! Tom said he stayed there six months and washed two hundred pound of it. Them beside his bed laughed, him having nothing to show. If he'd been content with a hundred pounds, now, 'twould have sounded more reasonable. Well, they on'y laughed at Tom and buried him. And it's got to be a saying-like 'round Kimowin when a feller gets a bee in his bonnet, 'Oh he's found Bowl of the Mountains!' they say. But I ain't so sure there ain't something in it. I seen Tom's grave in the cemetery at Kimowin: 'Thomas Sadler, who bit July 9th, 1861.' I seen it myself carved on the stone. That ain't no hearsay."

Finally about three o'clock, nobody else being disposed to "buy," although Wes' provided several good openings, the captain and the passengers made their final farewells and went aboard. The little *Tewksbury* backed out of the mud, and turned her nose upstream, with a heave and a snort at every

stroke of the piston, and a great kick-up astern. The little group on the shore adjourned again to Maroney's for something to pick them up against the flat feeling that oppresses those who are left behind.

On board the *Tewksbury* the white men gathered on the forward deck around the capstan, and continued their talk. There was Wes' Trickett, and Matthews, his engineer; Joe Mixer and Pete Staley, who were taking up an outfit to Gisborne portage to start a store, and Ralph. Meanwhile, the half-breed crew ran the boat. The warmth of the sun, the peace of the river, and the late potations at Maroney's joined to produce a lulling effect on the group. Conversation became fitful. Joe Mixer fell asleep with his back against the capstan.

The *Tewksbury* was not exactly a river greyhound; six miles an hour was her rate, and since the current ran four, her net progress upstream was about two. On the bends of the river, where the deep water ran swiftly under the bank on the wide side of the arc, it was nip and tuck between the little *Tewksbury* and the river. No one on board expressed any impatience.

"You got to go either forward or back," said Wes' philosophically, "and if you ain't goin' back you're bound to arrive some time."

"Let her puff," said Pete Staley comfortably. "'Tain't comin' out of our lungs."

Ralph was happy. The weight of weeks of bore-

dom was lifted from his breast. After all, life was a sporting affair. He never tired of watching the moving brown flood spotted with foam, endlessly and serenely opposing their progress, ever yielding under the vessel's forefoot, without giving back. From the water he lifted his eyes to the clean, pine-clad hills, insolently planting themselves in the path of the river, and forcing it to go around. The afternoon sun was lavishly gilding the southerly slopes. Overhead the sky was an inverted bowl of palest turquoise. Ralph naturally kept these poetic comparisons to himself. Wes' Trickett, Matthews, Mixer, and Staley were a hard-headed, scornful, tobacco-chewing quartet.

The deckhouse was a rough shanty with a wide sliding door at each side, and one in front. From where he sat near the capstan Ralph could see Nahnya within, sitting on a box by one of the side doors with her hands in her lap, and her eyes bent on the river. Her quiet and self-contained air stimulated his curiosity. He wondered what she was thinking about. The fact that she had forbidden him to approach her on the boat kept his desire to do so ever fresh. He cast around in his mind for some way to get around her prohibition. She had removed the ridiculous hat to her lap, and her bare head bound round with a thick, black braid of hair was wholly beautiful and graceful against the light.

"Where did she get that proud look from?" thought

Ralph. "All she needs is a diadem and an ermine cloak."

Ralph was not the only man on board who had remarked the handsome passenger. By and by Joe Mixer woke up, and blinked at her sidewise from between his thick lids.

"Good-looking gal, Joe," said Pete Staley.

Joe grunted by way of affirmation.

Joe Mixer was a well-known character up and down the Campbell. Outside he had been a butcher, they said, and had come North owing to an unpleasantness following upon his attempt to carve a piece of human meat. He was a factor in the little community of the river by reason of his bulk and the noise he made, but privately he was not regarded with much affection. In a rough, new society much is condoned through the fear of being thought self-righteous. The first commandment of the frontier is: Thou shalt not appear any better than thy neighbour. Hence Joe was accepted for one of the crowd, while stories were circulated behind his back of lingering butchering tendencies, of a dog he had tortured, of a native woman who had sought safety from him through a priest.

"Who is she?" asked Staley.

"Darned if I know," said Wes'. "She ain't any of the Cheval Noir crowd, that's sure, or from Campbell Lake neither. Says she's goin' to your dump at Gisborne."

"She come down the river on a little raft early yesterday morning," said Matthews, the engineer. "Five o'clock it was, I guess. I come out on deck to take a look at the sky, and I seen her landing below Thomson's store there. Thinking nobody saw her, she pushed the raft off in the current."

"They're a sly lot," said Staley. "A white man never can tell what they're up to."

They continued to discuss Nahnya with a freedom that caused Ralph to grind his teeth. To avoid arousing their suspicions he was obliged to keep a smooth face, and to enter into the discussion. Up to this time Ralph had thought of these four as "good enough heads" and had drunk with them at Maroney's like everybody else. Now they suddenly seemed like foul-mouthed satyrs that a man ought to knock down one by one for decency's sake. They were not as bad as all that, of course; the change was in Ralph, not in them.

Finally Joe said with what seemed to Ralph an egregious display of male vanity: "I can handle them. I'll find out who she is."

He went inside the deckhouse with a propitiatory leer on his fat red face that caused Ralph's gorge to rise. Ralph sat on pins and needles watching out of the corners of his eyes, and straining his ears in vain to hear what was said.

The conversation was like all such conversations. "Hello, dearie!" said Joe.

The girl turned a bland, blank face toward him. "Hello," she said.

Joe pulled up another box and sat down. "Thought you might be lonely all by yourself," he said agreeably.

"I like be by myself me," she said, affecting a naïve simplicity of speech and manner.

Joe glanced at her sharply. Her eyes were modestly cast down. He decided that she meant no offence, and went on:

"What's your name, girly?"

"Mary Black, please."

"Where do you live when you're home?"

"McIlwraith Lake. My fat'er him Scarface Jack Black. Him very good hunter."

Her air of humble timidity encouraged Joe enormously. This was plain sailing. "What do you want to live in the woods for?" he said condescendingly. "That's no place for a good-lookin' gal like you — among a pack of savages."

She shrugged deprecatingly.

"You ought to be down here on the river where there's something doing. White men know how to enjoy life."

"Yes," she said demurely.

"If you stayed down at the Fort you'd knock the spots off the other gals there. There ain't one of them can touch you!"

"I got no place," she said.

"That's easy," said Joe. "I'll build you a shack."

"I think about it," she said.

"Dominion Day there's going to be a whale of a time at the Fort," Joe went on. "Racing and fireworks and dancing and free eats for everybody. Like that?"

"Yes, sir."

"Well, you come down to my place ahead of time, and we'll float down to the Fort on a raft."

"Thank you," she said.

Joe, overjoyed at the progress he was making, drew his box closer, and laid a ham of a hand on one of her slender brown ones. Ralph, observing the move from outside, ground his teeth afresh.

"You're all right!" said Joe unctuously. "You and me'll be good friends. I'm a liberal feller, I am. A good-lookin' gal can get what she likes out of me."

The girl drew away. "They see you outside," she said warningly.

Joe laughed thickly. "You're shy, eh? That's all right, sis. I like 'em a little bashful at first. Me and you'll have a talk later on when there ain't nobody around."

When Joe returned to the others it was with the air of a conqueror. Ralph's right fist instinctively doubled at the sight of his fat complacency, but for the present he had to content himself with picking out the spots where he would like to plant it.

"She's all right," said Joe patronizingly. "Nice little gal."

"What's her name? Where does she live?" asked Staley.

Joe repeated what she had told him. Ralph breathed more freely.

"She's lying," said Staley coolly. "I traded at McIlwraith Lake six years off and on. I ought to know. She never come of Sikannis stock; they're an undersized people and narrow-eyed."

"Well, she's half-white, maybe," said Joe.

"She never showed her face on McIlwraith Lake when I was there," said Staley. "I knew them all. There's no hunter in the tribe called Scarface Jack Black. She was stringing you."

"I don't care," said Joe. "It don't hurt her looks any."

During the afternoon each one of the other three men made an occasion to sidle up to the girl; Matthews the sardonic Scotchman, Staley with his pale, sharp, storekeeper's face, and the lubberly old Wes' with his wandering pale eye, and his tobacco-stained chin. The girl's manner was the same to each; demure, receptive, simple-minded. Ralph could make nothing of her. All this was hard on his temper. He was divided between anger at the ill-concealed grossness of the men, and anger at Nahnya for not resenting it. He no longer took any pleasure in the beauty of the river.

At dusk they tied up to a tree on the shore and ran out a plank. The boys built a rousing fire under the

pinetrees, and as the darkness increased it made a fantastic chiaroscuro in crimson and black; the fire leaping under the boughs, the silhouettes of the half-breeds moving about it preparing supper, and on the river side the quaint little steamboat sticking her nose into the red glow.

When supper was ready the five white men sat down beside the fire, but the girl, notwithstanding the hearty and jocular invitations of four of them, carried her portion back on the boat.

"Let her go," said Joe. "She's dainty about eating in company."

His air of proprietorship was almost more than Ralph could brook. Joe, sitting cross-legged, with his stomach on his knees, was not a beautiful sight. He had divested himself of all unnecessary clothing. He ate and drank with a noisy gusto that was all his own, and his cheeks and the bald spot on his crown became purple with the effort. A mat of dank black hair hung over his forehead, and the long ends of his moustache dripped tea.

Nahnya sat down on the deck to her supper in view of the men, for it was not yet perfectly dark. Ralph, watching her covertly, was filled with a heavy anxiety at the thought of her position alone on the boat during the night. If she felt apprehensive herself she showed nothing, and it did not affect her appetite.

Joe, observing Ralph's glances toward the steamboat, laughed in his uproarious way. "The kid's askeered

of a petticoat!" he cried. "Go ahead, boy; it won't bite you!"

Ralph could cheerfully have brained Joe where he sat. He was obliged, however, to turn it off with the best smile he could muster. At the same time Joe's jibe gave him an idea. He took care to finish before the others, and went on the boat, muttering something about getting tobacco.

"Be up and down with her, kid," cried Joe. "Half measures won't get you nowhere!"

"Fine night," said Ralph to Nahnya, loud enough for those on shore to hear.

"Yes," she said, with exactly the same manner she had adopted toward them all.

It dashed him a little. He went on inside to get tobacco out of his dunnage bag. When he came out again, she pointedly looked away across the river.

Ralph came close to her, and lowered his voice; anxiety made him rough. "How are you going to manage to-night?" he asked.

"What do you want to know for?" she said coolly, without looking at him.

The blood rushed to Ralph's face; his temper had already been put to a strain one way and another. "I was only thinking of your safety," he said hotly.

"You don't have to," she said. "I can take care of myself."

"Do you know Joe Mixer lets on that he has won

you?" Ralph went on harshly. "That swine! What are you going to do about it?"

"I don't care what he says," she said indifferently. "I know what to do."

Ralph did not really suspect her, but it suited his sore and angry mood to make out that he did. "I trusted you!" he said bitterly.

This pierced her inscrutability. Her eyes flashed a hurt and angry look at him. "What you want?" she said swiftly and softly. "If I slap Joe Mixer's ugly face he make Wes' Trickett stop the boat and put me on shore. I don't want any trouble. I fool them all the same."

"Oh!" said Ralph, disconcerted and relieved.

"Go ashore," she said. "I tell you not to talk to me on the steamboat."

"They all make up to you," Ralph explained in justification. "It looks funny if I'm the only one that stays away. They've started to jolly me about it. You let them come around all they want. Why can't you be the same to me?"

"Go!" she said. "You can't act the same like them to me. They see the difference. If I friendly with you right away there will be trouble. Go stay with them."

This was unanswerable. "But I'm anxious about you," Ralph persisted in more humble tones. "What are you going to do?"

She shrugged coolly. "Do not worry," she said. "I

can take care of myself. These are not the first foolish white men I have to manage."

Ralph turned over the gangplank more puzzled than ever by her, but on the whole easier in his mind. Her confidence in herself was infectious.

As he resumed his place by the fire, Joe said with his fat laugh: "Nothing doing, eh, Kid?"

"A man can't always cop the first prize," Ralph returned.

"I was ahead of you on this," Joe said with another guffaw.

Ralph still smiled. "We'll see," he thought.

The night was drawing on clear and still. The black flies had ceased their malignant activity at sunset, and it was too cold for mosquitoes. Joe suggested that they sleep ashore, and it was voted a good idea. The pine needles offered a softer bed than the planks of the steamboat's deck. Nevertheless Ralph divined an ulterior motive behind the suggestion, and Joe's transparent efforts to break up the talk around the fire heightened his suspicions.

"They ain't no rush," said Wes' Trickett comfortably. "They's all day to-morrow to make the rapids."

"'Ain't no rush'" is your motter, Wes'," remarked Pete Staley.

"I do' want no better motter," returned the captain. "That's why I come North, I guess. Outside men fret theirselves to death tryin' to do each other. What do they get for it? — a gold-plated casket, maybe, and

a marble mouse-olium with a angel pointing to the skies. Pretty cold comfort, if you ast me. I'd a sight ruther take my ease sleepin' warm under a blanket, and wake up to good bacon and cawfee. There was Tinker Beasley now, he was always in a sweat. I mind how Tinker ——"

"Oh, for God's sake, Wes', I heard that story twenty times!" cried Joe Mixer. "It's near twelve o'clock. Get your blankets off the boat, men."

Joe finally prevailed. As soon as the men had taken their blankets ashore, Nahnya disappeared inside the deckhouse, closing the front door after her, and likewise closing the door on the side that faced the shore. There were no locks on these doors for her protection.

One by one each white man knocked the ashes out of his pipe, and crawling between his blankets, feet to the fire, added a trumpet to the chorus of snores. The breed boys were already quiet beside their dying fire. Ralph lay down with the others, privately resolving not to give way to sleep. He filled his pipe afresh, and propping his head on his elbow, stared at the blushing embers, and assorted the impressions of the day in his mind. Looking over his shoulder he could see through the chinks of the boards that Nahnya had made a light within her rude cabin.

In spite of him, the still night began to have its way, and peace descended on his spirit. The slow, ruby progress of the fire, the spicy scent of the pines, and the pleasant murmur of the current against the forefoot of

the moored steamboat all combined to undermine wakefulness. The very concert of snores irresistibly suggested sleep to his subconsciousness. This was the camp-scene Ralph had desirously pictured to himself. It was good. His late agitation began to seem a little foolish to him.

"One would think I was falling in love with the girl," he thought. "That's absurd!"

He repeated "absurd!" to himself several times over for safety's sake. His head gradually slipped off the supporting palm, and pillowed itself on the thick of his arm.

Before he was altogether lost to consciousness, Joe Mixer, two figures removed from him, came to a stop in the middle of a snore, stirred in his blankets, and sat up abruptly, snuffling and shaking his head to rid himself of the incubus of sleep. His little eyes passed with a cautious glance from one to another of the recumbent forms.

Ralph was instantly on the alert again. "Hello!" he said. "What's the matter?"

Joe started and scowled. Joe had but an imperfect command over his features; his frustrated design was clearly evident. Muttering an unmistakable oath, he lay down again.

Ralph's desire to sleep was effectually disposed of. He lay still with his eyes closed. Very soon Joe, who apparently could go to sleep and wake up at will, recommenced snoring with inimitable naturalness. Ralph

looked over his shoulder. The light was still burning within the deckhouse. A spring of compassion started in his breast.

"Poor girl!" he thought. "She's afraid to turn in!"

He was keenly distressed by the mental picture of Nahnya sitting alone, fighting sleep, and awaiting the approach of danger. He got up without having a very clear idea of what he meant to do — except that she must be reassured. He crossed the plank to the boat's deck. He knew he could not open either of the two closed doors without causing a screech sufficient to awaken the entire party, but he found that the door on the river side was still open, for he could see the rays of light streaming out on the dusty surface of the water. There was a narrow deck all the way around outside the house. He made for the open doorway, but stopped before showing himself. Ralph had conceived a respect for the resources of this inexplicable girl. One could never be sure in advance of what she might do.

"Hello!" he said softly. "It's the doctor."

There was no answer.

With a fast-beating heart he looked in. She was sleeping on the deck in the middle of an open space between the piles of freight forward and the boiler aft. To a beam over her head she had fastened the engineer's lantern, and Ralph, instantly comprehending, had to approve both her courage and her good sense. The light was her safeguard.

She had spread a piece of canvas on the deck, and lay

wrapped in a gray blanket, her head pillowed on her outflung arm. Her face, slightly turned up, was revealed under the light, calm and partly smiling in sleep. The hard, watchful look that had so often nonplussed him during the day had disappeared. Once again he was compelled to rearrange all his impressions of her.

"She's only a kid!" he thought tenderly. He had not presumed to take the protective attitude toward her before.

Her long, curved lashes swept her dusky cheeks; her lips were a little parted as if in expectation; the hand that was flung out toward him lay palm upward, the fingers bent, as if mutely asking for a comrade hand. Abandoned to sleep as she lay, there was something at once appealing and holy in her aspect: something that made his whole being yearn over her, and that caused him to draw back outside the door.

He could not bear to look at her. A feeling he could not have named made him return to the forward deck. He turned up his face to the night sky, and let his heart quiet down. The essence of the poetry of womanhood had been shown to him, and the starry night thrilled with the wonder of it. In a flash there was revealed to him a new understanding of all the love-poems he had ever read, and perhaps secretly despised.

"She sleeps like a lily on the water," he murmured to himself without the least shame.

By and by, prose reasserting itself, he began to reflect upon what he should do next. "If I go back to the fire

"I'll surely fall asleep," he thought. "But if I lie down here nobody can disturb her without waking me first."

Procuring his blankets from beside the fire, he made his bed on the deck in such a position that any one seeking the open door must step over his body. There he waited for sleep, dwelling with rapt tenderness on the sight he had seen, gravating it lovingly on his subconsciousness for a shrine that he might revisit as long as consciousness endured. He drifted away to the accompaniment of the distant drumming of a partridge in the woods.

Suddenly he found himself wide awake without being able to tell what had aroused him. The campfire was now black out, and nothing but a blacker shadow was visible toward the shore. He waited a little breathlessly for confirmation of the alarm he had received. Finally the plank to the shore creaked under a heavy weight, and Ralph became aware of a looming figure. He sat up.

The figure stopped at the edge of the deck. "Who's there?" came in Joe Mixer's thick voice, quick with alarm.

"Cowdr.," said Ralph coolly.

"What the hell are you doing here?"

Ralph sprang up, kicking his legs free of the entangling blanket. "What the hell are you after?" he retorted.

"I don't have to account to you," snarled Joe.

There was a silence. They stood with clenched fists, straining their eyes to take each other's measure in the dark.

Evidently Joe thought better of his truculence, for when he spoke again it was in conciliatory tones. "Gad! You give me a start to see you rise up like that! I thought I had 'em! You shouldn't scare a man to death before you knock him down, Doc!"

Joe's greasy obsequiousness was more offensive to Ralph than his anger. He remained silent.

"When the fire went out I woke up cold," Joe went on plausibly. "I come aboard to get me a sweater out of my bag."

Ralph was not deceived. The thought of Joe's evil, swimming little eyes profaning the picture of the sleeping girl inside, by so much as looking at her, filled him with a cold, unreasonable rage, and he was ready to go to any lengths to prevent it. At the same time he reflected that it would serve her better to avoid a fight, if he could, and he put his wits to work.

"Take one of my blankets," he said. "I have more than I need!"

Joe demurred. They argued the matter with sarcastic politeness on both sides. Each was aware that the other saw through his game.

Ralph soon tired of it. "Very well, if you want to go in there, you go by the front door, see?" he said shortly.

Joe knew as well as Ralph that the screech of the door would awaken her before he got in. "What's the matter with you?" snarled Joe.

"What's the use of beating around the bush?" re-

torted Ralph. "I tell you straight I won't allow that girl to be bothered."

"*You* won't let her be bothered!" sneered Joe. "Holy mackerel, listen to what's talking! Did she put you out here as a guard?"

"She did not," said Ralph.

"I know darn well she didn't," said Joe. "And she wouldn't thank you for it neither. She's got a date with me to-night."

"You lie!" said Ralph. Rage made him cold.

Joe advanced until their bodies almost touched. Ralph held himself in readiness. He meant to make Joe strike first. But the blow was not delivered.

"Damn you!" Joe whispered thickly. "I'll make you swallow that some day. I never forget a thing. I make men pay."

"Why postpone it?" said Ralph clearly.

Joe's voice weakened. "Well, I don't want to make a racket," he grumbled.

"Sure, you don't want to make a racket!" cried Ralph with quick scorn. "A racket would spoil your game! You like darkness and quiet, don't you?" Suddenly the comic aspect of the situation presented itself to him, and he laughed. "There's nothing doing to-night, Joe," he said. "I'm on the job. You might as well go back and have your sleep out."

It was an incontrovertible truth. Joe turned abruptly, and went back over the gangplank, swearing under his breath.

III

ON THE LITTLE RIVER

THE next day passed as if the scene of the night had not taken place. The question of the girl passenger did not become acute again, because all the men were too busy to pay her any attention. When they arose to their breakfast Joe Mixer's bearing toward Ralph was as near as he could make it unaltered from the day before. In this a less open nature would have perceived something more dangerous than candid enmity, but it was characteristic of the easy-going Ralph to meet him halfway.

From sun-up to dark they were engaged almost continuously in pulling the little *Tewksbury* up the Gisborne rapids, crew and passengers pitching in together. After his weeks of inaction at Fort Edward, Ralph welcomed hard work, and felt like a man again. The entire operation was novel and interesting to him. A hawser was sent ashore in a boat, one end remaining on the vessel; the other end was tied to a stout tree upstream, and with eight men at a time bending their backs to the capstan, the little vessel hauled herself up hand over hand on the rope. Meanwhile her paddle-wheel was not idle astern. When the rope was

all in, another was sent ashore and the trick repeated. More than once the rope broke and they lost all they had gained. It was nine o'clock before they got in smooth water again, and night was falling when they finally tied up to the bank at Gisborne portage, below the new store of Mixer & Staley.

Ralph himself had made no attempt to approach Nahnya during the day. It was enough for him to watch her covertly, and to picture to himself the delights of the coming journey when he would have her to himself. The fever in Ralph's veins, all unknown to him, was making a dangerously rapid headway. Already the mere thought of this journey was enough to set his heart beating fast.

As they were making a landing in the dusk, every one else being occupied at the moment, Ralph suddenly found her at his elbow saying swiftly:

"You sleep with the men in the bunk-house to-night; I make out I sleep here."

"I won't leave you alone," Ralph began heatedly. "Last night ——"

She calmly interrupted him. "I not stay here truly," she said. "Soon as everybody go I walk to my camp at Hat Lake. It is six miles. You come over there early. Soon as it get light. The tote road show you the way."

Some one turned in their direction, and she was gone.

Ralph was, as a matter of course, invited to sup with Mixer and Staley, and to spend the night in their bunk-

house. After having turned in with Joe and the others, he was awakened in the middle of night by hearing the fat man come in and fling himself with muttered curses into a bunk across the room. Ralph swallowed a chuckle and took a fresh hold on sleep.

He awoke automatically when daylight whitened the window-panes, which is to say at three o'clock in June at that latitude. The others were sleeping like vocal logs. Just over the threshold of the stuffy sleeping-place morning was waiting for him, a miracle of refreshment. He inhaled its chill sweetness as if his lungs were for the first time washed with fresh air, and looked about him with the curiosity of the traveller who arrived in the dark. Where he stood men's axes had made a hideous scar on the prospect, and he turned his back on the shacks and the stumps to gaze at the unalterable river. In the half-light the brown flood and the hills opposite had a secret look, a finger on the lips that hushed him from making any noise. It seemed like the earliest morning of earth. The water tempted him to a brief plunge.

Dressing, and taking his bag and blankets, he started to climb with a light heart. Was he not going to her? "This is where the fun really begins," he told himself. The tote road rose in plain view behind the shack. Halfway up the incline Ralph was startled to come upon an Indian youth squatting beside the trail as still as an image — so still that Ralph was upon him before he realized the figure was not part of the landscape.

It was a surprising object to find in a world that you thought was all your own.

The boy was gayly attired in an embroidered velvet waistcoat, a clean gingham shirt, a red sash, buckskin trousers, and fancy moccasins. On his head was an expensive felt hat with flaring, stiff brim. He was a handsome, well-set-up youth of about nineteen, with a face as blank of expression as a cat's. A good-sized pack lay on the ground beside him.

"Hello, there!" cried Ralph in his surprise.

The Indian rose, and without altering a muscle of his brown mask, extended a hand. "How!" he said.

"You're up early," said Ralph. "What are you doing here?"

The boy pulled his ear and shook his head to convey to Ralph that his speech was wasted. In unmistakable signs he then let it be known that he was waiting for Ralph, and that Ralph was to follow him.

"Waiting for me?" said Ralph. "Who the deuce are you?"

The boy said something in his own tongue of which Ralph distinguished the word Nahnya. It filled Ralph with a certain disquiet.

Without waiting for more, the Indian shouldered his pack and set off up the trail at a brisk pace. Ralph followed as best he could. The incident had dashed his delight in the morning. There was no room for a third identity in his dreams of the journey that was to be. Ralph made but heavy going. The bulk of his

bundles discommoded him more than the weight. He had the roll of blankets under one arm and the dunnage bag under the other. The Indian never looked behind to see how he fared. Reaching the top of the hill he immediately fell into the rolling rack to which white men's hips accommodate themselves only after practice.

The boy's complete indifference to his struggles did not improve Ralph's temper. After a mile of it, panting, perspiring, and with breaking arms, he flung his bundles on the ground and commanded the Indian to stop. The boy came back with a slightly contemptuous air, and putting off his own pack, waited indifferently, looking everywhere but at Ralph.

Ralph swore at him out of his heartfelt exasperation, and the boy brightened a little. Evidently this was something he knew. Ralph with forcible gestures made him understand that he was to show him how to pack the stuff in the proper way on his back.

It was the longest six miles Ralph ever travelled, nor had he any eye for the beauties by the way. To be obliged to exert himself so strenuously before breakfast caused him to feel as if the walls of his stomach had collapsed, and put him in a grinding temper.

At the end of two hours the suspicion of a welcome tang on the air caused Ralph to throw up his head and sniff. "Bacon, by Gad!" he cried aloud.

They turned the spur of a knoll and saw lying before them an exquisite little stretch of water, gleaming like

an opal under the pale sky. Along its margin reached a narrow meadow of rich green, where a little fire burned, sending a column of thin smoke straight aloft, and beside the fire was Nahnya. She turned a quick face at the sound of their footsteps.

At sight of her Ralph forgot his hungry ill-temper. The girl was transformed. The deplorable hat, the awkward trade clothes, the ill-fitting shoes were discarded. She was wearing a blue flannel shirt open at the throat, and with the sleeves turned up revealing a pair of poetic forearms; a buckskin skirt, and moccasins of white doeskin, silk embroidered. Thus garbed she was as suitable to her background of woods and water as one of the wild swans up the lake. Ralph, gazing at her, felt triumphantly justified. "I knew she looked like this!" he thought.

Her beauty was still self-contained. She shook hands as a matter of ceremony, without giving Ralph her eyes.

"What's the matter now?" he wondered with a sinking heart.

The three of them breakfasted in the grass. The food was good, but Ralph's spirits were flat. He had supposed that, relieved of the presence of Joe Mixer and the others, she would unbend with him. Apparently she had no such intention. Then there was the boy. The horrid suspicion became fixed in Ralph's mind that the boy was going with them. Alas! for his dreams! The girl and the boy talked together in

their own liquid tongue, and from the latter's sidelong, beady glances Ralph had no difficulty in guessing that he was the subject of it. The fact did not help to put him at his ease.

The boy's undeniable good looks offended Ralph. Wholly savage he was, but clear-skinned, lithe as a cat, and beautifully made. Ralph could not but wonder, biting his lips a little, what they were to each other. Whatever the relation, she was clearly the leading spirit; she ordered and the boy obeyed, albeit sometimes sullenly. Under her imperious ways with the boy Ralph thought he perceived a certain affectionate air that lighted a pretty little fire in him. His pride was up in arms then, that an Indian lad was able to make him jealous.

After breakfast she sent the boy to cut spruce branches, and Ralph had a moment alone with her. He lost no time in coming to the point.

"What's the matter?" he demanded to know.

"Nothing," she said.

"Have I done anything to make you sore?" he persisted.

"No," she said.

"Then why do you treat me like an enemy?"

The girl shrugged impatiently, and scowled, and looked away across the water, exquisitely uncomfortable. "I don't know you," she muttered. "You are strange to me."

Ralph took a little hope from this. At least she was

not wholly indifferent. "Who's that boy?" he asked, trying to say it casually.

"That is Charley," she said, with a warm gleam in her eyes that stabbed Ralph.

"Is he going with us?" he cried. He could not pretend to be indifferent.

"Sure!" she said, opening her eyes wide.

Ralph turned on his heel. He could not trust himself to pursue his inquiries. All his delightful imaginings of the trip to come collapsed like card-houses. Her husband or her lover, of course! What a fool he had been!

Their dugout floated at the edge of the grass, an unconscionably long and slender craft, hollowed out of the trunk of a cottonwood tree. It required a nice calculation to bestow all their belongings in it to advantage. During this operation Ralph observed that there were three little tents, and took heart of grace once more. On such trifles his spirits seesawed up and down all day. True, he could have ended the state of suspense at any time by a plain question, but he dared not for fear of hearing the worst.

When the baggage was packed, Nahnya commanded Ralph to sit upon the spruce boughs which had been laid for him in the bottom near the stern. In getting in the cranky craft he narrowly escaped pitching out on the other side, to Nahnya's and Charley's undisguised amusement. Charley took the bow paddle, Nahnya the stern, and they pushed off from the shore.

Ralph had the feeling that he was cutting loose with one stroke from everything he had known in life up to that moment. "We're off!" he thought grimly. "I'm elected for something, I don't know what! Where will I be this time to-morrow? this time next month?"

The lake was like mother-of-pearl under the misty, early sunshine; all around the shore it was backed by an unbroken border of fantastic, serrated jack-pines. Out in the middle floated the half-dozen little islands which had provided its name Hat Lake. Each had a brim of yellow beach, a band of willows, and a pine plume or two sticking up in the middle, and the group instantly suggested a display of spring millinery.

They had not gone above a quarter of a mile, when hearing the surprising sound of a shout behind them, the three of them turned as one to behold a horseman riding down to the water's edge at the late point of departure. He flung himself off his horse; from his bulk it was not difficult to recognize Joe Mixer. He shouted to them to return. Nahnya and Charley waved their paddles once like semaphores, and coolly kept on. Ralph, continuing to look, sensed the fat man dancing in the grass with rage, and brandishing his fists. In his mind's ear he could hear his surprising oaths. Joe Mixer was eloquent and fertile in profanity.

"We not start too soon," Nahnya said calmly.

"He'll be laying for me when I come back," said Ralph carelessly.

"You not come back this way," was Nahnya's surprising answer.

They did not traverse the main body of the lake, but turned into a bay in the right-hand shore. It had no visible outlet, but they kept steadily on, threading their way through lily pads and reeds, while the shores came closer and closer. The water narrowed until it was no more than a slack inlet, twisting interminably through the ooze. At last a scarcely perceptible current began to bear them on, and Ralph saw that they had entered a river.

"This water go far," Nahnya said. "Far as the sea of ice; two months' journey, I guess."

It was the first time in an hour that she had addressed him, and Ralph's heart looked up. He twisted his head to look at her, and the dugout lurched alarmingly.

"Sit quiet!" she ordered sharply.

Rebuked, he kept his eyes front thereafter. "What's the river's name?" he asked meekly enough.

"Got no name here," she said.

"Call it the Doll River, for its size."

"In five days you see it half a mile wide," she said.

As the current increased its flow the stream became narrower still, and the willow branches brushed their faces on one side and the other. With its dense, low willows, its endless sharp turns, and its brawling little rapids it was comically like the Campbell in miniature, only the dugout and themselves were out of scale.

Ralph felt like Gulliver in Lilliput. He could not but admire the skill with which Nahnya snaked their long craft around the bends without jamming it.

The crookedness of the stream was incredible. There was a little eminence shaped like a teapot visible above the willows, now on one side, now on the other, before and behind. All day it was in sight without seeming to recede any.

They made their first spell to eat in a tiny flowery meadow beside the stream. Lunch was largely a repetition of breakfast. Ralph was making an effort to carry things lightly. Upon reëmbarking afterwards, he asked for a paddle.

"It's great to view the scenery sitting down like a first-class passenger," he said, "but I feel like a loafer."

Nahnya shook her head. "You fall overboard," she said coolly. "Wait till you grow in the boat."

Ralph acknowledged the reasonableness of this. In getting in the dugout, without consulting Nahnya, he faced around the other way so that at least he could have the satisfaction of looking at her while they moved along. Nahnya made no comment. He got no glances in return from her, for her eyes were fixed undeviatingly on her course.

When the current, slyly increasing its flow, swept them around a bend and bore them headlong into a rapid, Nahnya was transfigured. Poised at the helm, straight as a young pine tree, with her flashing, resolute, confident eyes fixed ahead — eyes with the fight-

ing look, magnificent and intimidating — cheeks flushed, lips parted, round arms wielding the paddle with deft, strong strokes, she was a glorious sight for a man's eyes.

Ralph, drinking it in, thrilled with that kind of terror of women's beauty that the bravest man may confess without shame. "What man could ever presume to master a woman like that?" was the thought.

When they fell into smooth water again, and the tension relaxed, the heroines of his boyhood presented themselves one by one for comparison; Diana, Boadicea, Joan of Arc. He rejected them all. "Nahnya is only like herself!" he thought. Aloud he cried enthusiastically: "Nahnya, you're wonderful!"

Suddenly recalled to herself, she started, blushed, looked a little foolish, and scowled at the trees on shore. "Cut it out!" she muttered.

It struck him as an exactly fitting thing for her to say.

And then the thought that this superb woman-creature was likely the property of the insensible savage boy in the bow stabbed him afresh, and poisoned all his joy. "It can't be!" he had told himself a hundred times during the morning. "She could not stoop to that!"

All morning the question had been flung back and forth in his mind like a shuttle. He watched them unceasingly, building high castles of hope upon their apparent indifference to each other, only to have them

cast flat when she spoke to the boy in their own tongue, words that he could not understand. He continually cast around in his mind for some way to find out what he wanted without putting the question direct, but without success. Ralph was painfully direct. After beholding Nahnya in her glory in the rapids, he could bear the suspense no longer. Choosing a moment when the going was easy and her attention was free to stray from the river, he hazarded all on a single throw.

"Nahnya, is Charley in your family?" he asked bluntly.

"He is my brother," she readily answered.

Relief unspeakable flooded Ralph's breast. "Why didn't you tell me?" he cried naïvely.

"Why should I?" said Nahnya coolly.

The rebuke was lost on him. Suddenly he found the sun smiling with an extraordinary graciousness on the river, and all the pine trees seemed to be full of little singing birds — as a matter of fact there are no warblers so far north. This was a glorious adventure that he was launched upon; Romance was alive and Life was good! He derided himself now for the timid folly that had prevented him putting the question before. Meanwhile the poor fellow was struggling not to let all this show in his face.

"What you think about Charley?" Nahnya asked idly.

"I thought maybe he was your husband," Ralph said, with a great air of carelessness.

She translated to the boy, and they both laughed. Ralph joined with them. "I got no husband," Nahnya said, with a scornful lift to her chin. "I not want any. I like better to work for myself!"

She might be as independent of men as she chose, so she was not owned by any man. "That's what every girl says," he remarked with a new audacity. "Until she catches a man, and makes him work for her!"

Nahnya declined to be drawn into the game. She affected to be busy with her course ahead.

"Charley does not look like you," Ralph said presently.

"Charley what you call my half brother," she said. "His father not the same as my father."

"Your father was a white man?" hazarded Ralph.

She calmly ignored the question. Ralph felt a little flattened out.

The rapids followed each other with short intervals between. The river having taken in several little tributaries during the day was less diminutive now, but no less charming. It was a jolly little stream that loved to surprise them with new tricks around every bend. It was not without its element of danger, too, at least to their baggage. Rounding a bend, Nahnya suddenly shouted a command to her brother, and leaped overboard. The water reached to her knees. Bracing herself against the tearing current, she held on grimly.

The startled Ralph looking around saw that Charley was likewise overboard. The reason was plain. A pine tree undermined by the current had toppled over to the opposite bank, and lay trailing its branches in the current, and completely blocking all passage. Ralph, though Nahnya forbade it, joined them in the icy water, and between the three of them they edged the boat ashore. Charley quickly chopped a way through.

They camped for the night on top of a bluff, about fifteen feet above the river. There was a little clearing and the remains of old campfires. The view upstream in the lingering twilight was enchanting. As time went on Ralph noticed that all the regular camping-places along the river had been chosen with a discriminating eye for beauty of outlook.

That evening Ralph's spirits blew a whole gale. He could be friendly enough with Charley now. By degrees he apprehended that the strange aloofness of both brother and sister was for the most part merely the aloofness of children; they required to be won. Since Ralph had a good deal of the child left in him, his instinct taught him how to set about it. To do his share of the work with a right good will; to put off the least suspicion of "side"; and to make fun — especially to make fun — such was his simple method. Ralph played the fool with all his might.

Charley soon succumbed. Charley was Boy in the concrete — simple, undiscerning, and hard-headed;

limited in outlook, therefore prone to scorn. Nahnya was more complicated. Ralph's overtures at first only made her more skittish and distant. Ralph redoubled his efforts. "I'll make her laugh, or break a leg," he vowed.

And obliged to laugh she was, finally, at the sight of Ralph flipping cakes in the pan to the accompaniment of a double shuffle.

"You foolish!" she said scornfully; but her eyes were kind.

After supper, the mosquitoes being in abeyance, they lay for awhile in a row beside the fire, before turning in under their respective mosquito bars. By this time all constraint was melted. Ralph was accepted as one of them. It appeared that Charley knew more English than he had been prepared to confess to a stranger, so that he was not altogether shut out from their talk.

Ralph lay in the middle, his shoulder warm against Nahnya's while the happy blood flew through his veins. Meanwhile the old question asked itself, without any answer being forthcoming: was she feeling the same ecstasy as he, or was she unconscious of the delicious contact? Surely she must be aware of the current that leaped from her body into his. His hand groped slyly on the ground between them for hers, but without reward.

Nevertheless Nahnya really unbent, and proved for once that she could talk and laugh as easily as any

girl. Ralph often looked back on that hour. The boy and girl gave him his first lesson in Cree; *tepiskow* — to-night; *mooniyas* — white man; *pahkwishegan* — bread; and so on, laughing endlessly at his efforts to pronounce the words. In return Ralph offered to extend Charley's knowledge of the English tongue, and set forth as his first exercise the ancient limerick:

A tutor who tooted the flute
Tried to teach two young tooters to toot.
Said the two to the tutor
Is it easier to toot or
To tutor two tooters to toot?

The woods rang with their laughter. Never had brother and sister heard such mirth-provoking sounds on the human tongue. Charley was obliged to roll on the ground and howl to relieve his breast of its weight of fun. Nahnya's low, liquid laughter was like celestial music in Ralph's ears. The desire was well-nigh insupportable in his breast to start Charley rolling down the bank with a thrust of the foot, and turning over to seize her in his arms and stop her laughing mouth with kisses.

IV

THE DAY OF DAYS

THEY issued from under their mosquito bars to behold a scene as delicately bright as sunrise in fairyland. The sun shone through the green-hung corridor of the stream full in their faces, and the silkily eddying water caught at its level rays as if strings of diamonds were stretched across from bank to bank and gently agitated. To the dark trunks of the pine forest on either hand the fairies had pinned fantastic banners of fairy gold leaf. Nahnya and Ralph looked at it, and looking at each other, shared their pleasure without the necessity of speaking. To Ralph the sight of Nahnya was like the very Spirit of Morning making him over anew.

As they sat after breakfast charmed by the beauty of it, a full-grown moose rounded the bend upstream and came splashing unconcernedly toward their camp, his noble, ugly head and his racer limbs outlined against the golden mist. He carried his heavy head with a lowering pride, and stepped like a monarch. His antlers, that amazing extravagance of nature, were just now half-grown, and gloved in bloomy velvet.

Ralph, who like most men had always thought of

himself as a hunter, felt a thrill at the sight of the kingly creature there in his fitting place, antipathetic to the thought of slaughter. And when Charley, quick as a woods creature himself, turned and snaked himself soundlessly toward his gun, a little sound of compunction escaped the white man.

Slight as it was, the moose heard, stopped, flung up his head, and like a released arrow leapt up the bank, and disappeared through the woods. Ralph was glad of his escape. Charley scowled sidewise at the white man, and swore under his breath in good English.

When they reëmbarked in the dugout, Ralph did not ask again for a paddle, but seated himself as before, facing Nahnya, where he could feast his eyes on her. It was a day among days; the river flowed like a song of summer, like a day-long symphony of life at the flood; *andante* where they were borne smoothly under the brown-carpeted banks and athwart the golden open spaces; *adagio* crossing the still black pools hemmed around with sombre pines; and *scherzo* in the jolly rapids. All nature joined in the concert, swelling and trembling with the life flood until the human hearts in the orchestra vibrated like violins almost to the pitch of pain. More especially one heart of the trio. It was too strong a dose for Ralph. He was filled with a delicate intoxication that made his eyes as bright and irresponsible as a faun's. He was not aware himself of the subtle changes working within him. Borne away on the crest of the flood, he lost the sense of his own

identity. Nature had her way with him, undermining all his defences before he took the alarm. Civilization, being out of sight, passed out of mind. All his ideas of right and wrong were sloughed off like an old skin, revealing him no more than a young creature of the woods face to face with the woman he desired. Both young men sang and shouted on the way, and talked loud, foolish talk.

Nahny gave no sign of being aware of Ralph's silent glances, but when they started again, after the first spell on shore, she coolly commanded him to turn around and handed him a paddle. Thereafter Ralph worked his passage.

There were times when the forest drew back, and the river flowed through shining meadows elevated a little above the travellers' heads. In one such place Charley suddenly turned, and holding up a warning hand, pointed to a spot ashore. Nahnya immediately brought the canoe around in a graceful sweep, and they clung to a bush at the water's edge under the place the boy had pointed out.

Ralph was at a loss to understand the move. At first he could hear nothing; their senses were better trained than his. Finally the sound of a long sigh came to him, and a soft rolling in the grass above. A heavier sigh followed, a long-drawn complaining breath ending in a bass groan, and then the sound of a heavy body struggling to its feet, all very like a man of over fourteen stone reluctantly taking up the day's burdens.

Nahnya touched Ralph's shoulder and pointed to his camera. He trained it on the spot.

Suddenly through the grass, no more than ten feet from Ralph, stuck a hairy head as big as a butter-tub. It was an immense brown bear. His breath was almost in their faces; they could have whacked him with their paddles. For an appreciable instant he gazed at them, his ears pricked, his chops fallen, his little, short-sighted eyes agog with comic dismay. Ralph snapped the shutter of his camera, and the three youngsters broke simultaneously into a roar of laughter. With a terrified snort the bear disappeared. For a long time they could hear him galloping desperately away through the grass.

"Why didn't Charley want to shoot him?" asked Ralph.

"Skin no good in the summer," said Nahnya. "Bear meat much tough."

The little river was not yet done with its surprises. By and by without any warning it carried them around a point of the elevated meadow, and they found themselves out on the bosom of a lake, whose unexpected serene loveliness caught at the breast. Woods and hills receded into the background, and the whole sky was revealed to them, with the expanse of water reflecting it. The sky was of the colour of the first forget-me-nots of spring, with the exquisite limpid clarity that is the North's especial beauty. Afterward a breeze came from across the lake darkening the pale

surface of the water to corn-flower colour, bluer than blue.

After some talk in Cree between Nahnya and Charley they landed on the point of a promontory halfway down the lake. There was searching of tracks along the shore and more discussion mystifying to Ralph; it was not yet time to spell for another meal. Charley snatched up his gun and set off into the woods. Instantly Ralph's heart leaped into his throat, and the blood began to pound against his temples. He was left alone with her!

"Where has he gone?" he asked, affecting a careless air.

"Moose tracks," she said, pointing. "Moose come down here to drink. We want fresh meat."

"Will he be long?" asked Ralph.

She shrugged as at a foolish question. "How can I tell what the moose will do?"

Nahnya with provoking coolness procured a piece of moosehide from her stores in the dugout, and taking a pair of Charley's old moccasins, sat down on a boulder to resole them. Ralph, struggling to hide the fire that was consuming him, watched her with side-long, burning eyes. The lake with its strip of stony beach was at their feet; the forest climbed a stony hill behind them.

Nahnya's attitude, bending over her work, was like all her attitudes — instinct with an unconscious wild grace. She was all woman. Ralph felt like a desert

traveller compelled to sit down outside the oasis. He was parched and fainting for her. She was in his blood; since yesterday he had lost himself.

The quality of deep wistfulness in her face tugged at his breast. It was there even when she laughed, and most there when she sat as now, occupied and still. Her calm busyness raised a wall between them. How to rouse her! how to make her feel what he felt! Like every passionate lover, he could not but believe that she must be susceptible to his torments.

"She's only acting, with her cool and indifferent airs," he thought, persuaded of the truth of it by his own feverish desires. "Girls think they have to make out they don't care. She's waiting for me to make a move. Maybe she sent Charley away to give me a chance."

But his tongue was still tied, and his arms paralyzed by the spectre of the deft needle.

"Nahnya," he said shakily at last, "can't you talk to me?"

She smiled without looking up. "I not much for talking," she said. "What about?"

"You," he said.

She shrugged. "Me?" she said. "That's nothing!"

"You said when you knew me better you'd tell me about yourself."

The needle paused. She looked disconcerted, and frowned. "I can't talk," she said slowly, "just to be talking. Talking is foolish. It makes trouble. You

never can tell what will be said before you are through talking."

Ralph in his right mind would have laughed and commended her sound sense. Now he waved it aside. "You said you'd tell me about yourself," he repeated.

She pointed toward the dugout. "Your paddle is rough," she said. "Take a knife and make the end smooth to fit the hand. Working is good sense."

"I won't be put off like this!" cried Ralph hotly.

Temper was never an effective weapon to use with Nahnya.

She looked at him, scornful and disinterested as a child. "Put off? What's the matter with you?"

Passion could not withstand that look, open and cold as a deep spring. Ralph scowled and muttered, and dug up the stones with his toe.

After a while he returned to the charge with a more ingratiating manner. "I want to know something about you so that we can be friends," he said.

"What do you mean by friends?" she asked with another direct look.

Once more he had the feeling of the ground being cut from under him. "Oh, friends!" he said vaguely. "Friends like to be together, and tell each other everything, and help each other out."

"Can a white man be friends with a girl — like me?" she asked quietly. "I never saw that."

The unexpected implied truth flicked Ralph on the raw. He had no recourse but to lose his temper.

"What have other men and girls got to do with you and me?" he cried hotly. "Am I the same to you as Joe Mixer and that lot?"

"Joe Mixer is always the same," she said. "He is easy to understand."

Ralph chose to see coquetry in this. "Is that the sort of man you like?" he cried.

"No," she said. "But I know what to expect from him."

Her admirable good sense and directness were lost on him. Passion found its voice. "Nahnya, do you want to drive me mad? You know what I'm feeling! I couldn't sleep a wink last night for listening to you breathing so softly inside your tent. I want you! I'm mad with wanting you!"

She sprang up, and warily put the rock between them. The quiet eyes fired up with surprising suddenness. "Stop it!" she cried. "You talk foolish! You gone crazy, I think!"

"You drove me crazy!" he cried. "You're so beautiful! What did you expect? Nahnya, it's summer time! You're no snow-woman with those carnations in your cheeks — those lips! Come to me, Nahnya. Don't fight me any more!"

Anger made lightnings in her eyes. "Stop it!" she cried, stamping her foot. Her voice rang like steel. "What do you know about me, what I am? What do you care? It is fine summer time and you want a woman!"

"It's not true!" he cried, moving toward her around the rock. "I want only you!"

She evaded him. "It is true!" she cried ringingly. "You not know me! I am not a coat to be worn by different men until I am old! I am no man's woman to work for him and crouch before him like his dog! I am myself — me! Nahnya Crossfox!"

He did not take in the sense of her words, but only saw that she was twice as beautiful when angry. "I don't care what you are," he muttered. "I want you!"

"Don't you touch me!" she cried warningly.

He had already sprung toward her. She gave back one step, and swung her flexed arm swift as a cat's-paw. There was a resounding smack and Ralph's cheek whitened and crimsoned.

He stopped in his tracks. In his eyes blank surprise was succeeded by red fury. For an instant they stood thus at gaze, with heaving breasts and stormy eyes.

"Keep away!" she said through her teeth.

"You devil!" he muttered. "I meant fair by you. I'll have you now anyway!"

She turned and sped up the hill. Ralph clutched at her, but her flying skirts only teased his finger-tips. He leaped after her, passion and an outrageous anger lending springs to his heels. A strange elation, too, formed part of the boiling mess in his brain. She chose to run; very well then, let her take the penalty of capture.

Darting and twisting among the birch trees, chin up and elbows pressed close to her sides, Nahnya ran as if upon a hundred feet. Ralph with the expenditure of three times the effort was no match for her. He could not twist his bulk among the trees so featly, nor leap so nimbly up from stone to stone. To be beaten by a girl was unthinkable. Grinding his teeth, putting his head down, he strained every nerve to overtake her. But she distanced him still. At the top of the hill he lost sight of her, nor could he any longer hear her flying moccasined feet among the leaves and sticks.

What with the race uphill, and the unconscionable commotion inside him, the burden was almost too much for a mortal heart. Ralph dropped on a stone, and pressed his head between his hands. There was a pretty mess inside it; to be scorned by a savage maiden, to have his face slapped — hideous insult — and to have her get away scot free! Something inside him seemed to writhe and turn over with rage.

He got up presently, and took his way downhill again with a black brow. "She's got to go back to the boat," he reflected grimly. "I'll get her there!"

As he issued out from among the trees he saw her. She was awaiting him by the waterside, cool and wary. At the sight of her his heart leaped up with an irresponsible, mad desire. No faun of earth's youth was more cruel, ardent, untamed, and joyous than this young doctor of the universities who had forgotten his past.

"By God! she's beautiful! And she's going to be mine!" his eyes cried.

"Keep away!" she said warningly.

He laughed, and ran toward her.

He could never have described exactly what happened. He saw her stoop swiftly, and sensed the stick that she caught up, without being able to stop himself. He heard the crack on his head that he did not feel, and night spread her black pinions with a swoop over the summer noon.

Ralph came to his senses to find himself lying in the bottom of the dugout, propped against folded blankets. A little in front of him he could see Charley's indifferent back, and Charley's arms rhythmically driving the paddle. Craning his neck to see if Nahnya was behind him, a most convincing, grinding pain from the crown of his head down through his spinal column arrested the movement. He closed his eyes, and lay quiet while it spent itself.

He became conscious of a sickening weight on his breast. Little by little recollection returned, explaining it. Life seemed like an ugly task to take up. To be flouted and scorned and knocked down by the woman he desired — a red woman into the bargain! He reflected bitterly that she must have told Charley what had happened. Ralph had a mental picture of the red-skin's shrug, and of being thrown contemptuously into the dugout. A deep, slow rage burned in his breast

like a charcoal fire, poisoning his whole being with its fumes.

"If he shows anything in his face when he turns around, I'll smash him!" thought Ralph. "It would do me good to smash his sulky brown face. They shan't laugh at me, damn them!"

To add to the confusion inside him a little voice *would* make itself heard saying: "Served you right, old man! She's a good girl. She did just the right thing. You acted like a beast!"

This was what really maddened Ralph more than the recollection of his injuries. While he lay there so quietly with his eyes closed, inside him, so to speak, he was trying to shout down that damnable, persistent small voice.

"Ignorant, dull savages! Scum of the earth! How dare they set themselves up against a white man? I'll show them! I've been too friendly with them. Their heads are swelled. I'll put them in their places!"

By and by Nahnya asked: "You feel better now?"

He made believe to be still unconscious.

Leaning forward, she laid two cool fingers on the pulse of his temple. At her touch a keen discomfort filled him; pleasure or disgust? — he could not have told.

By this time they had crossed the lake, and the swiftly passing banks of the river were pressing close on them again. They turned innumerable bends, shot little rapids, and loitered across still pools as before.

But the lyrical beauty of the summer's afternoon had departed. Ralph hated it. By and by he lost the river banks, and raising his head he saw that they had come out upon another lake. After what seemed to him like an age consumed in crossing it, they entered the river once more, and finally landed.

Not until they went ashore did Ralph have a glimpse of Nahnya's face. He avoided looking at her as long as he could. In equal degrees he longed and dreaded to find out what she was thinking. When finally his angry, sullen eyes crept sidewise to her face — if she had looked sorry! but no, it was the same old, hard, indifferent mask that fronted him. His unreasonable anger welled up afresh.

"All right, my girl!" he thought. "I'll pay you out yet!"

It was one of the customary camping-places on the river. On each side the fireplace a post had been driven in the earth and a bar laid across, from which depended wooden hooks of various lengths to hang the pails from. Some altruistic traveller had even made a rustic table and a bench for those who were to follow him.

According to their customary routine, they first slung the three little mosquito tents in a row, and then, making a fire, set about preparing supper. There was little speech exchanged between them. It was widely different from the jolly scene of the night before. The matter-of-fact Charley accepted the silence as he had accepted the fun, without question. Ralph could not

tell from his expressionless face how much he knew of what had happened. The struggle inside Ralph was keeping his raw susceptibilities agitated as by the application of sandpaper. He was spoiling for a quarrel.

Charley, climbing the bank with a load from the boat, spoke a word over his shoulder to Ralph, who was beside the dugout: "*Pakwishegan.*"

Ralph violently exploded. "If flour is wanted, carry it up yourself!" he cried with an oath. "Who do you think you are, giving orders to a white man!"

The boy looked at him astonished. Putting down his load, he came back for the bag of flour. Ralph went up empty-handed. At the top of the bank he met Nahnya, drawn by the sound of his angry voice.

"What's the matter?" she asked.

"Matter!" cried Ralph. "I suppose you and your brother think you can put it all over me now, don't you? Well you've got another guess!"

It was no sooner out than he wondered what had made him say it. Her astonished eyes reproached him. After a moment's blank regard she seemed to understand, and her face changed.

"You foolish," she said swiftly. "I not tell Charley anything. He only a boy, not much sense yet. I tell him you fall down and hit your head on a stone."

It took him aback. He looked at her dumbly and miserably, but his evil genius applied the lash once more. "I don't care what you tell him!" he cried loudly. He

strode to his tent, and lifting the netting, rolled himself in his blankets, and made believe to go to sleep.

The voice was more insistent than ever. "You fool!" it said. "She's generous! She's trying to spare you. You gave yourself away nicely. You're in the wrong. You're acting like a spoiled child, and every minute that passes without your owning up makes it worse!"

Whereat the other party was obliged to shout louder than ever: "I don't care! Ignorant, senseless redskins! What a fool I was to put myself in their hands! I'll make them smart for this!"

He had no supper. By and by he did fall asleep. In the middle of the night he awoke sore and hungry. Further sleep was out of the question. Getting up, he replenished the dying fire. When the flames leaped up, making the little place bright, to save himself he could not help glancing in the direction of Nahnya's little shelter. It was empty.

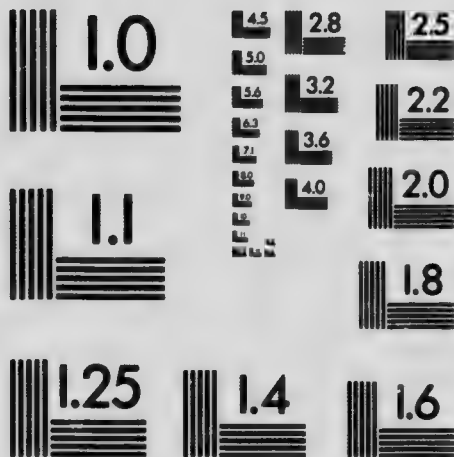
A swift anxiety seized him. Under the next shelter Charley was sleeping peacefully. Where could she have gone alone at that time of night? Everything about her was so mysterious! Could any danger have overtaken her without awaking him? Perhaps some of her people were camped in the neighbourhood — a man, maybe! At this thought a surprising pain transfixed Ralph's breast.

He thought of the boat, and went stumblingly down the bank to see if it was there. At the bottom



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of the incline he almost fell over Nahnya. She was lying in the grass with her face hidden in her arms.

Ralph was utterly confused by the discovery. For a moment he stood staring down at her like a clown. "What does it mean?" he thought dully. Her stillness began to frighten him.

"Nahnya!" he whispered sharply.

"Go back to your tent," she muttered.

The words came quick and breathless from her. Ralph put a hand on her shoulder and felt it shake. At that something tight and painful in his own breast snapped in two, and the warm feelings he had done his best to keep out had their way. He dropped to his knees beside her.

"Nahnya, what is it?" he whispered in a voice clumsy and faltering with feeling. "It's not because of me, is it? I'm not worth it. I acted like a brute and a fool. I'm sorry! I've been sorry ever since, but I couldn't get it out!"

She made no effort to control her weeping now. The sound was like little knives hacking at his breast. He longed to take her up in his arms, but a truer instinct warned him not to touch her now.

"Nahnya, don't, don't!" he implored. "You have nothing to feel badly for. I forgot myself. I am ashamed. You make me feel like the lowest worm that crawls."

Gradually her weeping stilled itself. She sat up at

last and pressed the back of her hand to her eyes. "I am a fool," she said, "crying like a baby."

There was a deprecating, small, friendly note in her voice that Ralph had never heard before. He had much ado to keep his hands off her. "Why should you feel badly?" he persisted. "You have done nothing but what was right."

"Oh, I think everything goes wrong," she said wistfully. "I think there is a curse upon me that turns men into devils when they look at me. Always wherever I go men act bad to me. What is the matter with me, I think, that makes them bad? I do not know."

"It's not your fault if you are beautiful," he muttered, "and if men have devils in them."

"I do not know," she repeated.

The storm of weeping had left her with a gentleness she had never shown before. She was as friendly as a lonely child. Ralph was terrified of breaking the spell. His tongue stumbled along in incoherent self-reproaches.

"When I come to you at Fort Edward," Nahnya went on, "I think much; are you the same as the other men. I watch you close. I think you have different feelings, and I am glad. I want so much for you to be different. And yesterday we have so much fun. You look at me straight and laugh cleanly. I am sure it is all right. But to-day" — her voice drooped — "to-day you are like all the others!"

"Nahnya, forgive me! I'm ashamed!" he muttered.

"To-night I am thinking what will I do," she continued. "We can't go on together in the same canoe if the devil is roused in you. I feel so bad. I have come so far to get you to cure my mot'er. I think it is no use! Then I cry like a fool!"

"Nahnya, I swear I'll never give you cause again," said Ralph. "Try to believe me! I swear I'll never lay a hand on you except in respect!"

She let him take her hand. He pressed it to his lips. At the act she caught her breath oddly, and snatched the hand away. Poor Ralph thought he had offended her again. There was a silence between them. At length she said very low:

"Ralph, do you think I am a bad woman?"

Ralph almost grovelled at her feet. It was very sweet to her. She listened to his desperate protestations with a hand at her breast, and made no attempt to stay him. When she spoke again her voice was as soft and as charged with feeling as a nightingale's. All she said was:

"It is getting light in the east. We must go to our beds."

V

THE RICE RIVER

ON THE first day of the journey Ralph, according to the immemorial instinct of travellers, started a diary, and illustrated it with rough day to day maps. He wrote it up by the campfire during the long twilights, or while they basked in the sun at the noon spell. Charley never noticed it, but whenever the little black book was produced Nahnya looked curious and oddly annoyed. But she could not very well order Ralph to give it up.

On the afternoon of the day following Ralph's outbreak and their midnight reconciliation her curiosity finally found vent in speech. Passing down the largest of the lakes a strong head wind had blown up, and after struggling against it for a couple of hours, and thoroughly wetting themselves and their baggage without making much progress, Nahnya had ordered a landing. They now lay in rustling grass on a point of land blown upon by the strong fresh wind, and deliciously warmed by the sun. Charley had fallen asleep. When Ralph brought out the diary Nahnya said:

"What do you write in your little book?"

"Just what we see every day," said Ralph.

Nahnya frowned a little. "You promise me you never tell what you see," she said.

"I never will," said Ralph quickly. "No one but myself shall ever read this."

"Maybe some one find it," said Nahnya. "What good is your promise then?"

"It is written in shorthand," he said, exhibiting it. "No one can read it but me."

She was mollified. "It is like the Cree writing that the missionaries teach," she said. "Read it to me," she added with a kind of shy boldness.

Ralph was nothing loath. It was his matter-of-fact self that guided the pencil. "Estimate it seventy-five miles from Hat Lake to Beaver Lake," he began. "Probably less than half that in a straight line, because the river is as crooked as a corkscrew. Called the second lake Beaver Lake because of the hills to the west; a medium size hill for the head, a big hill for the body, and a long, low hill for the tail."

"That is a good name," interrupted Nahnya.

"Couldn't see the whole of Beaver Lake at once, but you head straight down the lake from point to point; then about twenty miles more of river to Breeches Lake. It's shaped like a pair of breeches. As you start down it a long, thin point faces you almost dividing it in two. Nothing doing in the left leg; the right leg goes through. The water of all the lakes is amber coloured, but black as onyx when you look straight down. It's great to see the shores without a

tree chopped down, or a house anywhere to spoil the natural effect.

"The river is full of mother wild ducks and their newly hatched families. Comical little puff-balls. Hell to pay when we come along. Old Mis' Duck she plays every trick she knows to lead us away from the family, and the babies they just keep on diving till they are too tired to wiggle their tails any more."

Nahnya laughed.

"Can't tell which way you're going in the river, but all the lakes stretch north and south, so I figure we're travelling due north. Charley bent a piece of tin like a trolling spoon and caught a thumping salmon trout. They call it *sapi*. Best fish I ever tasted. I call the fourth lake Sword Lake; it's long and narrow and straight, with a bend at the top like a handle. There are hills both sides all the way — bluest I ever saw. We are camped on the point at the beginning of the bend and I can't see what's around it."

"This McIlwraith Lake," said Nahnya.

Ralph made the entry.

"Is that all?" she asked.

"That's all," he said.

"Nothing about me?" she said, archly smiling and wistful, affecting a great surprise.

Ralph, avoiding her eye, shook his head. It was the truth. He could not bare his heart concerning Nahnya, even to the discreet little book.

"Why do you write it?" Nahnya asked.

"Oh, when you take a bully trip you like to have a record of it — to read when you are old, I suppose."

"When you are old I think you will laugh at this," Nahnya said, looking away.

"Think so?" said Ralph.

Half-measures were impossible to Nahnya. When she was on her guard a wall was no stonier; when she gave her confidence she gave it all. To-day her eyes were as open and affectionate as a child's; there was gratitude in their wistful depths, a hint of humility. This in the same girl who had beaten Ralph about the head only the day before!

Ralph, without altogether understanding the change in her, was touched and thrilled by her look. Alas! for his good resolutions. It had been easy the night before under stress of emotion to swear he would never touch her, never alarm her by his passion. He dimly understood that it was her reliance on his promise that made her so free with him to-day, and yet — his arms ached for her a hundred times more than before, and when in the business about camp they accidentally touched each other, the same old unregenerate madness made his brain reel.

Tossed between two thoughts, he was happy and he was miserable. "She *does* care! She couldn't look at me like that if she didn't! No! She only looks like that because she feels safe from my love-making!"

This was the undercurrent; on the surface all was serene. The combination of strong, cool wind and hot

sunshine was delicious. Nahnya was soling the same pair of moccasins, while Ralph, more tractable to-day, shaped and smoothed the handle of his paddle with a knife. Nahnya developed a faculty for asking questions.

"How long you live in Fort Edward, Ralph?"

The initial "R" was difficult for her tongue to encompass. She delicately aspirated his name thus, "Hoo-ralph." He thought the sound of it enchanting.

"Six weeks."

"You like it there?"

"Dull as ditch-water."

"They tell me plenty fun at Fort Edward."

"Not my kind of fun."

"Plenty girls."

"Girls? Lord! Frights!"

"I suppose you like outside fun better, waltz-dancing and high-toned girls and all."

"Society, you mean? I never was much for that."

"Where did you live before you came to Fort Edward?"

"New York, last, working in a hospital."

"I know hospitals. They have good times. The doctors go out with the nurses."

"Not this doctor. Nurses are too — too iodoformy."

"What's that, Ralph?"

"Oh, too professional."

"Some nurses are sweet."

"I never had any luck that way."

"What you do when you go out in New York?"

"Oh, hang round with the fellows, and go to shows. I never had any money."

Nahnya, very intent on her sewing: "Did you know any of the actresses?"

"Lord! No! Not my style at all!"

"Didn't you know any girls in New York?"

"Nary a one!"

"That is too bad! But at your other college you have fun?"

"McGill, yes, plenty doing there."

"Nice girls?"

"Rather! Plenty of 'em. Dear little things!"

A pause here while Nahnya bit the thread with her sharp teeth, and took up the other moccasin. "What is plenty?" she said with a little air of scorn. "There is always one."

"Not for me," Ralph said. "I rushed the bunch."

"Where was your home, Ralph; where you were born?"

"At Millersville in Ontario. One of those sleepy little burgs with a brick Odd Fellows' Hall with blue shades, a Royal Hotel on the corner, and cracked cement sidewalks. They're all alike."

Nahnya had a score of questions to ask about his home and his family. Ralph, as his eyes softened with recollection, grew more outrageously facetious. Nahnya, glancing at him through her lashes, under-



*"Ralph never guessed he was being searched through and through
by a woman's loving, jealous curiosity"*

stood. Finally, threading a needle with an elaborately careless air, she remarked:

"I guess you liked the Millersville girls best."

"Print dresses and rosy cheeks," said Ralph dreamily. "Short on fine clothes and long on health and good nature! Choir practice and school picnics and country dances! That was good! There was a girl there ——"

"Ah!"

"Patty Lake her name was. We called her Patty-cake. She was sweet. Always wore pink, and had two fat, brown braids hanging down her back."

"Well?" a little breathlessly.

"Married the butcher's boy, that's all."

There were many breaks and pauses in this conversation. So off-hand was Nahnya's manner, and such her preoccupation with the needle, that Ralph never guessed he was being searched through and through by a woman's loving, jealous curiosity.

The little black book continued:

"When we left our grassy point and paddled around the big curve in McIlwraith Lake, suddenly we hove in sight of half a dozen whitewashed huts on the shore. And a flag-pole with a flag against the blue! Gave me a regular thrill. The Hudson's Bay Company uses the Union Jack with the letters H. B. C. in white. The fellows up here say it stands for 'Here Before Christ.' As we paddled by, a white man came out

of the store and hailed us. Nahnya wouldn't stop. 'Ask too much questions,' she said. This was Fort McIlwraith that I have heard of.

"Immediately afterward we got in the river again. It is deeper and swifter after every lake. Here it is called the Pony River, Nahnya says. There were some ugly snags. Nahnya is a wonder with the paddle. We camped in the middle of a wide, burned-over stretch. It was like a farm-field. You kept looking around for fences and cattle, and a house somewhere.

"Next morning the river slowed up and lost itself among a lot of low islands covered with gigantic cottonwood trees. You could see there was a change coming. As we paddled around the end of an island, me all unawares, we were snatched up — snatched is the word — by a violent green current that raced us down half a mile, and wet us in a rapid before I got my bearings.

"Nahnya says this is the Rice River. It is half a dozen times as big as the Pony. It is a thick, yellowish-green colour like jade, and a funny hissing sound comes up from the surface. Nahnya says it is made by the stones chasing along the stony bottom. It is a gaunt, ragged, bad-tempered looking stream, always gnawing under its banks and bringing the trees down on the run, and then piling the débris in untidy heaps on naked pebble bars in the middle. The cut-banks are astonishing — some of them a hundred feet high, the trees looking like toys along the top edge, waiting their

turn to fall over. Out of these smooth slopes, naked as railway embankments, harder strata of earth stick up like castles, with millions of swallows building in them.

"We camped in another burned-out place. This is the loneliest spot on earth almost, and even here man has left his dirty work. The man, red or white, who is responsible for a fire ought to be drawn and quartered. It's ghastly. Nahnya has put the fear of God into Charley. Last thing before we move on she makes him haul water until every spark is quenched. Mosquitoes bad to-night.

"Couldn't sleep. This violent, ugly river, and the ghastly burned-over country, and other things gave me the willies. A brute of a bird flew in circles over the tent half the night, uttering a single croaking note like a cracked funeral bell. Lord! we're a long way off from folks! Fancy Charley and Nahnya taking these trips by themselves. She sleeps like a baby, without ever moving or missing a breath.

"Next day. The old river doesn't look so bad with the sun shining on it. Saw three bears as we went flying down. How does anybody get up this current I wonder. You can't always be going down-stream. Nothing but cut-banks, bars, drift-piles, and vicious little rapids on the bends. Eagles sailing like aeroplanes overhead, and screaming as if they had steel springs in their throats.

"Third day on the Rice River. We have come nearly two hundred miles on this stream, I guess, and

not a soul, red or white, not a hut, nor the remains of a hut all the way. The current seems to be slackening, and we lose ourselves in a mess of islands; so I suppose there is something saving for us ahead. This is the sixth day from Gisborne, so we ought to arrive there to-morrow, wherever and whatever 'there' is."

The entries in the little black book ended with these words.

Ralph's diary confined itself discreetly to the visual aspects of the journey, avoiding the psychological. All was not smooth sailing here of course. Ralph was keeping a tight hold on himself that entailed no little nervous strain, and he was apt to break out unreasonably. Nahnya, while generally friendly, had an exasperating way of relapsing at any time into the mysterious inscrutability which maddened him. Only Charley was always the same.

On the afternoon of the third day on the Rice River, after one of the colloquies in Cree with her brother that always irritated Ralph, Nahnya suddenly brought the dugout around in the current, and grounded it on a shelving, stony beach. Charley got out and pulled it up.

"What's this for?" said Ralph, surprised. "It isn't but an hour since we ate."

Nahnya affected not to hear him.

Ralph instantly flew into a passion. "Oh, very well!" he cried. "If you want to be mysterious!"

He strode off and sat down by himself on a drift-log, dignified and sore. He filled his pipe with care, and lighted it. It tasted bad, and he put it back in his pocket.

Nahnya brought cold victuals ashore, and she and Charley sat down together. Ralph, watching out of the corner of his eye, had at least the satisfaction of seeing that she could not eat. She sat with her hands in her lap, unusual for her. He could not see her face. Charley, who could always eat, stuffed himself with moose-meat and cold bannock.

When Charley had eaten as much as he could hold, he carried the remains back to the dugout and put them away. He returned to Nahnya with a coil of light, strong cord in his hands, a tracking-line. Holding it out toward her, he said something in Cree.

To Ralph's astonishment Nahnya sprang up in a rage, snatched the line out of Charley's hands, and soundly boxed his ears. A pretty family quarrel resulted. Charley, thunderstruck at first, answered back in tones of resentful injury. More than once Ralph heard his own name, and wondered mightily what he had to do with it.

Charley flung off, and sat down by himself, and there were the three of them up and down the beach, perfectly sore and unhappy; Ralph in addition mystified by it all.

Ralph was the first to give in. "Oh, I say, this is too ridiculous!" he cried. "Nahnya, come here!"

She went to him with a face like a mask of bronze.

"What's the matter, Nahnya?" he demanded to know. "We're all acting like children!"

She shrugged slightly, and looked away.

Seeing that he would get nothing out of her this way, he changed his tone. "For my part I'm sorry I lost my temper," he said warmly. "Honest, I am."

This told. She frowned and looked uncomfortable; sure sign, as he knew by now, that her feelings were touched.

"We were always going to be friends," he said, following up his advantage. "Is this being friends? What's the matter, Nahnya?"

To his surprise he saw her eyes begin to fill. She made to turn from him, but he caught her wrists and forced her to face him. "Nahnya, I am your friend," he said.

She angrily shook the tears from her eyes. "I one fool!" she muttered. "Like a white woman, I cry when I need sense!"

"What's the matter?" repeated Ralph.

"Let me go!" she said.

He released her.

"I think you going to hate me by and by," she said.

"Why should I hate you?" he demanded.

She gave him an extraordinary look, at once determined and deprecating, and said a little breathlessly: "Ralph, I got to tie your eyes, now."

"Blindfold me?" cried Ralph, amazed. "What for?"

"You must not see where we go now."

"But I gave you my word!" cried Ralph. "I promised I'd say nothing of where I had been or of what I had seen."

"I know," she said, "you will keep your promise. But you must not come back yourself."

Ralph stared at her as if she were a witch. Thus to hit upon his secret intention, scarcely confessed to himself!

After a while she said: "Will you promise never to come back?"

"No!" cried Ralph, very red in the face. "I am a free agent!"

"Then I got to tie your eyes," she said.

"I won't submit to it!" cried Ralph hotly.

She shrugged and turned away. She gave an order to the sulky Charley, and between them they unloaded the dugout. Though it was scarcely four in the afternoon, the three little tents were set up in a row on top of the bank, and every preparation made for spending the night.

The mosquitoes soon drove them in, each under his own shelter, where they lay for the rest of the afternoon, sleeping, sulking, or sorrowing as the case was. They issued out for a hasty, silent supper and turned in again. There was a gorgeous, troubled sunset above the pines across the river, and afterward the evening star came out like a lighthouse in a canary sea with dark blue islands. The hard, swift face of the river mellowed

in the fading light, and gleamed with the soft lustre of old, blue stained glass. None of those in the little tents gave any heed.

In the middle of the night Ralph was rudely awakened by the descent of two heavy knees between his shoulders. While he still struggled with the mists of sleep, his wrists were secured behind him. He put up the best fight he could, but his ankles were soon tied, too. Then it was easy to bandage his eyes.

Harder to bear than the indignity of bondage was the pain of betrayal that stabbed him.

"Is this your friendship?" he cried.

There was no answer out of the dark.

VI

BLIND MAN'S BUFF

RALPH'S struggle only exhausted him, and bruised his wrists and ankles. He gave it up, and lay outwardly quiet, seething with resentment within. Deprived of his sight, his hearing became preternaturally acute, and he had no difficulty in following the various steps of their preparations for departure. Before the bandage was clapped on his eyes, he had had a glimpse of daylight. He guessed from the poignant freshness of the air in his nostrils that the dawn had just broken.

After the tent had been taken down over his head and carried away, Nahnya and Charley came back to him together. Charley lifted him under the arms, and Nahnya took his feet. Charley's manner of carrying him suggested an insulting indifference that caused Ralph to grind his teeth. They climbed cautiously down the steep bank, finishing with a sudden slide to the bottom, and almost dropping Ralph between them. Charley laughed, and Ralph swore savagely.

They laid him in the dugout, and he heard Charley's steps retreating. Nahnya was arranging the blankets under him.

"Ralph, I sorry," she said in a low voice, sharp with emotion. "I not know anything else to do."

It did not help matters any. He was too full of resentment to give a thought to her side of the case. "This is what I get for trying to do the square thing by you!" he cried. "For holding myself in night and day to keep from distressing you! You worked on my sympathies. You made me think you were on the square. You talked about friendship, and then you attacked me while I was asleep! Oh! I have been nicely taken in!"

He heard no more from her.

They slid the boat off the stones; Nahnya climbed over Ralph to take her place in the stern; and they set off in the current. For hours after that Ralph had nothing to go on but the quiet dip of the paddles, the answering leap of the boat to the thrust of their strong arms, and the drip of the water as the blades were withdrawn. Both brother and sister had a great capacity for silence.

Ralph's frame of mind was anything but an enviable one. It is not pleasant to a man to be confronted by a mystery in the woman he loves. As long as they had been in accord it had troubled him very little; he had looked in her clear eyes, thinking, "whatever may be in store, she's on the square." But when she turned against him all this was changed. Every look, word, act that he had not understood at the time recurred to him charged with a sinister significance. Wounded

pride hatefully suggested to him that she was using his love for her to further her own ends.

Nevertheless he could not but admit that for such a hardy villainess some of her acts were strange. He had plenty of time to think things out. He remembered how she had boxed Charley's ears when the boy had first suggested tying him up; he remembered how her eyes had filled, and how sadly she whispered, "I think you going to hate me by and by." This suggested that she might be the victim of circumstances no less than himself. "Why can't she trust me a little?" he thought. "She knows I'd do anything for her!"

Behind all this was the mystery of what lay ahead, hanging like a heavy black curtain athwart his gaze. When a man has his eyes to see, and his arms to fight with, a mystery is pleasantly provocative and stimulating. When he lies blindfolded, bound, and helpless, the darkest apprehensions seize upon him. Thus the weary round continued in Ralph's mind.

The long silence was broken by Nahnya. She uttered in Cree what sounded like a quiet warning. Immediately afterward the dugout lurched violently as under a side blow, spun around, and went on as smoothly as before. For a long time Ralph lay vainly threshing his brain for an explanation of this odd shock.

A new sound slowly stole on his ears, a dull, heavy growl from down the river. He did not need to be told what this was; rapids — but no such rapids as they

had shot in the Pony River, or hitherto in the Rice. Those compared with this sound were as the laughter of children to the voice of a giant. The growl became a roar which grew louder with every moment. Ralph's heart began to beat painfully. It is probable that it never occurred to Nahnya, certainly not to Charley, what a refined species of torture they were inflicting on their prisoner. There is no terror like terror of the unseen. "If anything happens I'll drown like a cat in a bag!" thought Ralph. He would not stoop to make any complaint aloud.

Charley and Nahnya stopped paddling, and talked low-voiced; Nahnya gave unmistakable orders. The slight, sharp note of excitement in their voices shook Ralph's breast. From the sounds ahead he pictured a very cataclysm of the waters awaiting them, wilder indeed than any earthly rapids. Little beads of perspiration broke out on his forehead. Oh! for his sight! the use of his arms! But he would not ask it. They started paddling again. The roaring seemed to be on every side of them now. Ralph clenched his teeth and his hands. "Now we're going to take the plunge!" he thought. "Now! Now!" And still it held off, until he could have screamed with the suspense.

And then the dugout seemed to drop from under him, and immediately afterward precipitated itself with a crash against a wall of water. A wave leaped aboard, drenching Ralph to the waist. He thought it was all over, and suddenly ceased to trouble. Charley yelled

with pure excitement; the dugout gave a series of mad leaps and plunges, flinging Ralph from side to side like a sack of meal, and suddenly they floated in smooth water again. An uncanny stillness descended on them. A long breath escaped between Ralph's teeth.

There followed what seemed like the greater part of a day to Ralph, with scarcely anything to register the passing of the heavy time. It was perhaps four hours. The sunshine grew warm in his face, and he smelled the pines on shore. High overhead he heard the eagles screaming. Charley complained — of hunger, Ralph guessed, and Nahnya laconically silenced him. At intervals a new sound gave Ralph food for thought. This was the loud, brawling voice of a stream, now on one side, now on the other.

"The whole character of the country must have changed," he thought. "We must be passing between steep hills or mountains for the streams to come tumbling down like that."

The long wait for something to happen was ended by the voice of another great rapid ahead. Ralph's heart began to beat. "Must I go through with that again?" he thought.

But while he was steeling himself for the ordeal, the nose of the dugout grounded, and Charley, springing out, pulled her up on shore.

Ralph was lifted out and laid on a flat rock. There was a long wait. A very real hunger began to assail

him. One of the brawling streams came down nearby. From the sounds that reached his ears, Ralph pictured the dugout being dragged across the rock on rollers, and hidden under bushes. Evidently their journey by water was at an end. Nahnya and Charley sat down near him, seemingly to make something. Finally Ralph was lifted up and laid down again, and then, much to his surprise, hoisted on a litter and borne away.

A long journey over rough ground followed, and all uphill, Ralph judged. They never passed out of hearing of the voice of the small stream. They stopped often to rest. Even so, it was wonderful to Ralph how easily they went. He was no light-weight. Once or twice Charley grumbled at taking up the load, and Nahnya angrily silenced him. There was no faltering in her. In spite of his resentment against her Ralph felt a kind of compunction at being carried by a woman. Anyway, his resentment had cooled somewhat; cooled enough to allow him to glance at the oddity of his situation.

"Lord! here's a queer go!" he thought. "What next?"

He was not under any apprehensions of danger to himself.

They went on for an hour or more, and the question of food became of more vital moment to Ralph than of what was before him. The air had the lack of motion and the cool smell of vegetable decay that suggested a

deep forest. Finally he was put down for a longer period, and he heard the welcome sound of Charley's axe, and shortly afterward the crackle of the growing fire. In a little while the delicious emanation from baking bannock reached his nostrils, and at last he heard the hissing of the bacon in the pan, which signified the completion of the preparations. A certain anxiety attacked him.

"How the deuce are they going to manage about feeding me?" he thought. "By Gad! if they think they're going to make me go without my dinner ——!"

However, Charley presently untied his ankles and his wrists. Ralph tore the bandage from his eyes, stretched himself luxuriously, and looked about him.

They were in the magnificent glade of a primeval forest. Gigantic trunks of fir and spruce rose on every hand with lofty branches that darkened the heavens. The little patches of sky that showed between seemed immeasurably far off. The fallen monarchs of ages past lay here and there in confusion, rotting by infinitesimally slow degrees. The ground was stony, but stones and fallen trunks alike were largely covered with moss, incredibly soft and thick and green. The moss masked treacherous holes, as Ralph discovered when he attempted to move about. There was no undergrowth except a few spindling berry-bushes, and a low plant with huge leaves called the "devil's club," both pale from lack of sunlight.

The forest grew on a steepish slope. Ralph affirmed to himself that the way home lay straight downhill. He could still hear the voice of the little stream off to one side. He discovered a faintly marked trail that climbed straight from below, and continued on uphill. This explained how Nahnya and Charley had been able to avoid the fallen trunks and the holes. A trail once made never becomes totally effaced. The wildest, most deserted forest wilderness shows such forgotten paths.

So far Ralph's deductions carried him. Later he made a fresh discovery. Facing downhill and looking straight away through the tree trunks, he distinguished the outline of a noble, snow-capped peak a mile or two away. From the direction of the shadows upon it he saw that the sun was slightly to the left of it. As it was now half-past ten or eleven, that peak must therefore be directly south of where he stood. Walking up and down, he searched through the trees and gathered from the suggestions of the outlines of other mountains that the peak was part of a chain running right and left.

Little by little he pieced it all together in his mind. "We shot a big rapid, and paddled for three or four hours, or until we came within hearing of the next big rapid. The big river must flow parallel with that range yonder — that is to say, east and west. I knew it was flowing between mountains. We landed on a big flat rock at the mouth of a stream and struck straight up-

hill, which is due north. Blindfolded or not," he said to himself triumphantly, "I guess I won't have much trouble finding my way back if I want to."

Nahnya with a sullen, troubled face, watched Ralph making his observations but offered no comment.

Breakfast or dinner, whichever it was, was eaten in silence. Nahnya and Ralph each wore a mask, and each avoided the other's eyes. Charley was solely concerned with his long-delayed food. Ralph, secretly elated by his own perspicacity, later made no objections to being bound and blindfolded again. It seemed to him rather a ridiculous precaution, because if he ever got as far as this, he would naturally continue by the trail. However, if they wished to give themselves the trouble of carrying him, so be it.

The journey of the morning was repeated, but for a longer period. Ralph marvelled at his bearers' endurance. For at least two hours they toiled with frequent pauses, always uphill. Finally upon laying him down they left him, and he guessed they had come to the next halting-place. A long time passed without his hearing them talk, or hearing any preparations to camp. The possibility of their abandoning him there in the woods occurred to him, causing a disagreeable prickling up and down his spine.

At last he heard Charley's footsteps, and the bandage was removed from his eyes. Still the virgin forest. No sign of Nahnya. More mystifications!

"Where's Nahnya?" demanded Ralph.

"Him come back *tepiskow*," Charley answered stolidly.

The boy held up a piece of paper with writing upon it for Ralph to read, but held it upside down. Since it did no good to yell at Charley, and Ralph's hands were tied, it was a little while before they came to an understanding. When the paper was finally righted Ralph saw that it was a letter from Nahnya, and once more he was astonished by her. It was written in a hand as fine and precise as a nun's. This strange girl could write as well as steer a canoe!

"To the doctor," it began. (She had made an attempt to spell Ralph, and had given it up.) "If you promise not to go away from here till I get back, Charley will untie the ropes and make you free. If you promise, make a holy cross on this paper for him to see. Annie Crossfox."

Ralph had not by any means forgiven Nahnya her high-handed proceedings, but an extraordinary curiosity modified his anger. He was determined to discover what lay behind all these mysteries. He decided to submit to the promise, and signed to Charley to put the pencil between his teeth. Charley holding up the paper, he made the sign as decreed. Pocketing the paper as a warrant for the proceedings, Charley liberated him.

Ralph walked to and fro to stretch his legs, and to see what he could see. Here there was nothing but endless vistas of the forest whichever way he looked. Because

of the higher altitude to which they had climbed, the trees were not of such a staggering magnitude, and there was more undergrowth. He saw gigantic raspberry bushes with pale flowers as big as mallows. The silence was unearthly; not a bird cheeped, not a leaf fluttered.

Ralph was finally reduced to studying the impassive Charley. There was not much reward here. Charley sat with his back against a tree, smoking a pipe, and staring into vacancy. Charley had the faculty of being able to suspend animation when he chose. Ralph wondered why he did not fall asleep. By and by it came to him that the Indian boy was actually uneasy, not the uneasiness of alarm, but of impatience. His head would turn slightly in a given direction, and a desirous look appear in his hard, bright eyes. His head was cocked to listen.

"Nahnya has kept him out of something that he is keen for," Ralph deduced.

Charley prepared a meal, and they ate. Afterward, since there was nothing better to do, Ralph rolled himself in the blanket he had lain on, and slept. When he awoke the indefatigable Charley was cooking another meal. They had eaten it and were smoking; darkness was already creeping through the forest aisles, though far overhead the sky was bright, when without warning the Indian boy sprang up with a whoop, and seizing his hat and gun darted away. Ralph, gazing after him, wondered if he had gone mad. Presently from the

same direction he saw Nahnya coming through the trees, followed by an old woman in a black cotton dress. At sight of the girl the recollection of the indignities she had put upon him flamed up in Ralph's breast, and his eyes hardened. He forgot about Charley.

Nahnya, after a quick glance in his face, lowered her eyes. "This my mot'er," she said in a low voice.

The old woman made a bob to the doctor. She was frankly terrified by the sight of him. She did not in any way suggest the mother of Nahnya, being without grace. She looked merely the middle-aged mother of many children. She had jetty hair neatly parted and braided, eyes as stoical as Charley's, and a skin like wrinkled, waxed brown paper. She had the strong, patient look of the aging worker. Ralph, looking from one to the other, could not find the least point of resemblance between mother and daughter. The fact caused him a certain grim satisfaction. His professional eye fixed on the old woman's pitiful, crooked arm.

So it was true after all that Nahnya had fetched him to cure her mother. He felt relieved, but only the more mystified. For why, if everything was plain and aboveboard, had she taken such desperate precautions to insure secrecy? Nahnya was no fool. He angrily gave it up, and turned his back on the old woman, who, as soon as his eye fell upon it, began to soothe the injured arm with deprecating glance toward

him. Ralph had already observed with a hard smile that they had brought up his little satchel of instruments and medicaments on the litter. He had made up his mind that nothing should induce him to open it.

The two women had brought packs containing everything needful for a comfortable camp, and they set about making ready for the night. Nahnya said no more to Ralph, nor did she look at him again, but her actions were eloquent. Watching her with sidelong glances, a great uneasiness grew in him. She cut a heap of spruce boughs to make him a soft bed. She roasted a ptarmigan she had brought with her, and when it was done, took it to tempt his appetite before he turned in. She offered it to him silently, with an extraordinary upward look, soft, penitent, and imploring.

The look raised a storm in Ralph's breast. It confused and touched and angered him together. His heart leaped to answer it, and his indignant pride held him back. "Why can't she be open with me?" he thought. "Does she think she can truss me up like a piece of baggage, and then bring me to my knees again with a soft look?" He accepted the offering as his right, without relenting, and Nahnya went sadly back to her own bed beside her mother.

With a great air of unconcern, Ralph crawled between his blankets and resolutely closed his eyes. But the struggle within him went blithely forward. He

would, and 'e would not. She had used him intolerably, and he hated her. She was sorry, and he loved her. The mystery she chose to wrap herself in exasperated him; her quiet resistance to his will maddened the male in him. There were times when he felt as if the only thing that would give him any peace would be to crush her utterly. Then he would remember the look in her eyes which promised a secret heaven for him to whom she chose to open it. Daylight was coming again before Ralph fell asleep.

When he awoke the struggle was over. Such a struggle in him could have but one outcome. His pride caved in. After all, he told himself, he was a doctor, and he could not turn his back on a grievous injury. He did not mean to forgive Nahnya — at least not in a hurry — but he knew he could not forgive himself if he went away leaving a doctor's work undone. Perhaps he was not quite frank with himself in this; perhaps it was only Pride trying to save something from the ruins; perhaps he never would have left Nahnya could he have helped it. Every imaginative heart that loves, loves the sentimental satisfaction of heaping coals of fire upon the head of the beloved one. She would feel sorry she had used him so, but he would be relentless. When she had suffered a great deal — perhaps ——”

So after breakfast, still scowling like a pirate, he opened his doctor's kit, and issued gruff orders to Nahnya. The sun came out in her face; she said not a

word, but flew to do his bidding. Admirable was her capability and her deftness. In no time at all the frightened old woman was made comfortable on a deep bed of spruce boughs, with splints, bandages, and hot water waiting.

When it was all over, and the old woman began to come safely out of the ether, weeping copiously, but vastly relieved in mind, Ralph repacked his satchel viciously. When his purely professional absorption was no longer called for, he ran up the flag of resentment again. Nahnya had said nothing. Once when the danger point was past she had leaned across the patient and squeezed his hand, but he had quickly pulled it away. Her eyes followed him expressing a passion of humble gratitude. It infuriated him; why, he could scarcely have told; perhaps because it was so clear that it was only gratitude, and not the other kind of passion that he was hungry to see there. At any rate he could not support the look. Snapping the valise shut, and tossing it to one side, he strode away leaving the patient to Nahnya.

"It's done," he thought bitterly. "And she's done with me. A lot she cares what I'm suffering. She sacrificed me without a qualm to the old woman. Now she's cured, I can go back, and be hanged to me, I suppose. Well, I don't mean to be fobbed off so easily. I've done my part, and I'm a free agent. I won't leave here till I've unwound every thread of the silly mystery she entangles herself in!"

By and by the old woman fell into a natural sleep, and Ralph was free to leave her. He lit his pipe, and wandered off up the faintly marked trail.

In the perpetual twilight of their camp one got the feeling that this forest rolled on forever, but Ralph had not gone above three hundred yards before he unexpectedly came to one of its boundaries. To the left of the trail it ended at the base of a mighty precipice of naked gray rock. Standing at the edge of the trees and looking right and left the height of rock extended as far as he could see. Looking up, it was too beetling for him to see its summit.

Continuing upon the trail a little way farther, he came to the edge of a gulch, where he could obtain a wider prospect. Looking up now, he had dizzying, foreshortened glimpses of peaks and domes of rock, with a distant view over all of the supreme summit, shaped like a gigantic thumb of rock sticking up out of fields of snow, gilded and dazzling in the sunshine, and incredibly far-flung. It was a stirring experience thus to be brought without warning into the immediate presence of such a God. Ralph gazed, forgetting his private despite against Fortune.

At his feet the gulch came down from the left along the base of the unscalable heights. A trickle of water ran musically in the bottom of it, and was borne off to the right to join the larger stream, beside which they had ascended from the river. The trail crossed the gulch, and disappeared within the forest on the other

side. The forest skirted the edge of the gulch, and swept on up concealing all on that side.

Ralph's only view was therefore up the gulch. The floor of it was heaped with broken masses of rock and fallen trees. As he looked, thinking of nothing but the wild beauty of the scene, suddenly his jaw dropped, and he dashed a hand across his eyes to make sure they were not tricking him. For out of a little tangle of living and dead trees at the base of the cliff, about a furlong from him, issued the figure of a man. It was Charley. One would have said that he had issued out of the cliff itself.

VII

BOWL OF THE MOUNTAINS

RALPH instinctively fell back among the trees. He had not been seen. Charley was unconcernedly picking his way down over the stones. Drawing back from the trail, Ralph concealed himself until he heard Charley pass on his way to camp. He then clambered down into the gulch, and made his way as fast as he could over the obstructions to the spot where the boy had so surprisingly come into view. Ralph suspected that an alarm would be raised for him as soon as Charley got back to camp.

The place he was making for was in a slight angle of the gulch, and the driftwood was piled in a wild tangle there. Climbing over the fallen trees as he had seen Charley climb down, Ralph came to a little niche of earth that provided a precarious living to three stunted pines and a few berry-bushes, the whole making a natural screen against the cliff. Pushing through it, he found himself looking into a hole in the rock at his feet.

Starting back, he gaped at it a little stupidly. He did not know what he had expected to find — not a hole in the rock! For a moment he doubted the evi-

dence of his senses; it seemed too preposterous. Wierd ideas took half shape in his brain and floated away while he stared in the hole. Was it possible they were of another race — creatures existing in the bowels of the earth without sunlight or the stir of air? Why, after travelling hundreds of miles from the world of men, was there need of burying one's self any deeper? Was it the possession of some ghastly secret that made Nahnya's face always wistful? What did it conceal, that hole, a hideous crime, disgrace unimagined — or a treasure?

The opening was about two feet across. Buttressed by the fallen trees below, and screened by the living ones, it was shrewdly hidden. Ralph wondered by what chance it had first been discovered. He lighted a match and dropped it in. It burned until it struck the bottom. It was about fifteen feet deep. There was the trunk of a young pine standing upright within it, reaching to within a foot of the top. Obviously this was used to climb in and out by.

It was like an invitation to enter, but Ralph hesitated. Notwithstanding the reassuring light of day and the solid earth of rocks and trees, the feeling of something uncanny, something more than natural, would not down. When he laughed this away, there remained very human fears. "Who knows what may be down there," he thought, "and what kind of a reception I will receive?" Finally there were compunctions of delicacy. "It's hardly square to break in on

their secrets behind their backs," he thought. Recollection of his own injuries wiped this out. "They weren't so careful of my feelings," he told himself.

In the end, perhaps because he was afraid, Ralph was obliged to descend. As he would have put it, he could not take a dare from himself. Swinging his legs over the edge, he felt for the top branch of the pine tree.

At the bottom of the hole he struck another match. There were several pine-knot torches lying at his feet; picking up the longest, he lighted it.

He was in a narrow cleft in the rock, extending obliquely and downward into the mountain. It was necessary to recline partly on his back and inch himself along, holding the sputtering torch at arm's length before him. It was an awkward posture in which to meet danger. But if Charley could come through he could, he thought.

After only a few yards of this he issued suddenly into a much larger chamber, where he was able to stand firmly on his feet. It was a kind of spacious corridor running off to the right and left, and floored with pebbles and sand. Manifestly a stream had once flowed over it, but at present the floor was dry.

The thrilling impressions of a cave brought Ralph's boyhood winging back to him. Thinking of grizzly bears and mountain lions none too comfortably — he was unarmed — he sniffed the air delicately. There was no suggestion of animal effluvium. Anyway, Charley

had just passed through. The torch made an extraordinary dancing light on the walls of rock, reminding him of a certain flaring gas-light in the cellar at home. The cave was not like a tunnel with arching roof, as he had always imagined caves, but was still a fissure in the rock, both sides leaning obliquely in the same direction. Overhead the split gradually narrowed; the light of his torch did not penetrate to the top of it.

Ralph was faced by the choice of turning right or left in the corridor. He lowered the torch to look for foot-steps. In the patches of sand they were plainly discernible, many of them, almost a beaten path leading off to the right. Besides Charley's, Ralph readily distinguished the prints of Nahnya's small, straight feet, and another foot, evidently her mother's. The sight of all these footsteps had the effect of allaying Ralph's fears, and of strongly stimulating his excitement. Up to this moment he had kept in view the possibility that this cave might be a private affair of Charley's. Now he could no longer doubt that Nahnya's secret, whatever it was, lay at the end of this path. He followed it, feeling himself on the brink of an amazing discovery. Nothing could have turned him back now. "With all her pains to keep me in the dark I have been a little too clever for her!" he thought vaingloriously.

Sometimes the corridor was ten feet wide; sometimes it narrowed down to four. The air had that extraordinary dead quality only to be found in deep caves, but it was quite pure, because the torch burned clearly.

The stillness pressed on his ear-drums. The quietest room, the quietest night out of doors, was vibrant and musical by comparison. His own breathing sounded hoarse and laboured in his ears.

Holding the torch high over his head, wrought up to the highest possible pitch, he made his way swiftly over the smooth floor. Rounding a corner of the rock, the flickering light fell on a human figure standing motionless before him. He stopped short with a horrid shock of fright. The torch dropped from his nerveless hand and was extinguished. He slowly screwed down the clamps of self-control, and schooling his voice, hailed the creature. The sound shattered the dark stillness with an incredible, unnatural ring. The sound of his own voice in that place terrified him. The silence that followed upon it was terrible. There was no answer.

Very slowly he forced himself to pick up the torch, to light a match, and to ignite it again. He held it aloft. The figure was still there, motionless. Ralph went forward very gingerly, and saw that it was not human after all, but merely a kind of scarecrow, a stick planted in the sand with a cross-piece on which was hung a coat and hat. Evidently some of Charley's work, placed there for what purpose Ralph could not conceive. He sat down, and wiping his face, allowed his shaking nerves to quiet down.

Proceeding, he heard a murmur which later resolved itself into the sound of running water. Ralph won-

dered uneasily if there were times when a torrent raced between these rocky walls; he pictured himself swept helplessly upon it, and his skin prickled. In such a place he would not have been surprised by anything. The scarecrow reassured him partly. Plainly it had been set up to stand more than an hour or two. Keeping on he satisfied himself that the water was not coming toward him. The sound increased only in the ratio of his progress toward it.

Soon it was close ahead, not a loud sound, but the musical voice of a rapid, smooth stream. Holding the torch high, its light was reflected in pale gleams up the corridor. The water was coming straight toward him, only to be suddenly and mysteriously diverted.

A few steps farther and he had the explanation. A yawning hole in the floor of the cave received the stream entire without a sound. It simply slipped over the lip of rock, and ceased to be. The absence of any sound of a fall below was uncanny. Ralph tossed a little stone in the hole — and heard nothing. Not until he lay at full length and stuck his head over the edge of the chasm could he hear, above the soft hiss of the descending water, the distant muffled crash of its fall. The height suggested by the sound staggered the senses. Ralph received a new and awful conception of the goodly old phrase: the bowels of the earth.

At one side two logs made a rough bridge over the gap. Ralph continued his way beside the stream, crossing from side to side, and upon occasions when it filled

the whole floor, forced to wade. Here there was a faint stir to the air, a hint of freshness, and he instinctively began to look for daylight ahead.

Finally he saw it, far off, a crooked exclamation point of white. He hastened toward it, feeling an unbounded relief. He had been prepared to face — he did not know what — some shape of mystery or terror in the darkness. And here was honest daylight. An insupportable curiosity filled him, forcing him to run and to leap as if but a minute or two of daylight remained.

Arrived in the opening, he flung the remains of his torch in the water. The blessed bright sky was over his head once more. Until he saw it he did not realize how heavily he had been oppressed by underground terrors. At first nothing else was visible to him but the sky and terraces of rock on either side, between which the little stream came tumbling down into the hole. Ralph went up over the rocks like an ape. At the top there was lush green grass starred with flowers. Trees below still obstructed his view. He ran on up the slope of grass until the whole prospect opened to his eye. There he flung himself down to gaze his fill.

He was not disappointed. It surpassed his brightest imaginings. The first glimpse amply repaid him for the trip underground. It was lovelier than any sight he had every beheld, lovelier than any scene he had visited in his dreams. It was itself and it was new. The artist in him experienced the rich, rare satisfaction

of beholding a perfect thing. He had to enlarge his conception of beauty to take it in.

It was a valley hemmed all round by craggy mountains, running up to towering, sharp peaks. The mountains held his eye for a while; it was almost his first unobstructed view of earth's mountains in their majesty. They rose, fantastic, overpowering shapes of gray rock with mantles of snow upon their shoulders and bared heads, each as distinct in individuality as an old king. The grandeur of the company set off in poignant contrast the tender loveliness they guarded below. It was well guarded; there was no break in the armed ranks to let in discord from the world.

Below the scene was drunk with strong colour. The middle of the valley was filled for half its length with an exquisite sheet of water, curving away as gracefully as a girl's waist. Its water was of an unreasonable richness of hue that held Ralph's eyes like a charm; neither sapphire nor emerald, but partaking of both. That part of the valley nearest him was like a park — like a dream park. The trees, aspens, and white-stemmed birches were set out in clumps in the riotous grass. Farther up the valley rolled a thick forest. Everywhere there were flowers. The bluebells growing under his hands were as big as thimbles and blue as lazulite. Everything growing, birch trees, flowers, and grass, flaunted itself with a particular vigour and richness, as if the valley were Nature's own nursery, where she perfected her specimens.

The scene was not all Nature's. Off to the left, about half a mile from where Ralph lay, he saw three tepees topping a little rise of grass beside the lake. A column of thin smoke rose above them. Three canoes lay on the shore below. It did not make a discordant note in the scene; the tepees rose from the grass as naturally as trees. Ralph gazed at them with strong curiosity. He saw, or imagined he saw, figures moving in front of them.

The whole scene touched a chord in Ralph's memory; where had he heard of such a hidden valley? such a blue-green lake? So this was Nahnya's secret! He was compelled to readjust his ideas of her again. His dark thoughts at the mouth of the cave seemed foolish to him now. This, her place, was characteristic of the best in her. But why was she so passionately bent on keeping him out of her paradise? This thought raised all his torturing doubts again. He determined to find out what the tepees concealed.

Descending the slope, and crossing the stream, he made his way around through the flowery grass. Never had he seen such wildflowers — bluebells, wild-roses, painter's brush, besides the thickly blossoming berry-bushes, and many a flower he could not name. The trees growing singly or in small groups reached the perfection of their kind. It was too beautiful to seem quite real; Ralph, passing among the snowy trunks in his sober habit, felt a little out of place, like a mortal who had strayed into a fairy-tale.

He crossed another little stream bringing its quota from the mountains to the lake. Where it emptied into the lake at his right it spread out into a miniature delta. Ralph, attracted by the sight of some implements lying in the grass beside the water, went to investigate. He found a shovel, a large shallow bowl, and a smaller bowl all roughly fashioned out of cottonwood.

As he looked into the last-named article, Ralph caught his breath in astonishment. It was half full of gold. No mistaking those clean yellow grains! Ralph had not fallen a victim to the gold-mania of the North; he held the bright metal as lightly as any man, nevertheless his breath quickened and his eyes grew big at the sight of so much in so little. He dug his hands into it and let the stuff run through his fingers. There was enough here to buy the *Tewksbury* outright, or to buy a string of the best ponies in the country, or to carry a man around the whole world spending royally.

Ralph wondered if ever before gold had been left like this, unguarded under the sky. He moved the bowl a little, and saw that the grass was white beneath. Evidently it had lain there many days. Gold must indeed be plentiful in this valley, or lightly regarded. Dimly in his mind rose the vision of a happier world, where gold was despised like this.

Leaving it where it lay, he went on. Descending into a wooded hollow, the tepees were hidden from him for a while. Climbing a little rise finally, he found himself unexpectedly almost on top of the camp.

Nearest him a ripe and comely Indian girl was stirring a pot over the fire. Beside her on a blanket in the sun sprawled a flourishing, naked infant. At sight of Ralph a piteous gasp hissed between the mother's teeth. Her eyes protruded with terror; she caught the baby tragically to her breast, and cowered over it. It uttered a piercing cry. Beyond the woman an old man squatted on the ground mending a bow. He looked up, and his face, too, froze into a mask of terror. Two half-grown boys came running from the beach, and stood transfixed. The frightened faces of two girls stuck out of a tepee opening.

Ralph was much embarrassed by the suddenness of the effect he created. Never having looked upon himself as an object of terror, their attitudes could not but seem far-fetched and ridiculous to him. He stood as much at a loss as they.

Finally the old man, after a visible struggle with himself, arose and approached Ralph. His features were stiff with anxiety, and his old eyes fixed in a kind of glare. It was evident from his manner that he considered himself bound to show an example to the boys. Not without dignity he held out a trembling hand to Ralph.

"How?" he said.

"You speak English?" said Ralph eagerly.

"Little bit," the old man said, shaping the words with difficulty. "I no see white man, two, three winter. I forget, me." Having said it, he waited with a cour-

teous air for Ralph to speak again. Only deep in his eyes could be seen the working of his harrowing anxiety.

"I am friendly," Ralph said quickly. "I won't hurt anybody."

The old man shrugged deprecatingly. "Not afraid of hurt," he said. He paused, searching for English words to convey what he wished. "We alone here long time," he said. "Forget strangers. Stranger comes — Wah! It is lak sun fall down from the sky!"

Ralph began to understand the effect of his sudden appearance.

"For what you come here?" the old man asked.

Ralph was nonplussed. "Why — why just to see the place," he said.

The old man bowed. His manners were beautiful; the kind of manners, Ralph dimly apprehended, that come only from real goodness of heart. He had never been a big man, and now he was bent and shaky, yet he had dignity. The manifold fine wrinkles of kindness were about his eyes. He was clad in an old capote made out of a blanket. Around his forehead he wore a black band to keep the straggling gray locks out of his face.

"How you come here?" he asked.

"Through the cave under the mountains," Ralph answered.

"You are the white doctor?" the old man suddenly exclaimed, with a look of extraordinary anxiety.

"I am," said Ralph.

The old man's head dropped on his breast, and a little sound of distress escaped him. He murmured in his own tongue.

"What's the matter?" cried Ralph irritably. "Why shouldn't I come here if I want to take a walk? Do you think I'll bring a plague with me?"

The old man raised an inscrutably sad face. He shrugged. "I not talk," he said. "Got no good words, me. Nahnya will talk. Nahnya is the chief here. She come soon, I think."

"What does it all mean, anyway?" cried Ralph.

"Will you eat?" inquired the old man with his courteous, reticent air. "I sorry I forget before. We have moose-meat."

Ralph was conscious of receiving a rebuke.

"I'm not hungry," he muttered, turning away.

His imperious curiosity soon brought him back. The old man stood as he had left him. "Has this place got a name?" asked Ralph.

"Call Mountain Bowl," was the answer.

A light broke on Ralph. He stared at the Indian with widening eyes. Wes' Trickett's story came rushing back to him. The cave under the mountain, the blue-green lake, the gold beside the little stream! Bowl of the Mountains, of course! So it was true, after all, and he had found it! He looked over the lake with shining eyes.

"Nahnya come," the old man said quietly.

Ralph whirled about in time to see her come flying up the slope, panting, dishevelled, wildly agitated, a flaming colour in her cheeks. At the sight of Ralph she stopped dead, and her hands fell to her sides. She paled. She did not speak, but only bent an unfathomable look on him. Indignation, reproach, and pain were all a part of it, and a kind of hopeless, sad fatalism. It accused him more eloquently than a torrent of invective. He became exquisitely uncomfortable.

"Well, here I am!" he said, trying to carry it off with a touch of bravado.

Still she did not speak. With her mournful, accusing eyes fixed on him, she flung up her arms, palms to the skies, and let them fall. "So be it!" the action said. Turning abruptly, she walked to the edge of the bank and sat down in the grass.

VIII

IN THE VALLEY

RALPH, without knowing exactly how it had been brought about, was sensible that he had produced a calamity. Penitence and shame overwhelmed him. He felt like one who has inadvertently killed something beautiful and defenceless. With too much feeling he was dumb. He could only stand off and watch her wretchedly, and reproach himself.

The spectacle of Nahnya's still despair became more than he could bear at last, and he went to her where she sat on the bank. "Nahnya, what is the matter?" he begged to know. "What have I done?"

"Nothing," she said dully. "You not mean bad."

"Then why are you sitting like this? Why did you look at me so when you came?"

"I feel bad," she said simply. "You are here. I not know what will happen now."

"What can happen?" he asked, mystified. "Why shouldn't I come here? Why can't you trust me a little?"

"Trust!" she said with an inexplicable look. "What is trust? You mean good, I think. You are a white

man. You can't change that. How can you stop what will happen, anyway?"

"You talk in riddles!" cried the exasperated Ralph. "If you'd been plain and open with me from the first, wouldn't it have saved all this trouble? Why can't you tell me what it is?"

Nahnya twisted her hands painfully together. The quiet voice began to break. "I can't talk," she murmured. "I feel much bad. I have got no right words to tell you."

"Do you want me to go back?" he asked.

She shook her head. "You have found the place," she said. "What does it matter when you go? Stay here. By and by I try to tell you what is in my heart."

"But your mother," said Ralph. "I must go back and see to her."

"Charley and I carry her through the mountain," Nahnya answered. "They are waiting back there. I will send the boys to help Charley carry her here." She raised her voice: "Jean Bateese!"

The old man hastened to them. Nahnya gave him an order in Cree. Continuing in English, she said:

"The doctor will stay with us to-night. He is our friend. Make everything for his comfort."

Her unaffected magnanimity, after he had so grievously injured her, touched Ralph to the quick, and covered him afresh with shame. "Nahnya, I'm so sorry!" he burst out impulsively.

She got up without answering, and walked down to the lake shore. Lifting one of the birch-bark canoes into the water, she got in, and without looking back headed her craft up the lake, paddling with her own grace and assurance.

"Where is she going?" asked Ralph jealously.

The old man spread out his palms deprecatingly. "I do not ask," he said. "She moch lak to go alone. She is not the same as us." Whenever Jean Bateese referred to Nahnya it was with the unquestioning air that an ancient Egyptian might have said: "Cleopatra wills it."

He led Ralph back to the fire. The three tepees stood in a row parallel with the lake shore. Between them were summer shelters of leaves, so that the women could do their household tasks out of doors. Their winter gear, sledges, furs, and snowshoes, was slung up on poles out of harm's way. There were racks for smoking meat and fish, and frames for tanning hides, all carefully disposed to be out of the way. The view from the little esplanade of grass in front was superb.

The two boys were standing near, rigid with astonishment and curiosity. They were a comely pair, sixteen or seventeen years old, with bold, handsome faces that became sullen with shyness at Ralph's approach. Each was naked to the waist and lean as a panther, with a coppery skin that shone in the sun, and muscles that crawled subtly beneath as if endowed with separate life. They wore buckskin trousers, and moc-

casins embroidered with dyed porcupine quill; their inky hair grew to their shoulders, and each wore a thong about his forehead to confine it.

Here the resemblance ended. He who stood a foot in advance was the taller. He had thin features and an aquiline glance. In the band around his head, unconsciously true to his type, he had stuck an eagle's feather.

"This Ahmek, Marya's son, the brother of Nahnya," said St. Jean Bateese.

The other boy, while an inch or two shorter, was broader in the shoulders. His face was flat with high cheekbones and narrow eyes.

"This Myengeen, my son." The old man spoke a word in Cree, and each boy put forth a bashful hand to Ralph.

Ralph could not remember their uncouth names. The taller boy he thought of afterward as Cæsar; the other as Ching.

St. Jean transmitted Nahnya's order to them, and the two departed in the direction of the cave.

Ralph, notwithstanding his distress on Nahnya's account, could not but be keenly interested in the life of the strange little community that she ruled. Since she withheld the explanation of her unhappiness, he listened eagerly to St. Jean's gossip, and questioned him, hoping to discover a clue there. Though St. Jean had shared in Nahnya's dismay at the white man's coming, he had pride and pleasure in exhibiting their

work. Moreover, Nahnya had commanded him to do the honours. Courtesy was this old savage gentleman's ruling force.

"Him good boys," St. Jean said, looking after them proudly. The old man's English gradually came back to him at his need. "I teach him all my fat'er teach me, long tam ago. I teach him to be pain and 'onger and cold, and say not'ing. I teach him mak' canoe. I teach him shoot with the bow."

"Have you no guns?" asked Ralph.

"Our fat'ers got no guns long ago," answered the old man. "Nahnya say bang-bang drive every beast out of our valley. Him not any scare of arrows. We kill sheep and goat on the mountains with arrows. We kill caribou with arrows. My boys good hunters."

"Are there caribou in this little valley?" Ralph asked with surprise.

"*N'moya*," said St. Jean, shaking his head. "Over the pass up there" — he pointed to the north — "there is another valley. When the first snow come we travel there to kill for winter. Nahnya say we kill only bulls, and him never get scarce."

The simple old man worshipped at two shrines. "Our fat'ers do that" was continually on his lips; or, "Nahnya say so."

If Ralph had been a long-desired guest instead of what he was, an intruder, St. Jean could scarcely have done more. He made Ralph sit on a blanket and brought him a new pair of moccasins. He commanded

the young woman to bring food. This was Charley's woman, he explained; her name, Ahahweh. The baby was the first native of the valley; the first of the strong race they meant to establish.

"Don't the boys ever want to get out of the valley?" Ralph asked curiously.

St. Jean shook his head. "*N'moya*. Him not white men. Him not want what him not see. Him happy enough for good hunting and plenty meat. Pretty soon him take a woman and build lodge."

"Wives?" said Ralph. "Where will you get them?"

"They are here," said St. Jean. "Marya's son will take my girl. My son take Marya's girl. Marya teach the girls all woman's work, lak our people long tam ago. They are good workers."

Ralph remembered the two scared young faces he had seen looking from the tepee. "Suppose the boys are not pleased with the girls you have chosen for them?" he asked.

St. Jean looked at him surprised as by a foolish question. "There are no more girls," he said.

"How long have you been here?" Ralph asked.

"Two summers."

"How about you? Wouldn't you like to see the world again?"

Jean Bateese shook his head. "I am old," he said. "I have seen everything. I have travelled as far as the Landing. I have seen too much white man." Here, feeling that he had been impolite, he hastened to

add deprecatingly: "White man good for white man. White man moch bad for red man. Nahnya say so. She is not lak other women. She is more wise than a man."

Ralph had the feeling that he was listening to wisdom from its source.

Jean Bateese waved his hand over the lovely scene before them, and his old eyes grew soft. "This our good hunting-ground," he said. "My boys good hunters. Him get good wife. Him have many good, fat babies. Him live same lak red man live long tam ago. Him forget white man. It is best."

As Ralph listened, the white man's world of artifice and oppression, the world of teeming, disease-ridden cities, the world of place-seeking and money-grubbing seemed like a nightmare to him. He felt as if he were being shown a glimpse of the essential truths of our being. As St. Jean had said in his own way, Nature was best.

Charley's wife, the blooming young Ahahweh, served him his dinner in an agony of bashfulness. The meal consisted of a stew of goat's flesh and rice. Ralph found it good.

"Rice?" he said questioningly.

"Wild rice," said Jean Bateese. "Him grow around the lake more than we can eat. We eat nothing from the white man's store only tea. The tea is near gone. I will miss it," he said with a sigh. "But our fat'ers not drink tea," he added stoutly.

Before Ralph was through eating, the two boys came into camp bearing his patient on the litter. Examining her, he found that she did not appear to have taken any hurt from her journey. Charley, St. Jean Bateese explained, had gone back through the cave to fetch the rest of their belongings from the camp in the woods.

An hour passed, and there was still no sign of Nahnya's return. Ralph became more and more uneasy. St. Jean assured him that it was Nahnya's custom frequently to paddle away by herself, and that they never sought to question her, nor to follow. Meanwhile the old man relaxed none of his efforts to entertain Ralph. He put his pupils through their paces. There was a foot-race in the grass, which Ching won to everybody's surprise, and the chagrined Cæsar was forced to yield up a brass clock-wheel that he wore around his neck. A race between the two canoes across the lake and back followed. This time Cæsar redeemed himself. The lithe young creatures were wholly beautiful in action. Afterward they were sent into the woods with their bows and arrows. By and by Cæsar returned with a brace of rabbits, and Ching brought in a fat porcupine. Ching was held to have won.

"Rabbit him no good meat," St. Jean said. "Man eat rabbit till him can't swallow no more and stay poor."

St. Jean was like a fountain of humble philosophy. Like all philosophers, he frankly rejoiced in a good lis-

tener. Ralph for his part was strongly drawn to the gentle, garrulous old man. St. Jean was a real individual. He had lived a real life, and stored a real wisdom from it. This natural life, as Ralph saw it lived before him, and as St. Jean interpreted it to him, satisfied a deep desire in him. This was what he had always been looking for. Nevertheless as he listened his heaviness increased. He could not deny the sad conviction that it was not for him. He was like an old man envying youth. He was an interloper here. He began to understand why Nahnya had been so distressed by his coming. He waited for her return anxiously, but without much hope.

She returned in time for the evening meal. He experienced an immense relief to see her safe. Her face was now composed and inscrutable. She made no overtures toward Ralph. Ralph's meal was served in state apart; baked porcupine and rice cakes. He would have much preferred to join the others, but this was their politeness. None would start eating until he had begun.

Afterward they all gathered in a circle about the campfire. Even old Marya was carried out of the teepee to take a place. Nahnya sat between her mother and Jean Bateese and kept her eyes in cover. Ralph sat on the other side of St. Jean Bateese. From across the fire the several pairs of beady black eyes stared at the white man with a savage, unwinking fixity.

St. Jean Bateese told a story. The words were lost

on Ralph, but the quaint and speaking gestures were illuminative. Afterward, in his politeness, St. Jean insisted on repeating the whole tale in English.

"It is said once ver' long tam ago," he began, "when it was winter, when it was snow for the first tam, when the snow still lie on the ground, three men go out hunting early in the morning. Come to a place on the side of a hill where there is moch thick, low scrub. And a bear is gone in there. Them see his tracks, wah! One man go in after him and start bear running. Man call out: 'Him gone to the place where cold comes from!' — what you say north.

"Other man him already gone round to place where cold comes from. Him call: 'Bear gone by fast where comes the noon shadow!' — what you say south. Other man him already gone by side where noon shadow comes from. Him call: 'Bear going quick to the place where the sun fa' down!' him call.

"So this way and that way long tam they keep the bear running from one to other. Bam-bv the story says one man that come behind, him look down and see the world far, far down, wah! wah! and it was green! It is the truth, that bear him bring them right up into the sky, all tam in that place of thick scrub they think they chase him. And now it was spring!

"The man that come behind him, call to other man next before him: 'Oh, Joining-of-Rivers, we must turn back. Truly into the sky he lead us!' he say to Joining-of-Rivers. Him say not'ing back again.

"Joining-of-Rivers him run between the front man and the back man, and him have his little dog call 'Hold-Tight' run along behind him.

"Bam-by in the time of leaves falling they catch him bear. They kill him. After they kill him they cut many boughs of poplar and much sumach. They throw the bear on the boughs, and skin him and cut up meat. Always when the summer goes the poplars and the sumach redden in the leaf. Why is that? Because they put the bear on top the boughs, and all the leaves are stained with blood. That is why the poplar and the sumach turn red after summer.

"After those three men skin that bear and cut up meat, they throw what is left all around. To place where light first comes in the morning they throw the head. In the winter when the light is near coming there are stars there. They say it is the bear's head. His backbone they throw to the east also. In the winter ver' often you see stars there close together. It is that backbone!"

St. Jean paused, and cast a look around the circle to gather all eyes for the climax of his tale. Though they could not understand these words, they knew what was coming and hung upon the event attentively. Suddenly the old man pointed dramatically to the east. "See!" he cried. "They are coming now, the stars of that hunt! There are four stars in front. They say that is the bear! And the three that come behind is the three men that chase him. Now look hard with

your young eyes. Between the middle star and the behind star you see a tiny little star hanging there?"

All the boys and girls looked hard at Ralph. "I see it," he said, perceiving that it was expected of him.

"That is little Hold-Tight the pet of Joining-of-Rivers!" said St. Jean Bateese triumphantly. "That is the end of the story."

Exclamations of high satisfaction were heard around the fire. Clearly these tales never palled. To work and to hunt all day, and to tell poetic tales around the fire! what a complete life! Ralph thought. He glanced at Nahnya, seeking to let her know that he was not alien to her life. Her expression dismayed him. Never had he seen such sadness in a woman's face.

Cæsar spoke up from his side of the fire. "Him say him tell story now," said St. Jean Bateese. As the boy went on with fire in his eye, and shrewd gesticulation imitated from his master, St. Jean translated sotto-voce, for Ralph.

"Little spider happened to be travelling along alone in a certain place, they say. He go alone through the forest eating. Him come to a river, and stand on the edge. Him want to go across ver' bad, but there is no way. They say Spider say: 'Here I stand all tam thinking, Oh! how I want sit on the other side!' Then something big come swimming up against the current. But only his long horns are showing. Spider say again: 'Here I sit all tam thinking, Oh! how I want sit on the other side!'

"Then the beast with long horns, him stop there and say to him: 'Ho! friend! I will take you across this water, but you mus' do something for me.'

"Spider say: 'Come, my young brother, I all tam do what you tell me.'

"So he say to him: 'I all tam swim in the water with my head not out. So you mus' sit and watch for me. Then spider say 'Yes! So Big-horn say, when one small cloud comes tell me. Then I will double up and go back to deep water.'

"Then Spider say: 'Wah! my young brother, what will I do when you double up and go back to deep water?'"

"Big-horn say: 'When you tell me and I double up and swim away, you will fall beside the shore. When you say to me your grandfather is coming, that means the thunders roar.'

"So Spider was going along in the water sitting on the horn. When he was going along in the water near the other shore black clouds came. So Spider say: 'Wah! my young brother, your grandfather is coming!'

"*Wah! Wah! Towasasuak!* All around the water is jump and roar and go white! And where Spider goes he not remember at all. Long tam he not remember nothing. By and by when him get his sense back, he is lying half on the land and half in the water. Him look and all the water is muddy, and him not see this thing with long horns any more, and he hear thunders roaring.

"After that they say Spider travel like anybody else. Ahmek remembers only this far."

The group around the fire broke up without Ralph's having had a chance to get into communication with Nahnya. She baffled every attempt he made. When he saw her leading her mother into the tepee, his heart went down like a stone, thinking he would not see her again until morning.

"Nahnya!" he cried. "Aren't you going to speak to me? You promised!"

She turned with her inscrutable face. "I am coming back," she said. "Wait for me." She paused for an instant, and added: "St. Jean, you stay up, too. We three will talk."

Ralph angrily bit his lip. So it appeared she was still bent on keeping him at arm's length. He wanted no third at their talk.

IX

NAHNYA'S STORY

ST. JEAN BATEESE, Nahnya, and Ralph sat by the fire. The flames threw strong, changeable lights up into the three unlike faces; the first ashy brown, the second ruddy brown, and the third ruddy white. The fire held each pair of eyes steadily; it was too disconcerting to look at each other. Nahnya, in the middle, sat on her heels, with her head a little lowered, and her hands clasped loosely in her lap. Ralph was reminded with a little pain at his heart of a picture of Mary Magdalen that he had seen. Throughout the telling of her long story she scarcely ever changed her position.

There was a long silence before anybody spoke. When it became oppressive, St. Jean started to tell the story of the making of the world, but Nahnya silenced him.

"St. Jean," she said, "I have been thinking much what to do. Now I know. Often the doctor was angry against me because I did not tell him all about us. Now I will tell him. I think he is a good man. I think he is not so greedy for gold as other white men. I think when I tell him all he will go away and forget what he has seen."

It sounded like a death warrant to Ralph. "Nahnya——!" he began.

"Wait till I have told you," she said.

She was silent for a space, looking down at her hands, and searching it would seem for the right words to begin. She told her story in a low-pitched, toneless voice that, concealing all, suggested all. When in certain parts of the story her voice threatened to shake, she paused until she could control it. Nahnya had no fine English phrases; therein lay the power of her tale; its bare crudeness went deeper than pathos.

"When I was a little girl," she began, "I go to the mission school at Caribou Lake. The nuns' school. I am there four winters. They teach me to speak English and French; to read and write and number; to sew and cook and keep house like white people. I am the smartest girl in the school, they say. I like to learn in books; the other children hate books. When visitors come the nuns send me to say my lessons in the parlour. I not like the other girls. They stupid and foolish, I think. They not like me either. I different from them.

"At Caribou Lake are plenty white people. I like them. I like how white people live with nice things and nice ways. I like to sit in a chair to my meals, and have a white cloth on the table, and china dishes. All the time I think of the white people and their own country outside. I am crazy to go there and see all that is to be seen.

"There was a boy at that school two years more older than me. He is half-white like me. He does not like books, but I look at him and I know he feels the same like me inside. I would like to be friends with him. But the nuns do not let the boys and the girls speak together. But I look at him and he look at me, and at night when all are asleep I go out of the dormitory as soft as a lynx and he is wait for me in the vegetable garden. We talk together. He is like my brother. He tell me he is going to run away from that school and go outside. I feel bad. I want to go, too.

"When I come back in the house, a nun wake up and catch me. They make awful trouble. They say I bad girl. They lock me up and give me only bread and water. I am mad because they call me bad and look sour at me. Because I think before that they did love me. I know I am not bad, but I will not say anything. They say I am hardened. I am not hard; I am soft. All the time when I am alone I cry. But I will not let them see me cry.

"Long time I am locked up. It is near spring when I am let out. The boy is gone from the school. I am changed. I hate that school now. I want to run away. I act very good now, so I get a chance to run away. The nuns say I am reformed, and they smile again. They not know what is inside me. By and by they begin to let me go out by myself; because I am one of the biggest girls they send me to the store for tea and sugar.

"There is a white man in the French outfit store and he is kind to me. He give me things for myself out of the store, and I think he is a good man. I tell him I want to go outside so bad, and he say he will take me when he goes in the summer. I am so glad I am near crazy. I not think any bad, because he is an old man with gray hair, and he say he will take me to see his daughters that he got outside. Me, I am not yet sixteen years old.

"So when the ice go out of the lake and they say the first York boat will leave Grier's Point soon as it is light next morning, he tell me, and in the night I get out of my bed. There is a nun sleeping beside the door, but I crawl under all the beds like a weasel, and I get out. All the way I run to Grier's Point. It is five miles. Soon it is day, and they push off the boat. I am so excite', I am *weh-ti-go*, crazy. But I am still.

"Soon I find I make a mistake. That white man is no good. He begin to act bad to me, and I am scare. There are many people going on the York boat, and with so many I am safe. I stay close by the English schoolmaster's wife, and mind her baby, and he cannot get me. He is mad. We are on the York boat five days. When we get to the Landing, when he is drinking in the hotel, I run away and hide in the woods.

"I walk to Prince George by myself. It is a hundred miles, they say. I beg a little food from the stopping-houses. I sleep in the deep woods, because I am afraid of men. When I come to the town I am wood with all

I see. So much noise and moving; so many people I don't know what to do. I feel bad because there is not any place for me. And all the men look at me the same as that old white man on the York boat. Always I am hiding from them. I think there is something the matter with me. Maybe I am bad like the nuns say, and I not know it.

"I walk and walk in the streets. I am much hungry. By and by I get a job in a laundry. There are other red girls working there, and I think I am safe. They will tell me what to do. But they act bad to me because the boss talk and laugh to me, and only curse them. The boss is like the other men, and soon I have to go without my pay.

"I get another job soon because I am strong. I get many jobs. I cannot count them. Always some white man he will not let me be, and I have to go. It is near three years that I am working in Prince George. There is no use telling it, because it is always the same. By and by I am really hard inside like the nuns say. I do not care any more. I say to myself what is the use of a life like this. It makes a girl no friends. I am only a hunted beast. And I say I will not run any more, but take what comes. It cannot be worse. But always I have to run when the time comes. It is something inside me that makes me run.

"At last there was a man who was worse than any of the others. He followed me from place to place, and spoke bad against me, so that always I lost my job.

He thought if he could starve me out I would go to him. I would sooner have jumped in the river. By and by I couldn't get any jobs in Prince George, and I go away.

"I am much sick of white men and white man's country. I think there is a curse on me that turns them into devils when they look at me. Often I see they do not act so bad to their own women as to me. So I think I go back to my mot'er's people. Maybe there is a place for me there. Maybe I am most red myself.

"So I make a long, long journey. I come to my mot'er's people at last. It is not good. There is nobody glad to see me. They are poor and sick and bad. They not like me because I am scold them because they are so dirty and lazy and foolish. They live beside a company post on the big river. When I was a little girl it was far off, and we never see a white man but the trader, but now the steamboat run on the river, and many white men are coming. There are surveyors measuring the land, and farmers ploughing it and growing wheat.

"It is moch bad for the red people. The young white men come around the tepees and flirt with the girls, and give whiskey to the boys. Our girls and our boys want to go with white men, and dress fine and not work at all. The boys learn to steal, and the girls are bad. The people live in houses with stoves to be warm, and they get the lung sickness. They try to be like white men, and they are nothing.

"My mot'er's husband is a bad man. He beat my

mot'er and take a new wife. He hate me moch because he cannot look in my face. He speak bad of me to all the people. He is a chief man among those people, and all believe him and hate me.

"So they do not want me there. I feel bad. I think I doubly cursed because I cannot stay in any place nowhere. Only St. Jean Bateese, he is my friend. He remember the good time when the red men were free hunters. He feel bad like me to see the people dirty and lazy and sick. He feel much bad to see his children growing up and only badness waiting for them. When all are sleeping in the tepees we talk much together.

"By and by we make a plan. We say we take his children and my mot'er and my mot'er's children, and we travel far from the white men, and we teach the children how to live like our fathers lived without the white man and the white man's goods. My mot'er's husband, he not care if we go. He got a young wife now.

"All winter we are making ready, and when the ice go out in the spring we start up the river in three canoes. We travel many days on the big river. The weather is fine, and the children are happy to be travelling.

"One day Charley and I are hunting a bear on shore. He is wounded, and we follow him a long, long way up a mountain. He goes into a cave. We are much afraid to go after him, but we have followed far and there is no fresh meat, so we go in. We follow him under the

mountain, and that is how we find this place. I am much glad when I see it. It is what we want. No white man will ever find us here, I say. Here is everything we need to live. We will live here and die here, and forget the white man. And me, I think then, I have found happiness."

Nahnya came to a conclusion, and there was a silence by the fire.

"So that is why you wanted to keep me out?" said Ralph, very low.

"You are a white man," murmured Nahnya. "St. Jean and I have sworn to keep the children from the white men."

Ralph was moved to the bottom of his soul. "Nahnya," he said in a low, shaken voice, "in all my life before I never made an oath. Hear me now. I swear to you by all I hold dear, by my honour, by my hope of heaven, that I will never do anything to bring unhappiness into this valley!"

"You mean good," she said. "I do not doubt you. But who can tell what will follow? I have a feeling of evil to come. Once I heard a wise man say: 'The white men are like a prairie fire and the red men are the grass. Who shall stop the fire from consuming the grass?'"

At a certain point in the telling of this tale Ralph's intuition had warned him that something was left out; this feeling pursued him to the end. "Nahnya," he said presently, "you told me you had been in Winnipeg."

Her eyes darted a startled, pained glance at him, and her head fell a little lower.

"Never mind if it's too painful," Ralph said quickly.

"Yes," she said, in the same dead, quiet voice, "I will tell you that, too. That part I have never told. Not to St. Jean Bateese."

After a while she went on: "When I couldn't get a job in Prince George any more it is not true that I come back to my mot'er's people right away. First I go see my father. When things get so bad I think maybe my father help me. My mother have tell me his name. I ask one and another and by and by I find out he live in Winnipeg. I have save a little money, and I go to Winnipeg on the railway. It is a big city.

"I have not been there at all before I learn my father is now a rich, great man, and the King has put a Sir before his name. Then I am scare to see him. I do nothing to see him. I get a job. I get many jobs. I can take care of myself better in such a big city.

"One day in the street I hear a man say my father's name. 'That is he,' he said, and I look and I see my father. He is riding in a fine motor-car with his white wife and his white children. My heart beat fast to see him. He is a handsome, proud man, not very old yet. He was just a boy when he was in our country; my mot'er tell me so. A boy with yellow hair who laugh all the time and play jokes, she say. Still he likes to laugh I see by the lines in his face.

"After I see him in his fine motor-car I am more scare. What does he want with a poor girl like me, I think, and I do nothing to see him. But all the time I read the newspapers to find out what he does. Then I see there is going to be a big, what you call, political meeting, and my father is going to speak. So I go to the skating-rink on that night, and all the people look at me because there is no other red girl go to that political meeting. But I not care. I am crazy to hear my father's voice. When he stand up to speak my heart knock in my breast like the stick-kettle when the people dance.

"He speaks. It is beautiful. I do not understand it all, but I am happy because my father is a good, kind man who wishes good to all the poor people. Always he is working for the people, he says. His voice was as sweet and strong as an organ in church. When I hear him speak I know for sure he is my father, because I feel the same inside as him, but I cannot speak it.

"After that I think much I go to see him. I am afraid and I am not afraid. I think why should I be afraid, he is kind, he feels for poor people. I think maybe I go as a poor girl, and not tell him I am his daughter. At last I go.

"When I see his house I am scare again. It is as big as a hill. It has a hundred windows. Long time I walk outside the yard. 'You are a fool,' I say to me. 'You have done nothing against him; he will not be

angry.' At last I go to the door. A man comes. He say my father is out and close the door to me. As I am going down the steps my father comes in his motor-car. He asks me what I want. I say I want to see him. He laugh and take me inside with him, into a room. It is like a dream. My legs are shaking.

"It is a beautiful room with high windows. All around the walls there are books with different coloured covers. There is a big desk, and he sit behind it, and lean back and pull off his gloves. He smile. He has beautiful white teeth, like my mot'er tell me, and he ask me again what I want. I am so scare I say the first thing I think. I ask him for a job.

"He is very kind. He say: 'Certainly we will find you work. What can you do?'

"I say I am a good laundress, or a cook, or a nurse. We talk some more. He is still kind. He ask me how long I been in Winnipeg, and where I work and all. Always I am too scare to say in that fine room: 'I am your daughter.'

"At last he say: 'Well, come back to-morrow, and I'll see what I can do.' Then I start to go, and he say: 'Wait a minute.' He get up and come around the desk, his eyes go bad ——"

She paused. Ralph's heart beat thickly with a horrible premonition.

"I run out of the house," Nahnya faltered. "I never tell him. I never see him again!"

X

MOONLIGHT

RALPH lay under a blanket roof staring at the fire. Sleep was banished to the other side of the world from his eyelids. His body was still, and his brain with inconceivable rapidity and completeness was flashing pictures before his inner eye. So vivid, so involuntary was this process, that he felt as if it were taking place independently of him. There he lay, the quiet self that he knew, with a mad, foreign sprite turning the wheels inside his skull, and he helpless to think or to act in his own person.

The pictures were all of Nahnya: Nahnya as he had first regarded her, a common Indian girl, blind fool that he was, Nahnya sleeping with a smile, on the deck under the lantern; Nahnya glorious at the helm in the rapids; Nahnya, flashing-eyed, defending herself from him — the beast that he had been! Nahnya weeping in the grass at midnight; Nahnya reproachful and despairing when she found the white man in her sanctuary; and finally Nahnya as she had unconsciously revealed herself in all the phases of her own story: modest, true, and brave as Ruth, and intolerably persecuted.

“Oh, heaven! what a shame!” he cried, with a heart

wrung with rage and compassion. "And I can do nothing to square it! O God! how noble she is! And how beautiful!"

Beauty seemed of lesser moment to him now. His soul prostrated itself before the shining gold of the character she had revealed. Simple and strong and self-forgetful as a saint of the middle ages, he saw her. "If this is to be an Indian," he thought wildly, "I will be one! God knows, she makes me ashamed of my own race!"

He was tormented by the necessity of unburdening his breast to Nahnya. At the conclusion of her story with too much emotion he had been dumb. Before he was able to speak she had escaped him. Now the thought that she might doubt what he felt was dreadful to him. Nahnya, he knew, was too prone to blame herself. Her sad cry more than once repeated: "I think I have a curse upon me!" broke his heart. He was mad to reassure her. It was intolerable to be obliged to wait until morning.

By and by his little fire died down, and across the lake, above the superb peak in the centre of the eastern wall, he became aware of a delicate radiance in the sky. His heart rose, thinking it was dawn.

But this was a tenderer and more unearthly light than day. The great peak was silhouetted against it, the outline faintly luminous. Ralph was struck by its likeness to a titanic thumb; the thumb of the Earth Maker, as the red men say. It was the same peak that

he had seen from the other side. Presently there appeared above it the blade of a silver scimitar. The wasted moon slowly mounted the ramp of heaven, like a lady wan with a sorrow bravely borne — like Nahnya.

Her light descended into the valley with ineffable tenderness. The trees on the nearer shore were painted with a brush of silver-dust, and the light of dreams was spread on the grass. The lake was no longer a lake of water, but of a fairy vapour that slowly crept across to the opposite shore as the shadow of the mountain retreated. The whole valley was like a bowl slowly filling with moonlight poured from the tilted silver chalice held aloft.

Only to those whose hearts have become prescient through suffering does the moon fully reveal herself. Ralph with a catch of the breath beheld her for the first. The soft potency of her beauty drew him out from under his blanket to stand upright in the purifying rays. His pain was at the same time soothed and deepened, like a tearing rapid received into still water below. The ugly, nagging thoughts that throng upon the agitation of wakefulness were exorcized, and the great matter stood out clear.

"I love her!" Ralph silently vowed to the moon. "Please God I'll make myself worthy of it! I'll make up to her if I can something of what she has suffered!"

He sat down at the edge of the bank where Nahnya had sat that day. A great wave of emotion made a clean sweep through him, drowning selfishness, and

lifting his better self high on its crest. Everything in him was changed, he felt. All his life up to this moment had been a sordid affair; it should be different hereafter. For the first time Ralph was caught up to the heights of emotion, and the poor youth thought he could remain there.

On the deepest note of his heart he breathed: "Thank God for something noble to love!"

Across the lake the mountain under the moon was still black down to the water's edge, but about its summit certain planes of snow had caught the moonlight, making an effect of wierd, pale loveliness up there. Behind him the mountains to the west were fully revealed. Withdrawn and misty in the moonlight they suggested not hard facts of rock and ice and snow, but lovely, suspended fantasies of the imagination.

The strip of beach with the canoes lying upon it was at Ralph's feet. Very slowly through the haze of his dreams he became aware that there were only two canoes below instead of the three that belonged there. When the fact fully penetrated his understanding, his heart bounded in his breast. Was it possible that Nahnya ——! He knew that, like himself, she had no love for a sleepless bed. If he could only find her somewhere in the moonlight, and pour out the weight of emotion that overcharged his breast! Leaping down the bank, he lifted one of the remaining canoes into the water, and embarked.

He found her. Half a mile up the lake, out in the

middle, she was resting on her paddle, woman and canoe making a graceful shadow-picture in the path of moonlight. Hearing him coming, she made no effort to escape, nor when their canoes gently collided, expressed any surprise at his coming. He could not see into her face, but from her still air he guessed that the moonlight had softened her, too. Seeing her so still and lovely, his heart swelled in his breast, throttling speech again. Clinging to the gunwale of her canoe, he could only look at her. They faced each other in the attitude of prayer.

Nahnya spoke first. "It is beautiful to-night," she said softly. The pain had gone out of her voice.

"Sunlight or moonlight," Ralph said simply, "this is the most beautiful place I have ever seen."

There was a light breeze from the direction of camp. It swung the two canoes gradually around, and propelled them slowly up the lake. The moon now shone in Nahnya's face. Like the brush of a master-painter it blotted out unessential detail in order to reveal in dim, suggestive lights and shadows the very spirit of beauty dwelling there. Ralph thought he had already encompassed her beauty and he was amazed. He leaned toward her, gazing like a despairing sinner at a vision of heaven. There was a long silence.

It terrified Nahnya. Obligated to say something, anything to break it, in her agitation she said the wrong thing. "It is late. We must go back."

"Late!" cried Ralph, suddenly finding speech. "What

does it matter! What does anything matter! I must speak to you. There will never be another night, another time like this!"

Again the sweet and terrible silence that discharged lightnings from heart to heart. Nahnya, half-swooning, still resisted the current desperately.

"I must go," she murmured, and picked up her paddle.

Ralph clung to her canoe. She could not escape him.

"That was a wonderful story you told me," he murmured at last.

This provided her a loophole of escape from the tender influences that betrayed her. "Wonderful!" she said in a stronger voice, and bitterly. "It is an ugly story!"

"Ugly for the beasts of white men you were thrown among!" he cried with rising indignation that half suffocated him. "I always hated the life of cities. Now I am ashamed of my race into the bargain. Nahnya, if I could make it up to you in some way!"

"It is nothing to me now," she said quickly.

"Nahnya, I've got to tell you how it made me feel," he went on in a low, moved voice. "I couldn't sleep without telling you. It made me mad with rage that things like that could happen to a woman like you. You ought to be the happiest woman in the world! And — and there's something else. I wish I could say it right. You don't know how fine you are, Nahnya. It is you who are wonderful. I never knew anybody

like you. When I think of myself, what I have been, I feel as if I should go down on my knees to you. I suppose every man is born with a dream in his heart of a woman like you, brave and good and true like you, but few men meet her!"

This was infinitely worse to her than the silence. "Don't talk! Don't talk!" she murmured in a voice sharp with apprehension. "It hurts me!"

Ralph's bursting heart having found an outlet was not to be stopped. "I love you!" he said.

A queer little cry escaped her. She instinctively drove her paddle into the water, but Ralph lunged to her canoe. She dropped the paddle, and covered her face with her hands.

Ralph, misinterpreting the cry, was wounded to the quick. "It's not the same," he cried. "I am different from those others. I love you truly. With the best there is in me. This is for life, Nahnya."

"Me, a red girl," she murmured. "You are crazy!"

"I don't care about that," he said quickly. "You're the woman I have dreamed of all my life!"

Her hands came down from her face, and gripped the sides of the canoe. Ralph quickly covered one of them with his own. She snatched her hand away. "Stop! Stop!" she murmured. "This is madness! You and I! What good could come of it!"

"Come of it?" said Ralph. "I'm asking you to marry me."

"Marry!" she whispered, with a piteous catch in her breath. Her hands were twisted together in a way that he knew. "Let me go!" she said imploringly. "Please, *please* let me go!"

"No!" he said grimly. "There's no use running away from it! You and I have got to have it out here and now!" His voice deepened into tenderness again. "I love you," he said. "I ask you to marry me. Why does that distress you so?"

"Wait!" she whispered shakily. "We must quiet down. We must think. There is much to be said. I must say it. Let me be quiet!"

"All right," he said, on his deepest note. "I'll wait. When it's the real thing a man can be patient!" He suddenly leaned toward her again. "Ah! if you knew how I loved you! With every bit of good there is in me! I want to do the best thing for you. I want to take care of you! I can't tell you how I feel. It will take years to show it!"

"Oh, don't!" she whispered painfully and low. "This hurt me more than — those things I told you. Nothing can come of it! I have a curse on me!"

"That's nonsense!" cried Ralph quickly. "I'll take care of the curse!"

"There is no place in all the world where we could go," she breathed.

"We will stay here!" said Ralph. "Don't you understand I am willing to give up everything I have known. It's no sacrifice, because I never set any store

by it anyway. There's a good work to be done here. I'll help you."

"You are white," she murmured. "You cannot help here!"

"Nahnya!" he cried reproachfully.

"Wait!" she said. "Let me say it all! It must be said!" Her voice was gaining in strength and assurance. "I much wish I could say it just right! They are happy here now. I have sworn to St. Jean to keep them from the whites!"

"St. Jean Bateese likes me," put in Ralph.

"Why not?" she said. "We think you are a good man. But you are white. You have the white man's strong eye. Oh! if I could say it right! If you come here, you do not want it, but you are soon the master. You have many thoughts they cannot understand, white men's thoughts, and your eye is more strong than theirs. They try to be like you and they lose themselves. They cannot be the same as you, and so they are nothing!"

"But you," said Ralph, "you and I understand each other, and you get along here."

"Because I have the same blood in me," she answered. "I know them without speaking. You do not know them."

"I will make myself one of them!" cried Ralph.

"I have seen white men do that," Nahnya said relentlessly. "When they come live in a tepee, Indian way, the red people scorn them. The white men hang

their heads and look sideways like beaten dogs. They never forget they white once. That is worse."

Ralph, in his eagerness to persuade her, scarcely listened to what she said. "If you don't want me here, let us go and live outside the valley," he said. "You have started them right; you could come and see them sometimes. I would not come."

She shook her head. "It is madness!" she murmured. "Always I am thinking that. If you marry me, other white men laugh and call you fool. If all white men think little of you, you never be big man among them. By and by, soon now, white women will be come in this country. White women hate me, and hate you for taking me. We always alone. You sicken of me then. Oh! I have seen it! If I have children they are cursed like me." She paused. Passion shook the quiet voice. "I would kill my children before that come to them!" Her voice rose, impatient at last with too much pain. "I can't say it right! What's the use! Somehow it is wrong. White must mate with white, and red with red. Me, I am nothing. I will go alone!"

Her last words stabbed at his breast like a knife. He leaned toward her. "I won't have it!" he cried passionately. "You make me mad when you talk that way! You're crazy on the subject! Oh, I don't blame you! The finest woman God ever made to be wasted! It's not possible! I love you with all my heart and soul! I think you love me back again — you hesitate.

What do all these things matter? If you love me you've got to marry me!"

"I hesitate? Why not?" she said quickly. She had command of herself now. "I am a poor red girl. A white man, a doctor, ask me to marry him. It is a great thing for me. I hesitate. But I know now. I will not do it."

"Give me a straight answer!" cried Ralph. "Do you love me?"

There was silence for the space of time between the opening and the closing of a door. Ralph hung upon her answer with all his faculties suspended. He heard her draw a steadying breath.

"No!" she said.

The soft clearness with which she produced it was horribly convincing. So strong a spell had her honesty cast upon him, that he never questioned her denial. He fell back into his own canoe, and the two drifted a little apart. He remained motionless on his knees, his hands grasping the gunwales mechanically. His world was tumbling around his ears. The moonlight was flat and garish. As yet he felt no pain; only an immeasurable disgust of living.

Nahnya became alarmed by his silence. "What are you thinking?" she asked sharply.

With an immense effort Ralph pulled himself together. "It's all right," his lips said. The voice that issued from them was strange in his ears. "I have been a fool, that's all. You are not to blame in any way."

He picked up his paddle like an automaton. "Let us go back," he said, in the same quiet, stiff voice.

Later he said: "I will go away just as soon as I can leave your mother."

"I can dress her arm," Nahnya said, "or Ahahweh can. I have teach her."

"All right," Ralph said. "I'll start back to-morrow."

XI

THE DEPARTURE FROM THE VALLEY

RALPH wished to leave the valley by himself. After what had happened, to be with Nahnya night and day without ever meeting her eyes, or exchanging a word beyond what the business of camp made necessary, seemed like the very refinement of torture. But there was no help for it. It was too hard to go back upstream, Nahnya said; they must go out a different way, and she must show him.

She took Charley, which made it easier. They set off next morning. In his instinct to conceal pain, Ralph was as much an Indian as any of them. No one could have guessed from his composed face what had happened. Such natures consume themselves inwardly. He was scarcely conscious of what was taking place outside him.

Charley was nothing loath at the prospect of another journey. Little by little the Indian boy had come to be at his ease with Ralph. His stolidity, it appeared, was largely an affectation for the purpose of impressing white strangers. He now talked freely to Ralph in a queer jargon of English and Cree of what interested him, hunting and animals and making trips. St. Jean

Bateese, too, who accompanied them to the mouth of the cave, stuck close to Ralph's side, and betrayed an unaffected regret at his going away.

"I can win them all but her," thought Ralph bitterly.

Before the cave swallowed him, Ralph looked for the last time at the lake with its sheen like a peacock's breast; at the kingly mountains drenched with sunshine, and at the mad, green meadows with their white-stemmed birches. "I leave myself here," he thought. He grimly clenched the stem of his pipe between his teeth.

During the long traverse under the mountain, Ralph spoke but once. Passing the scarecrow, he asked why it had been set up there. Charley explained that it was to keep the animals out. The man-smell which clung to his clothes was sufficient.

On the site of their last camp in the great forest they spelled for a meal. Afterward Nahnya brought the handkerchief to Ralph with a deprecating air.

"That's ridiculous now," cried Ralph, turning red. "I won't be carried down like a cripple!"

Nahnya, not looking at him, asked quietly: "You promise never to come this way again?"

"No!" said Ralph instantly. He could not have told why the word sprang from his lips. Perhaps it was that hope cannot be killed dead in a lover's heart while it beats.

The bandage was put on. Upon Ralph's promise not to disturb it, they refrained from binding his arms.

DEPARTURE FROM THE VALLEY 161

And so after all he was carried down, chafing all the way. An instinct of caution kept him from telling them he knew he could find his way back anyway if he chose.

Carrying him downhill was comparatively easy. When they halted at last and the bandage was removed, Ralph found they were still immured in the forest, but from a murmur of the rapids that reached his ears, he knew they had come almost to the river.

"We will travel all night," Nahnya said, "so you not have your eyes blinded. Better sleep now."

He did sleep. He had had none the night before.

They awoke him to eat. Once more the bandage was put on, and he was carried, but only for a little way. They came out beside the river, and he was laid on the flat rock. He heard them launch the boat, and stow their baggage. Then he was laid on the blankets and they pushed off.

Ralph had supposed they would go back at least part of the way they had come. His surprise was therefore great when he heard the roar of the rapids growing closer, and realized they were going on down. His hand instinctively shot to the bandage over his eyes. Remembering in time that he had given his word, he clenched it instead, and ground his teeth.

Nahnya, understanding something of what was passing through his mind, said: "This is an easy rapid. I know all the rocks in it."

There was the same breathless pause while the whole

firmament was filled with the roaring of the waters; the startling plunge and mad leaping below; the same sudden subsidence into an unnatural calm. It was like dreaming of falling over a precipice. From the quickness with which the roar dulled to a murmur behind them Ralph realized they were carried down at an astonishing speed. He wondered grimly if ever before a blind man had been taken down great rapids in a crazy dugout.

Some time later Nahnya leaned over and took the bandage from around his head. It was dark, or nearly so. At first he saw only towering mountain masses on either hand, and overhead the stars beginning to come out. Sitting up, he was amazed at the metamorphosis of the river. It was the ragged, violent Rice River when he had seen it last. Here was a volume and majesty that stream had never suggested. In mere size it was trebled, and its banks were flung up to the stars. The overwhelming shadow mountains seemed to be drawing back courteously to allow the mighty stream to pass. To see such a place for the first at night, added to its majesty. Ralph was dimly conscious that he was beholding one of the great sights of earth.

His subconscious mind never ceased to register every detail by the way that might help him to learn where he was, and to find his way back if need be. Looking over his shoulder he could see a faint glow in the sky up-river. So it was true, as he had supposed,

DEPARTURE FROM THE VALLEY 163

they were travelling east. What river this was, or what mountains, he did not know; though he guessed that in North America there was but one such mountain chain. He tried to calculate the speed at which they were travelling by current and paddle. The river made no sound except here and there where it snarled over an obstruction alongshore, but he knew from the way the points on shore marched past that their speed was considerable. Finally passing close beside an exposed bar he had something to measure by, and he was astonished. Ten miles an hour he would have said, did it not seem incredible.

By and by Charley with a word to Nahnya put his paddle aboard, and stretched himself in the bottom of the dugout. Soon his deepened breathing gave notice that he slept. Nahnya, too, took in her paddle, and sat still, letting the current carry them. The eddies waltzed them slowly around and back, and the stars circled over their heads.

This was the hardest part of Ralph's ordeal. To be alone with her under the stars, and not to be able to touch her, nor to speak of what was cracking his heart, seemed more than a man ought to be called upon to bear. His streak of stubborn manliness would not allow him to reopen the discussion of the night before. "I have my answer," he said to himself. "It is enough! I will not whine!"

And so he sat in silence thinking his painful thoughts, and she in silence thinking hers — but whether they

were painful he could not guess. The question tormented him, and finally sprang from his lips:

"What are you thinking of, Nahnya?"

"Nothing," she said quickly, with a suggestion of sullenness in her voice.

It hurt him shrewdly. "Can't we be friends?" he burst out. "Can't I speak to you?"

She made no answer, and he sat fuming and nourishing his grievance. After a long time, when he had given up hope of hearing her speak, she said softly:

"I sorry, Ralph. You take me by surprise. I not know what to say. I want to be friends. I cannot tell my thoughts."

At the unexpected touch of gentleness, remorse and renewed tenderness melted him like wax. "Oh, Nahnya," he said brokenly, "I'm sorry! Why can't you tell me?"

"I not know how to give them words," she said simply. "Maybe they are not thoughts, but feelings."

"What are the feelings?" he asked.

"*Please!*" she said imploringly. "I cannot talk. I have say everything before."

"There's something I want to tell you," Ralph said haltingly, grateful for the darkness that covered him. "Words don't come any too easy to me, either. I want you to know that I'm not sore like a spoiled child that can't have what he wants. I don't seem to matter to myself as much as I did. It goes deeper. I want to tell you I'll never change, Nahnya, not in fifty years,

DEPARTURE FROM THE VALLEY 165

if I live so long. No matter what may happen in between, if I could ever help you — Oh! I talk like a fool! but I've got to say it! If I could ever help you, I'd come from across the world. Expecting nothing, you know, but just to help you! Oh, damn! If I could feel that you would let me help you it — it wouldn't hurt so much!"

"I would let you help me if you could," she murmured.

"Your hand on that!" he said.

She gave him her hand over his shoulder. Gripping it, he pressed it hard to his cheek, and a single cry was wrung from him:

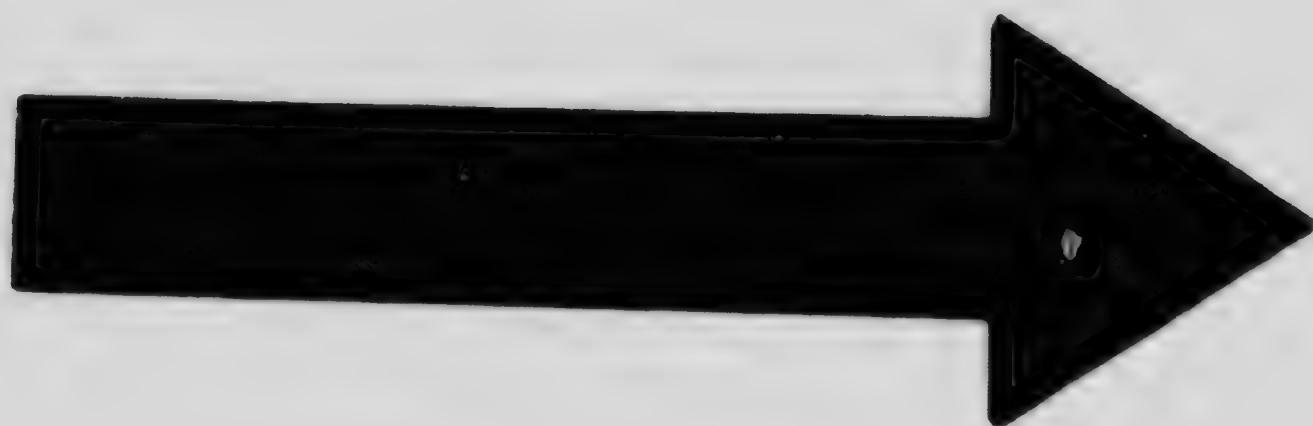
"Oh, Nahnya, my dear love!"

Gritting his teeth, he forced the rest back. "I will not whine!" he muttered to himself.

Nahnya sat behind him like a ghost woman, giving no sign.

Dawn broke over the river ahead of them, and the sun rose and shone straight through the noble pass. Charley awoke, and the three of them took paddles. They left the principal mountain chain behind them, and thereafter the river pursued a circuitous course through wide flats and around the bases of lesser heights. They breakfasted on an exposed stony bar, obtaining fuel from a fantastic jam of drift-logs left at high water.

As the sun approached the meridian, Nahnya produced the bandage again. Her face expressed the old,



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wistful, inscrutable blank. Never was there such a woman for ignoring all that had passed.

"We going to land soon," she said. "I take it off then."

Ralph submitted.

They landed within sound of another rapid, a hollow, throaty roar. After a wait to unload the canoe and pack their slender baggage on their backs, Ralph was led up the bank, and as his moccasined feet told him, put upon a well-beaten trail.

"Put your hand on Charley's shoulder and follow," Nahnya said. "It is a good trail. You will not fall."

After a few minutes Nahnya took off the bandage, and Ralph found that they were swallowed in the bush once more. But this was only a forest of thickly springing aspen saplings, with straight white stems, and twinkling, trembling bright leaves. The trail wound ahead of them and behind like an endless brown ribbon. Centuries of moccasined travel, not to speak of the hoofs and paws that used it surreptitiously, had packed the earth too hard for anything to grow.

Always looking out for any evidences of his whereabouts, Ralph thought: "This must be a main route of travel."

Once climbing a hill, he had a glimpse of the river behind them. Thence uphill and down the trail led them over a rough and characterless country. The aspen trees were springing from the ashes of the original forest. There were raw open spaces filled with the

DEPARTURE FROM THE VALLEY 167

charred remains of the monarchs, mantled with the purple-red bloom of the fire-weed. Through the openings Ralph saw lesser mountain heights, green to the summit. He called it an unbeautiful land. As far as he could judge the general trend of the trail was northeastward, but the trail twisted continually, and he often lost the sun.

They had covered, he guessed, between twelve and fifteen miles, when Nahnya called a halt. They were in a little stretch of grass fringing a still streamlet.

"We stop here till midnight," she said. "All will sleep."

Ralph awoke about sunset to find that he and Charley were alone in camp. His heart winced, remembering the other times she had stolen away from camp and he had followed her. This time he did not go. Soon he saw her coming back in the trail with an axe upon her shoulder. He thought that her footsteps dragged, and that her face betrayed an unutterable, sad weariness. Rising quickly, he found he was mistaken. It was the old, walled face that she showed him.

"We start in five hours," she said quietly. "Sleep some more." She lay down at a little distance.

It was very dark when they arose and made up their packs. Continuing on the trail they were obliged to keep close together. Presently they commenced to zigzag down a long hill where the trail was much broken and washed by rain. Ralph, putting his feet into holes,

and catching his toes on exposed roots, made but rough going of it. They reached the bottom at last, and the trail became good again, but Nahnya, who was leading, presently struck off from it, and they crossed a wide meadow, their moccasins swishing through the grass.

The sky was heavily overclouded. Ralph could barely make out Nahnya close ahead; everything else was swallowed up in the thick darkness. Nevertheless Nahnya seemed to know exactly where they were. At a certain point in the grass, without any distinguishing features that Ralph could see, she stopped, saying:

"We wait here till it is light. You can sleep if you want."

Dawn brought another dramatic surprise: They were resting almost at the edge of a steep declivity of earth, and two hundred feet below moved another great, smooth, swift stream, its eddying surface gleaming in the gathering light like creased satin, or as if the water were flowing shallowly over a mirror. It stretched away far to the left, confined deep between its dim, bare heights, like a luminous ribbon. Downstream were several fairy-like islands half-revealed through the mist with their unreal foliage.

It was a kind of gigantic trough that confined the river. From the edge of the bank the land stretched back in gentle undulations. Behind them and off to the left as far as they could see rolled an unbroken sea of grass showing a strange, dark green in the half-light.

DEPARTURE FROM THE VALLEY 169

To the right about half a mile away the wooded hills began, rising tier behind tier. The river first appeared forming from behind a spur of these hills. Behind him in the grass Ralph was astonished to discover two ancient log shacks with boarded windows and padlocked doors. They reminded him with a faint shock of the existence of fellow white men.

Nahnya was busy wrapping a pack within blankets. After cording the bundle and tying it, she gave it to Charley, and with a laconic command, led the way down the precipitous slope. They scrambled and slid down to the water's edge, accompanied by miniature avalanches of gravel. At the bottom, drawn up on the stones, there was a little raft made of four lengths of dead timber lashed together with a strong light cord. A little paddle was stuck between the logs. The cord was the same that had been used to bind him; a length of it was now around the pack that Charley carried. Ralph recognized Nahnya's handiwork. This was what she had been doing with the axe during the previous afternoon while he and Charley slept.

Nahnya and Charley pushed the raft into the water until only its forefoot remained resting on the stones. Charley held it from floating away while Nahnya, kneeling on the logs, tied the pack firmly to a cross-piece. Having done this she came ashore, and an awkward silence descended on the trio. Ralph waited apathetically for her next order, but none was issued. The resourceful Nahnya for once was at a loss. Her

back was turned to Ralph; Charley continued to kneel, holding the raft.

Ralph's mind, dulled with pain and from insufficient sleep, did not grasp the significance of these preparations. From the first he had been used to leaving all details of the journey to Nahnya, and he took little notice of what they carried. It was he who broke the silence.

"This little thing is never big enough to carry the three of us," he said listlessly.

"Sure!" said Charley with a grin.

Nahnya said nothing. She kept her head averted from Ralph. She twisted her hands until the knuckles were white. Ralph remembered this later.

He stepped on board the raft to test its buoyancy. As he did so, Charley with a heave of his back launched it out on the current. Then Ralph understood. He spun around, a dreadful pain transfixing his breast.

"Nahnya!" he cried, in a voice wild with reproach.

Her back was stubbornly turned to him, her head sunk between her shoulders, her hands pressed over her ears. Charley still knelt on the stones, his dark face working oddly.

"Good-bye, Hooralph!" he cried.

In the confusion of surprise, dismay, anger, and pain that shattered him, Ralph's eyes conveyed only one idea to his brain — Nahnya's hands pressed to her ears. His essential stubbornness responded. "She'll

DEPARTURE FROM THE VALLEY 171

hear no more cries!" he cried to himself, clenching his teeth.

To shut out the agonizing sight of her receding on the shore, he flung himself down full length to bury his head in his arms. He took no thought of the instability of his craft. Rolling off the centre, the logs sank under him, tipping him into the icy water.

Quickly as it happened, he heard Nahnya's cry before he went under. It was no ordinary sound of terror, but a cry of agony exactly attuned to the pain in his own breast. Even as the water closed over his head he heard and understood, and everything was changed.

He immediately rose to the surface again. The raft, relieved of its burden, had righted, and still floated beside him. Man and raft were being carried down together in the current. Grasping the logs, he turned his head. An unforgettable picture was etched on his brain; Nahnya, waist-deep in the water, straining toward him, and Charley desperately dragging her back. There could be no mistaking that act, nor the cry preceding it. Everything was changed.

Life blossomed again. He did not feel the paralyzing chill of the water. Pain winged out of his breast, giving place to a joy so keen it was still like pain. But he could gladly have died of this pain. He knew for sure that she loved him.

XII

THE OBJECT LESSON

RALPH wriggled his body back upon the unstable raft, and snatched up the paddle. The clumsy float responded but sluggishly to his desperate strokes. The current was running five miles an hour, and its tendency is to draw all floating objects into the centre of the stream. Even as he worked, he was carried around a point out of sight of Nahnya and Charley. The water flew from his blade in a cascade, and still he appeared to be gaining nothing on the shore. The resisting logs and the unresisting water combined to defeat him. It was like fighting feathers. He could have wept with rage at the insensate indifference of matter to his desire.

He was carried down a third of a mile before he could land. Drawing up the raft, he ran back over the stones like a man distracted. Rounding the point, he saw that Nahnya and Charley had disappeared. Without giving himself a pause for breath he commenced to claw his way up the towering height of gravel, which continually gave way under him, dropping him back. He felt as if all Nature was in league against him.

When he finally rose over the top, in all the wide expanse of grass there was no sign of the two he sought. He flung himself down then, abandoned to despair. It was as if he had been given a glimpse of heaven, only to be thrust deeper than ever into the pit. Perspiration was streaming from him, and his heart was staggering. A heart has its limitations; he had forgotten that, making that fearful climb.

When the pain subsided, and his brain was able to work again, he thought it all out. It was useless for him to pursue the two if they did not wish to be caught. He had not the woodcraft to find their tracks in the grass. True, he was pretty sure they had gone back into the hills over the way they had come, but before he could find the beaten trail they would have several miles start. Long before he could overtake them they would recover their boat. He had no food, nor firearms by which to obtain any. Despondency seized upon him. He lay inert and indifferent.

By and by hope began to stir, as it has to do in a healthy young breast. After all, matters were not as bad as before. She loved him. That being so, what a poor thing he was to give up. He sat up again. What was to prevent him from getting a proper outfit at the nearest trading-post, and returning? How thankful he was that an instinct had kept him from promising not to return. The summer was young; June had not completed her course. If Nahnya loved him, she would not stop loving him in a week or a month.

He stood up, ashamed of his weakness. He made his way back to the raft.

By this time the sun was giving a grateful warmth. Taking off his outer clothes, he spread them to dry on the stones. His pack had likewise been partly wetted, and he opened that to dry. He was curious to see what Nahnya had included in it. It was unlike her to set him adrift on an unknown river without preparing him for what was in store below. As he had half expected, the first thing he saw upon opening the bundle was a note in Nahnya's nunlike hand. It was without salutation.

"There are no rapids in this river," it ran, "before you get to Fort Cheever. Always keep in the middle of the river. You will come to Fort Cheever before the sun goes down. You will see the houses a long way. Then you must keep close to the shore so you are not carried past. The steamboat come to Fort Cheever. Good-bye. Annie Crossfox."

Ralph read and reread this prosaic communication, searching wistfully between the lines for some intimation to reassure him of her love. There was nothing of the kind. "Under the circumstances what else could she write?" he asked himself, with fine reasonableness. But his heart sunk unreasonably. He carefully stowed the letter away.

Within the bundle was a small store of rice-cakes and cold roasted moose-meat, also a little copper pot with tea and sugar. The sight of the last items encouraged

Ralph. Tea was worth more than gold to them; sugar they denied themselves altogether. Besides the food he saw his medicine case, and everything else that belonged to him; his eye passed over it carelessly. A fat little moosehide bag sharply arrested his attention. Lifting it, he had no need to look inside. It was gold, a respectable weight to lift, two thousand dollars, he guessed.

An angry pain contracted his breast. "She pays me, and turns me off," he thought bitterly. "Does she think I did it for this?"

His first impulse was to drop it in the river. A better thought restrained him. He tried to put himself in Nahnya's place. "She's conscientious," he thought. "Even though she might guess it would hurt my feelings, she would feel obliged to pay me. But she shouldn't have given me so much."

As he continued his reflections, with a hand upon the little, swollen bag, his eyes began to shine. "I know how to get square with her," he was thinking. "I will buy her a magnificent present with it. She's a woman after all. She can't be indifferent to beautiful things!"

Throughout the day Ralph had all the time there was to reflect upon what had happened. Hour after hour he sat on the little raft nursing his knees, his eyes, generally observant enough, turned within. He never could have told of that part of the journey, except to describe in general terms the unchanging flow of the

jade-coloured river, with its endless procession of steep, grassy hills on either hand. The burden of his thoughts was: "You fool! To let her send you away! You should have seized her and held her and forced her to confess!"

When Ralph climbed the bank at Fort Cheever, about eight o'clock that evening, he came face to face with a white man. Years seemed to have rolled between him and his own race. In time it was eleven days. This man was a fine specimen; up-standing, broad, and lean, with a bearded, grim, whimsical countenance.

"Make you welcome!" he cried, extending an enormous hand. "Saw you coming from upstream."

There was something instantly likable in his strength and directness. Ralph returned his greeting with a good will.

"Sit down," the man said, pointing to a bench at the foot of the flag-staff. "Soon as I saw you coming, I told the old woman to put on a bit of supper. She'll send one of the little lads down with it when 'tis ready." He looked at Ralph with a strong and friendly interest. "You're young!" he said. "Thought I knew everybody up and down the river. You must have come from across the mountains."

Ralph nodded. This was safe.

"Risky travelling alone," the man said, with a shake of the head. "It isn't done much." He offered Ralph his tobacco pouch.

Sitting side by side they filled their pipes. After the obvious commonplaces had been exchanged, a somewhat constrained silence fell between them. Ralph had instantly perceived that this man had the instincts of a gentleman, and would not stoop to catechize him. For that very reason Ralph felt obliged to give an account of himself. Here he was in a pretty quandary. He did not even know the name of the river that flowed before them.

"I'm David Cranston, the trader here," volunteered his host.

Ralph gave his name, adding: "I'm a doctor, if it's any use to you, or any of your people here."

"Sure!" said Cranston heartily. "You shall sound us all! It will be a treat to them. You must stop here a while. I don't get many white men to talk to."

Ralph beat his brains for an expedient whereby he might find out what he had to know, without making himself out a madman or an imbecile. Finally he said: "I suppose I can get an outfit from you?"

"Going back?" said Cranston in surprise. "Sure, you can get an outfit. I'm out of nearly everything at this moment, but I'm looking for the steamboat every day. She will bring me my year's stock."

Here was a clue. "How far down the river does the steamboat run?" asked Ralph carelessly.

"Fort Ochre," said Cranston. "She was built there."

Ralph was no wiser than before.

"How do you figure on going back?" asked Cranston.

"That's what I've got to find out," said Ralph.

"Well, I can give you horses to carry all you want to the other side of the portage, with a couple of natives to drive them back. The trail is good. Have you got a boat at the portage?"

Ralph felt himself floundering. He did not know where the portage was. "No," he said.

Cranston turned astonished eyes on him. "Then how in Sam Hill do you expect to go back up the river?" he demanded to know.

Ralph felt himself turning red. "Thought I could make a boat," he said at a venture.

Cranston shook his head strongly. "There isn't a grown cottonwood tree to make a dugout within twenty miles of the portage. It was all burned over eighteen years ago."

Ralph tried another line. "Have you got a map?" he asked.

Cranston shook his head. "Only in my head," he said. "I've been in this country thirty years. Do you mean to say you rafted it down the upper river?" Cranston asked presently. "How did you make the Grumbler rapids?"

Ralph turned red again. He did not know how to answer. At the same time he began to understand that the two rivers he had travelled upon were one and the same, and that the well-beaten trail must be the portage Cranston had referred to.

Cranston, observing his confusion, said quickly:

"There, it's none of my business. I don't want to pry into your affairs. An old-timer like me can't help but feel concerned seeing a youngster trying to make his way, without knowing what he is up against."

Ralph was naturally of a candid disposition, and his inability to respond to the other man's generous advances made him very uncomfortable. "Look here," he said impulsively, "you naturally wonder where I've come from, and what I'm doing up here. I can't tell you. It's not on my own account, you understand. There are others in it. Will you take me as you find me?"

"Fairly spoke!" cried Cranston in his great voice. He insisted on shaking hands again. "I never want a man's story, so he speaks from his chest and looks me in the eye!"

"That's decent of you," murmured Ralph, much relieved.

"Belike you and your pals have struck something rich up there," Cranston went on. "I know the stuff's there somewhere, but it doesn't keep me awake nights. I've seen too many disappointments. I'd liever raise horses."

Two dark-skinned little boys, whom their father addressed as Gavin and Hob, brought Ralph's supper from the house, and having bashfully delivered it, stood off regarding the stranger with a mighty curiosity. Cranston sat by smoking and watching Ralph satisfy his appetite. He radiated a hospitable pleasure.

"If you're wanting to go back from here," said Cranston, "I'll tell you straight, it can't be done. Of course it was a regular company route in the old days, but they thought nothing of taking a crew of thirty Iroquois to track them upstream. A man couldn't do it alone. Why, the current runs seven mile an hour."

"I've got to go back," said Ralph, with a sinking heart. "What can I do?"

"Make the big swing around, and go in from the other side," said Cranston. "It's a long trip, but shortest in the end. Take the steamboat from here down to the Crossing; then by freighter's wagon ninety miles to Caribou Lake; then by boat down the lake and down the little river and the big river to the Landing; then another hundred miles overland to town."

"What town?" asked Ralph desperately.

"Prince George, of course," said Cranston.

At last Ralph began to have a glimmering of his whereabouts. "Then this is the Spirit River!" he cried, off his guard.

Cranston glanced at him with a twinkle under his bushy brows. "What did you think it was?" he asked dryly, "the Rhine?"

Ralph blushed. "I didn't know there was any river that flowed right through the Rockies," he muttered.

"You don't want a guide," said Cranston, with grim good nature. "You want a nurse. Take my advice: as soon as you get to town buy a geography primer!"

Ralph, in his relief upon obtaining a bit of definite

information, could afford to take Cranston's jibes in good part.

"From Prince George you take the branch railway down to Blackfoot," Cranston continued, "then by the main line westward over the mountains to Yewcroft, and north up the Campbell Valley to Fort Edward. From Fort Edward ——"

"I'm at home there," Ralph interrupted.

"I'm glad of that," said Cranston ironically. "Else I might think you were a visitor from the skies!"

Cranston sent the little boys back to the house with the dishes. It was growing dark, and he built a fire on the edge of the bank "for sociability," he said.

"Sorry I cannot ask you into my house," Cranston said, with a kind of honest diffidence. "There are nine of us, and we are overcrowded."

Ralph suspected from his manner that he had other reasons. He hastened to reassure him.

The two men sat until late smoking and talking by the fire. The progress of intimacy beside a campfire cannot be gauged by civilized usages. Cranston was a lonely man, and for his part, Ralph, after the overwhelming emotional experiences of the past few days, needed a sane friend to lean upon. Ralph could not talk of his affairs, but it was good to him to have Cranston beside him.

The trader's talk was all of the country. "There's only one thing bad about it," he said. "That's the mixed marriages."

Ralph pricked up his ears.

"If you're coming back," Cranston went on, "if you're going to settle here, be on your guard against the pretty native girls. Take the word of an old-timer: it is always fatal!"

A hot colour crept into Ralph's cheeks, but the flickering firelight did not betray him. He was on fire to refute Cranston, to crush him with arguments, but he fought it down, fearful of betraying his secret.

Cranston went on all unconscious: "You can't blame either party. The young fellow is lonely of course, and he thinks he is cut off from the women of his own race. As for the girl, she thinks she is made if she gets a white husband. He forgets the long procession of the generations ending in him, and she doesn't know anything about it. You cannot reconcile the two strains. Generally the man gives in. He forgets his past and sinks to her level; becomes 'smoked,' as we say.

"Once in a way the man turns out to be of harder fibre and then it is worse. For she cannot rise to him, she is made conscious of her own deficiencies, and all the hateful, stubborn qualities of the red race come to the fore. When you look to a woman for more than she can give, and she knows it, it turns her into a devil. Suppose this couple has children, and the man tries to teach them of their white heritage. The children become strangers to their mother, and who can blame her for going mad with rage? What is this father going to

do with his children who are neither red nor white when they begin to grow up? what with the girls? what with the boys? That question is unanswerable."

Ralph remembered the two engaging little dark-skinned boys with the Scotch names, and his heart warmed toward their father. "Poor devil!" he thought. "He's been unlucky!" The story came no nearer to Ralph himself, for to him Nahnya was an exception, and of different clay from every other woman in the world.

While the two men were talking a woman suddenly appeared within the firelight. They had not heard her come. She was a half-breed, still handsome in a savage way, though verging upon middle age. Her features were distorted with rage, and she opened a torrent of withering invective in her own tongue upon Cranston, with malignant side shafts in Ralph's direction.

Cranston coolly knocked the ashes out of his pipe and arose. "Go back to the house, my girl!" he said, with a curious compound of firmness and patience.

The woman clutched at her hair in hysterical fury. Her voice rose to a scream.

"Go to the house!" repeated Cranston, with a commanding gesture.

Their eyes struggled for the mastery. Tears fell, and her voice died away. She turned, and the darkness swallowed her again.

Cranston looked deprecatingly at Ralph. "I didn't want you to learn my story here," he said. "You'd

hear it soon enough down the river. I suspect my case is notorious. Very like the good Lord intended me for an object lesson," he went on, with characteristic grim irony. "Take warning from me! Good night to you, my lad!"

As an object lesson it was a failure, for Ralph fell asleep gloating upon how different Nahnya was.

XIII

OUTSIDE

FOURTEEN days later found Ralph in the metropolis of the Pacific. During the interim he had made the fifteen hundred miles swing around the country as laid out by David Cranston, except that instead of leaving the transcontinental train at Yewcroft and heading north for Fort Edward, he had come through to the coast. Here he meant to indulge himself in buying the gift for Nahnya. He had likewise supplies to lay in for the journey back to her. All the days and nights of the way out he had little to do but plan the details of the return trip. By this time all the meagre details of the published maps of that country were transferred to his brain.

Ralph's first act in town was to visit the government assay office. His dust amounted to close on two thousand dollars. Thereafter in his peregrinations through the streets a pair of sharp eyes followed his every movement. When Ralph made purchases in a store the eyes affected to be examining goods at a nearby counter; when he ate a meal in a restaurant the eyes watched him over the top of a menu card from the table behind; when he returned to the railway station and bought

a ticket for Yewcroft and a berth on next day's train, the eyes next in line bought the same kind of ticket and booked a berth in the same car.

Not until they had satisfied themselves that Ralph was safe in his hotel room for the night did the eyes relax their watch on him. Then they looked for a taxicab. These eyes were what is known as mouse colour, which is not the colour of any breed of mouse, but a kind of yellowish gray. They were fixed in the head of a little nervous man with a sickly complexion of a lighter yellowish gray; mouse-coloured hair that stuck out in different directions, and a moustache to match, with drooping ends, ragged from being gnawed.

He had himself carried in the taxicab to an imposing residence in the west end of town. The name that he sent in was John Stack. After a certain wait the owner of the residence received him in his library. This was a Captain of Industry, rosy with fat living and nonchalant with money.

"Well, Stack, what do you want at this time o' night?" he said with good-natured insolence.

Stack's obsequiousness supplied the complement to his insolence. His smile was painfully ingratiating. "I flushed a good lead to-day," he said, with a queer imitation of the other's off-hand air.

"Heard that before," said the financier, attending to his nails.

"But I never started anything like this."

"What is it?"

"I've been watching the assay office," Stack said eagerly. "It was my own idea. We all know there's plenty of gold waiting to be found up North. Well, I haven't got the money to spend staking prospectors, and in bribing and wheedling the miners. So I watch the assay office. Everything that comes out is bound to go there."

"Well, what then?" asked the financier.

"No one knows the game better than me," Stack continued, with a little red spot in either sickly cheek. "I'm acquainted with all the known mines and diggings. I know all the old-timers in the field, and all the agents here in town. To-day a new man came in with a sweet little bag of dust. A youngster of twenty-five with the tan of high altitudes still on his skin. He was green; didn't know where to go with his dust. It was in a mooseskin bag, Indian made — nearly two thousand. He hasn't a friend here. I haven't let him out of my sight!"

"Suppose he has something good up there, how do you expect to get in on it? What do you want me to do?"

"Stake me to five hundred so I can follow him back to his claim," said Stack breathlessly.

To his relief the other man did not flout him. "How do you know he's going back?" he asked.

"He bought a folding canvas boat," said Stack eagerly; "a rifle, a revolver, and a shelter tent. He took ticket and berth to Yewcroft on to-morrow's train."

"H'm! What did he do with the two thousand?"

"Spent the whole of it on a necklace, an emerald pendant, the finest stone in town."

"A woman in the case, eh? Ain't you afraid to risk your skin among these rough guys?"

"He's a nice, decent young fellow," said Stack. "I'll make up to him. We'll be good friends before we get to Fort Edward."

"What did you come to me for?" demanded the man of money with a steely look.

The little man cringed and fawned. "You and me has turned more than one trick together," he said in a scared and silky voice. "I've been useful to you in the past. Now I got a chance to help myself. I thought maybe ——"

"What do you offer me?"

"Half. I take all the risk."

It never occurred to the guileless Ralph that any one in town had any interest in his affairs. It is doubtful if during the whole of the two days he spent there he ever looked behind him. Not until he took his place in the stage at Yewcroft and sized up his fellow-passengers did he observe the small, mouse-coloured man with the insinuating smile. Ralph was not particularly impressed in his favour, but he had to have some one to talk to on the four days' trip to Lecky's Creek. Of the other passengers — a promoter and his flamboyant lady, another splendidly attired lady

travelling alone, a boastful tenderfoot, and an alcoholic miner — none was at all to his taste.

At the first stopping-house the two gravitated together. Stack made it easy to make friends. Ralph, overjoyed to be clear of the city and to have his face at last turned north where his heart was, was suffering for the lack of some one to unburden himself to. When the stage went on Stack secured the place next to him.

"Fine country," he said.

It opened the floodgates. "Fine!" cried Ralph. "It's God's own country! And the farther you get from the cities, the finer it becomes! The air is purer and the people are honester! Up in the woods a man faces facts. How any young fellow with blood in his veins can be content to mess around in cities beats me!"

Stack encouraged him to talk himself out. Ralph's enthusiasm was merely general. Stack, reflecting that he had plenty of time, made no attempt to draw him. During the first day he avoided all reference to what he desired to know.

On the second day Ralph began to squirm and fidget on his seat. "Lord! what a tedious trip!" he complained. "You sit here till you lose the use of your limbs! Give me a canoe!"

"You've made this trip before?" said Stack carelessly.

"I came in for the first at the beginning of May," Ralph said.

Stack thought: "Two thousand dollars in two months! What a strike!" Aloud he said: "I suppose you're going to Fort Edward, like the rest of us."

"That's my headquarters," said Ralph.

Stack talked wisely about the real-estate business in Fort Edward, in which he designed to interest himself.

"Better leave it alone," said Ralph indifferently. "It's rotten!"

Stack insisted on the advantages of the city that was to be.

Ralph listened with growing impatience. "What do you want to make another city for?" he demanded. "Aren't there enough cities fouling the streams?"

Stack shrugged deprecatingly, and murmured something about "progress."

"Progress be damned!" said Ralph rudely. "We're progressing in the wrong direction!"

"I should like to see a bit of the real thing myself," said Stack, "but I don't suppose an inexperienced man like me could get about. If I could get a good guide!"

Ralph did not rise to the cast. "Plenty of guides," he said carelessly.

"What is the best way to go beyond Fort Edward?" asked Stack.

"There are three main routes," said Ralph; "up the Boardman to the Stukely Valley; straight north over the hills to the Campbell Lake country; or east up the Campbell River."

"What's the lake country like?" asked Stack.

"Only know it by hearsay," said Ralph. "Principally fur."

"One hears in town about the diggings in the Stukely Valley. I suppose it's pretty well worked out by now."

"I don't know," said Ralph carelessly.

"How does a man get up the Campbell River?" asked Stack.

In spite of himself a thrilled tone crept into Ralph's voice. "There's a little steamboat runs up to Gisborne portage now and then," he said, "and beyond that if any one is willing to pay."

Slight as the change was in Ralph's voice, it did not escape Stack's attentive ear. "Gisborne portage?" he said carelessly. "What is it a portage to?"

"Over to Hat Lake," said Ralph, with shining eyes.

"Aha!" thought Stack. "I'm getting warm!" He immediately changed the subject, and avoided it during the rest of the

On the next day he led the subject by imperceptible degrees around to the subject of maps of the country. Ralph, who had procured every map he could lay his hands on, had plenty to say on this.

"I have a map of North Cariboo that Father Ambrose the missionary made," said Stack. "Do you know it?"

"I have a copy," Ralph said.

"I was looking at it last night," Stack went on. "I

found Gisborne portage and Hat Lake. That little lake seems to be one of the sources of the great Spirit River. I wonder if it's possible to follow all those little lakes and rivers down to the main stream?"

"You'll have to ask somebody more experienced than I," said Ralph.

He was an indifferent dissembler. The note of evasion was not lost on the little man. He passed to something else.

Later they were talking about rapids. "A fellow in town told me that the worst rapids in the North were in the Rice River," said Stack. "He said it was white water all the way from the mouth of the Pony to the forks of the Spirit."

Ralph was caught off his guard. "A lot he knew about it!" he said. "It's smooth going all the way."

He had no sooner said it than he regretted the slip. Looking sideways at the little man he was reassured by the innocence of his expression. Stack started to talk about other things.

Thus during the four days of the stage trip, and the day and a half on the steamboat, Stack collected his tiny scraps of information and stored them away without arousing Ralph's suspicions. Thrown upon each other as they were during the whole time, Stack managed to create and to maintain a certain fiction of intimacy between them. But as they drew close to Fort Edward he was disappointed with the net results. Of real intimacy there was none.

It was clear to any one who watched him that Ralph had a secret. When he was off his guard he could not keep his eyes from turning north, nor keep the shine of his hidden fire from showing in them. Stack naturally thought it was gold that induced the shine. In his own way the little man was clever, but hardly clever enough to distinguish between the dazzle of gold and the dazzle of love in a young man's eyes. He laid himself out to win Ralph's confidence, seeking to tempt him with more or less apocryphal confidences of his own. Ralph was never moved to open his heart in return. A resentful look began to show in the mouse-coloured eyes, when Ralph's head was turned away.

Ralph was a little surprised to find Fort Edward unchanged. The raw packing-case still rose from among the little soap-boxes; the mud was still undried; the stumps undrawn; and the little *Tewksbury* lay with her nose tucked in the bank. True, he had been gone only a month, but such changes had taken place in him that it seemed unreasonable to find everything going on as before.

The "boys" were all waiting on the bank of course. Ralph a little dreaded the ordeal that awaited him. It is difficult to guard a secret in the wide and empty North, where men have little to talk about. When he was seen from the shore shouts of surprise and welcome were raised. The mere fact that he was returning from the south when he had gone north betrayed

the length of the journey he had taken. Stack, hearing the welcome, brightened somewhat. It would not be difficult to learn something about one who was so well known, he thought.

Ralph was carried off to Maroney's, little Stack clinging to him like a burr. There, all lined up before the pine shelf, the questions began.

"Well, Doc, give an account of yourself!"

"Gentlemen!" began Ralph with an air of portentous gravity. "An astonishing adventure happened to me! I woke up in Joe Mixer's shack that morning with a dark brown taste in my mouth along of Maroney's whiskey, and I went for a walk up the river to cool my head. As I was standing there admiring the view, I heard a buzzing like a sixty-horse-power bumblebee over my head, and I'm damned if one of those aeroplanes that you've all heard about didn't come down and light in the grass beside me like a crane. Surprised! You could have laid me out with a rabbit's foot! The fellow aboard it, he was nervous, too. Seems he had only a quart of gasoline left, and him far from home. He asked me where he could get some more. I told him there wasn't a drop in the country. Maroney buys it all up, said I, to put in his whiskey."

Ralph paused to let the laughter spend itself. "The fellow was in a great taking then," he went on. "Didn't know what to do. Suddenly I remembered about Tar Island up the river. I said: 'There's a place ten miles from here where they say that petroleum oozes

right out on the ground. Couldn't we gather it up and refine some gasoline?' 'You're on, fellow,' said he; 'climb aboard!' Say, we made Tar Island in five minutes, but I was deaf the rest of the day with the wind in my ears. It was a slow job, you understand, because we hadn't anything but a tin pail and a whiskey bottle and a strip of birch bark to make a still out of. We were there three weeks, and then we had him tanked up, and he flew south and dropped me off at Kimowin. That's all."

This tale, which was in the style of humour most admired at Maroney's, made a decided hit. Maroney himself conceded that the next round was on him. In every gathering of men it is tacitly understood that a man has a right to keep his affairs to himself — provided he can also keep his temper. When they saw that Ralph did not mean to tell where he had been they let him alone. Little Stack bit his lip in his disappointment. Stack had not been in the bar five minutes before the batteries of wit were turned on him. The wiry tangle of his mouse-coloured hair procured him the names of "Haystack" and "Jack-straw."

Later Dan Keach carried Ralph away to his office. This was more difficult for Ralph, because Dan as his friend had a claim on his confidence. Ralph had a story ready to tell him, but first he had to find out how far it would coincide with the Fort gossip. Joe Mixer knew where he had gone; Joe had probably told the

steamboat men, and they would bring the news back with them. Still, to his surprise and relief, no one in the bar had offered to chaff him about any half-breed girl.

"What do they say about me?" he asked Dan.

"Nothing," said Dan. "You simply disappeared from Gisborne portage. They say Joe Mixer knows where you went, but he won't tell."

Ralph's conscience reproached him for the story he was about to tell, but there was no help for it. "There's no secret about it," he said carelessly. "I met some Indians going up the Campbell, and they took me along with them. I staked out a point on the river, a beautiful place, and just off the proposed line of the railway. I went on up the river to Cheval Noir Pass, and out over the new line. While I was outside I filed my claim, and now I have to go back and clear a part of the land and build a shack to fulfil the conditions."

"Is that the story you want to have circulated?" Dan asked, with the suspicion of a whimsical twinkle.

"Just as you like," said Ralph stiffly.

They returned to Maroney's for supper. Entering the dining-room they saw that there were only two vacant places remaining at the general table. As Ralph put his hand on his chair to draw it out, the fat back on his left was turned, and he found himself looking into the leering, swollen face of Joe Mixer. He waited, stiffening.

Joe sprang up. "Hello, Doc!" he cried jovially.

"Welcome home! Just dropped down on a raft myself. They tell me you been having grand adventures. Sit down and tell us!"

Ralph was obliged to shake the detestable hand or precipitate a conflict on the spot.

The meal proceeded without further incident. It was not an observant crowd, and only one pair of sharp eyes across the table marked Ralph's stiffness and perceived the painful glitter in Joe's little eyes when he thought himself unobserved.

Stack patiently bided his time. Later in the evening Ralph and Dan went away together to Ralph's shack. Stack manœuvred until he succeeded in getting Joe a little way from the others.

"I got a bottle of outside whiskey up in my room," Stack whispered. "Come on up and have a touch."

"Outside whiskey" was worth five dollars a bottle at Fort Edward. "Sure!" said Joe brightening, wiping his mouth on the back of his hand in anticipation. "Keep it quiet," he said. "There ain't enough in one bottle for the crowd."

They sat with the bottle between them. Stack played the rôle of the humble seeker after information about the country until he thought Joe had had enough to render him incautious.

Finally he said carelessly: "Seems to be something more in this trip of the doctor's than he wants to let on."

It had an electrical effect on Joe. His breath hissed

through his teeth. His face purpled. "You're right, there's something more!" he cried with an oath. "There's a woman behind it!"

"So!" said Stack, remembering the emerald pendant.

"He took her from me by a low trick," Joe went on. "By playing the snivelling preacher, blast him! They went away together a month ago. By gad! I'll pay him out if it takes the rest of my life!"

"He's got a boat in his baggage," said Stack softly. "Maybe he's on his way back to her now."

"Sure he's going back to her!" said Joe, adding with drunken mysteriousness: "I'm just waiting for him to start!"

Stack bethought himself how he could learn more. "He makes me sick!" he said suddenly, genuine hatred making his pale eyes snap. "He thinks himself such a wonder! Treats me like dirt, he does. I wish I could bring him down a peg!"

Joe leaned over the table and extended his hand. "Put it there, pardner," he said thickly. "It does my heart good to hear you say it. Gad! I hate him till it's like an indigestion in my stomach that won't give me no rest. To think of a smooth-face kid like him getting the best of Joe Mixer drives me wild. I won't never rest easy till I do for him!"

One more drink and they were sworn allies.

"What are you going to do?" asked Stack.

"I got a couple of fellows hanging round my place," said Joe, "fellows as'll stop at nothing — a white man

and a breed. I'm going to take them and follow him back to the girl. I don't know where he's left her. Then," — Joe rubbed his greasy hands together — "the three of us'll manage to give young medico a shivaree, I guess!"

Stack, pursing up his lips, thought quickly. The situation was becoming complicated. It was clear Joe knew nothing about any gold. Perhaps he, Stack, could keep that knowledge to himself, and still play off Joe against Ralph. The size of Joe's party did not please Stack; still it offered him the only chance he was likely to get of following Ralph into the country. That was all important.

"Take me along with you," said Stack breathlessly.

"Eh?" said Joe, partly sobered. He looked the little man up and down and laughed brutally. "What good would you be?"

"I ain't much on fighting," said Stack, "but I can advise you good. I got a head on me. I got legal training."

"To hell with legal training!" said Joe. He looked at Stack cunningly. "You'll have to pay your way," he said. "I don't carry no passengers gratis."

"How much?" asked Stack anxiously.

Joe fixed him with eyes like pin-heads. "Oh, well, make it a round sum for the trip," he said. "Make it two hundred and fifty."

Stack swallowed hard. "All right," he said.

Joe looked disconcerted. "Maybe it'll be more," he growled.

"A bargain's a bargain!" began Stack excitedly.

"Oh, all right! Done!" said Joe. They shook hands on it.

"Do we have to take so many men?" suggested Stack cautiously.

"We got to have the half-breed to steer," said Joe. "The other fellow'll cook. I don't travel without my cook!"

"A large party makes so much talk," murmured Stack.

"I want a lot of talk!" said Joe. "Just so's the fellow ain't warned beforehand. I want there should be talk. I want everybody to know that no man can put one over on Joe Mixer and get away with it!"

XIV

THE JOURNEY IN AGAIN

NEXT afternoon the *Tewksbury* left for Gisborne portage again, with Ralph, Joe Mixer, and Stack for passengers. Stack had said to Ralph: "I'll just make the trip up and back on her. It's a chance for a tenderfoot like me to see the country." This seemed natural enough. Perfect amity prevailed during the trip. Stack affected a great admiration for Ralph; Joe Mixer was friendly. Ralph himself held to the rôle of reticent good nature that he had assumed. Privately he was a good deal bothered, in the light of the story he had told at the Fort, as to how he was going to make a getaway at the portage.

They arrived at the same time as on the previous trip, and Ralph as before was invited to spend the night in the bunkhouse.

"Thanks," he said easily; "I think I'll put up a tent. I've got the craze for sleeping out of doors."

"I'll sleep out with you," said Stack.

"The mosquitoes will eat you up," said Ralph coolly. "I've got only a one man shelter."

He pitched his tent on the edge of the river bank, across a little muskeg from Mixer and Staley's build-

ings. He ostentatiously went to bed at an early hour. As soon as everything was quiet he crept out, and hoisting the bundle which contained his boat to his back, started to climb the portage trail.

At two o'clock he returned. Making all the rest of his baggage into a pack, he got away again before the dawn began to break. At five he was on the shore of the lake with all his belongings. At six he had his boat set up and packed, and was setting off. All these movements were reported to Joe Mixer later.

Ralph, thrusting his paddle into the water which would eventually bear him back to Nahnya, felt like an exile coming into his own country again. The world and its business, which obtruded irritatingly on his dreams, was all behind him, and when he stepped into his boat he left his matter-of-fact self on the shore. This was Nahnya's land. With the keenest satisfaction he gazed around him, letting the scene photograph itself on his brain. Ralph never forgot anything that he had once looked at squarely. Seeing the quaint islands, he smiled. "Nature's shop-window," he thought, "setting out her spring line."

Entering the little river the reeds and the lily pads presented familiar faces, and every bend recalled the previous journey, evoking the presence of Nahnya so strongly that he had an actual physical consciousness of her sitting behind him, seeing all that he saw. He played with the idea, forbearing to turn his head that he might not dispel the comforting illusion.

He had intended stopping at each place where they had spelled on the first journey, but this he found was impracticable, no matter how hard he worked. His tubby craft could never make the headway of the slender dugout, and his paddle lacked the skill of Nahnya's. In the rapids he was soon in trouble, but here the elastic sides of his coracle proved an advantage. She bounced off the rounded boulders without taking any harm. When she ran high and dry it was no great matter to step out into the shallow stream and guide her back to the channel.

Though he paddled until near dark he had to go ashore several miles short of their first camping-place. It was on a grassy point in the middle of a quiet reach of the river that he chose to spend his first night alone in the silence. Solitude, Silence, and Darkness, older than all created things, are terrific to us newest creatures with nervous systems. Very few of us know them really. In an inhabited land at any hour of any season there is no such thing as silence. Ralph sat beside his fire thrilling in the presence of the ancient sisters. He was weighed down, overwhelmed, intimidated. He felt as if he and his little fire existed like an island in an infinite void.

All this was changed by the cheery sun. He continued his journey downstream joyfully. These two days that he spent entirely cut off from his kind ever afterward lingered in Ralph's mind with a flavour distinct from all the other days of his life. Away

from all the distracting business of life, nor tugged opposing ways by human associations, it was as if he had come face to face with his own self for the first time. It seemed as if the fetters of the flesh were a little loosened, enabling him to feel more keenly, and to think with a greater lucidity.

This increased sensibility was for evil as well as good. While the river seemed even lovelier, if possible, than upon the previous journey, side by side with the pleasure he had in it, a premonition of evil entered Ralph's breast. "Something is going to happen," a voice whispered to him. He sought to laugh it away, but it stuck. He could not but remember the stories that are told in the North of how men living alone in the woods become gifted with a prescience of what is to come.

. With a vague feeling that escape from the danger lay ahead, he paddled until ten o'clock that night. Darkness was then falling, and his weary arms could scarcely lift the paddle. He camped on the river in the spot where they had dined on the second day of the other journey. He fell asleep with the premonition like a cold hand on his breast.

In the morning it awakened him all of a piece. He abruptly sat up to listen. There was no sound. "What is the matter with me?" he thought wonderingly. "Something is upon you," that still voice seemed to whisper. He looked to his gun. His heart failed him a little, he was so terribly alone. Inside him he offered up an unspoken prayer that whatever was



*"An instant later a long dugout swept into view,
with four men in it"*

coming might come quickly, before fear of the unknown should unman him.

Hastily cooking his breakfast, he never ceased to listen; therefore he was scarcely surprised when he finally heard the most startling sound in the wilderness -- human voices. An instant later a long dugout swept into view upstream with four men in it. Courage warmed Ralph's breast again; to be sure it was bad enough, but it was real.

At sight of Ralph the men in the dugout set up a shout. Arriving abreast of his camp they swung around and beached their craft below. In the bow was a white man strange to Ralph, Joe Mixer and Stack sat amidships, while the stern paddle was wielded by a handsome, muscular young half-breed. They all got out. Ralph awaited them on the top of the bank. Burly Joe approached with an anticipatory, cynical grin; little Stack kept partly behind him.

"Hello, pardner!" cried Joe.

Ralph, seeing that he actually expected to keep up the fiction of friendliness, smiled grimly. "What do you want?" he asked.

Ralph's warning of danger had served him well. Joe, seeing him cool and prepared, was completely disconcerted. "What do I want?" he repeated, falling back with a scowl. "That's a hell of a nice good-morning to hand out to a man!"

"What were you looking for?" asked Ralph, "an address of welcome?"

Joe turned purple, and shook his fist. "I'll show you!" he cried.

Little Stack stepped from behind Joe. Physical terror gave his face a greenish cast, but his chagrin at seeing his careful plans about to be destroyed was stronger still. It emboldened him to put himself in front of Joe. "Wait!" he implored. "You mustn't quarrel! Let me explain!"

Joe turned aside with a muttered oath.

A fawning note crept into Stack's voice. "We've taken the Doctor by surprise," he said. "He thinks we're spying on him. You can't hardly blame him."

"You're a good guesser, Stack," said Ralph grimly.

"It's nothing of the kind!" cried Stack virtuously. "You must remember I told you long ago I wanted to take a trip through the wilds if I could get a chance. Mr. Mixer was willing to go, so I engaged him and these men to guide me."

"Why explain?" said Ralph. "It's nothing to me. The river is free to all."

"I didn't expect this from you," said Stack, with an aggrieved air. "I thought we were friends. What have you got against me?"

"Nothing," said Ralph; "but you're in bad company."

Joe could no longer hold himself in. His face was purple. "Who the hell do you think you are?" he cried thickly. "You stinking dude! You smooth-face poisoner! You rah-rah college boy. It makes my

stomach turn to hear you lisping! What are you doing in a man's country? Go home to your pink teas and your toe-dancing!"

Ralph could not help but smile at the style of Joe's invective. The smile maddened Joe. The foulest dregs of English speech were fished up to express his feelings. The other white man laughed obsequiously. He was in Joe's pay. The half-breed pitched pebbles into the stream, handsome and unconcerned. Ralph took it all steely eyed and smiling still.

"You stand there like a little Gorramighty!" cried Joe, with a string of oaths. "What can you do against the four of us? We've got you where we want you now, and you know it! You'll be singing another tune before we're done with you!"

"Now you're talking!" cried Ralph, bright-eyed. "The truth is coming out at last!"

Stack all but wrung his hands at the turn things were taking. "Gentlemen! Gentlemen!" he implored.

"Ahh! shut your head," snarled Joe. "You hate him as much as me!"

Stack turned paler still, and darted a furtive look at Ralph, and cringed and tried to smile indulgently. "Don't listen to him," he said to Ralph. "You've made him mad. He don't mean what he says. It wasn't half an hour ago he said to me, 'Won't it be sport to surprise the Doctor?' There's no need for you to quarrel like this. We don't want to intrude upon your privacy. Come to our camp to supper

to-night, and talk things over quiet, and shake hands on it."

Ralph preferred Joe's honest obscenity to this. He made no answer.

"Ah! come on!" said Joe. "I'm sick of your pal-aver!"

He pulled the smaller man back to the dugout. Stack got in, nodding and smiling over his shoulder in a comic and pitiable attempt to propitiate the grim Ralph. They pushed off. As the dugout disappeared around the first bend below, Stack actually had the effrontery to wave his hand to Ralph.

Ralph sat down to do some hard thinking. His charming dreams were rudely shattered, and like every man suddenly roused to action, he felt a little ashamed at having been caught dreaming. He remembered precautions he might have taken had he been wide awake. When his anger cooled — in spite of the smile he had been no less angry than Joe Mixer — he was a little appalled by his situation. Four against one is heavy odds. If he had had even so much as a dog to keep watch while he slept! How could he venture to sleep and leave himself open to a night attack? He resolutely put that unnerving thought out of his head. "I shall travel exactly as if they had not come!" he decided.

The more he thought, the greater loomed his difficulties. In a manner of speaking he was trapped in the river just the same as if they had him on a road

between high and unscalable walls. He could not go back against the current, and he could not leave the river. With his clumsy boat and one paddle, against their dugout and four, there was not the slightest possibility of his escaping them downstream. They were free to follow him at their leisure, and play with him like cat and mouse.

Ralph was amazed, as any open-hearted man might be, at the suddenness of the discovery that he had active and malignant enemies. Joe Mixer's hatred he instinctively understood, and returned. Those two had been formed to hate each other. He likewise understood now that the evil fire Nahnya had lighted in Joe's breast was no mere ephemeral flame. It was clear that Joe hoped to reach Nahnya through him. "I'll lead him a chase," Ralph thought grimly. This brought up the thought that Joe might be the means of keeping him from returning to Nahnya. Ralph ground his teeth at that, and understood the desire to murder that is born in men's breasts.

In Stack Ralph realized he had a more dangerous enemy than Joe. In vain he threshed his brain to discover a reason for Stack's being in Joe's galley. He had never laid eyes on the little man until they took their places in the stage together. It was true he had never thought much of the little Jackstraw, but there had never been anything but friendly exchanges between them. There was a mystery here that tantalized him.

The upshot of his cogitations was, Ralph decided to accept Stack's invitation to visit their camp that night — not to eat with them, Ralph's gorge rose at the idea, but to go after supper. "It'll surprise 'em," he thought grimly. "Nothing like bearding them in their own den. I'm bound to find out something. One man's strength isn't enough against four. I've got to use all the wits I have, too. I've got to meet them on their own ground, lie for lie. Beastly crooks! I'll go further than lying if necessary to keep them out!"

All day they remained ahead of him in the river. About nine o'clock, while it was still fully light, he came upon their camp in the accustomed camping-place where Nahnya had stopped on the second night of the previous journey; the spot where Nahnya and Ralph had effected their midnight reconciliation. There was the little grassy shelf in the bank where she had lain! The coarse voices of the men above profaned the scene horribly.

Ralph's face as he climbed the bank was serene. His greeting was as bland and off-hand as a schoolboy's. The four men were sitting on the ground playing "jack-pot." As Ralph had pleasurably anticipated, their jaws dropped upon his appearance. Only Stack answered his greeting. Cards in hand, the little man jumped up obsequiously, but Joe Mixer barked at him, and he sat down abruptly. Joe scowled at his cards like a hangman. The game proceeded as if Ralph were not there.

Ralph's cheeks began to burn at the implied insult, but he clapped his anger under hatches. He saw clearly enough that Joe was waiting for him to make an opening for a quarrel. Drawing closer, he coolly overlooked the game. They had a folded blanket between them to play the cards upon. In lieu of chips they used matches. The half-breed was winning. He was a fine specimen of physical manhood a year or two younger than Ralph, with a bold, conceited face. He scarcely took pains to hide his contempt for the three white men of his party, and Ralph observed that even Joe was inclined to truckle to him like a bully to one whose strength he has not measured. Stack was obsequious all around. In the third white man Ralph recognized Crusoe Campbell, a disreputable character well known up and down the river of that name. He had the reputation of being not quite right in his head, which he traded upon to his advantage. His wits were good enough to play a crafty game of poker.

So much for Ralph's observations. "A rum outfit!" he thought grimly.

When the cards were collected for a fresh deal Ralph asked coolly: "What are the stakes?"

"Nickel a match," answered Crusoe Campbell.

"Give me the worth of that," he said, throwing a five-dollar bill on the blanket. "You," he said, indicating the half-breed, "what's your name?"

"Philippe Boisvert," the breed announced swaggeringly.

Crusoe Campbell and Philippe made room between them and Ralph sat down. All looked covertly at Joe to see how he would take it. Joe, still scowling, kept his eyes down and said nothing. The game went on. Ralph's bluff was as yet uncalled.

Outwardly as cool as the ideal poker-player, Ralph was on the *qui vive* for an explosion. Under stress of excitement, his spirits soared like a bird taking wing. The corners of his lips twitched provokingly, and the shine of a hidden fire glowed in his dark eyes. He bet recklessly, winning and losing with equal good humour. His good humour communicated itself to three of the other players. All men love a good gambler. The ill-assorted game became almost jolly. Only Joe grew more and more morose. His face turned an ugly brownish red, and a vein stood out ominously on his forehead.

When the explosion took place it was not directed at Ralph. Stack, carried away by the appearance of general good feeling, during a pause while the cards were being shuffled had the misfortune to say, addressing Joe and Ralph: "You two ought to shake hands and let bygones be bygones."

Joe Mixer broke out on him so violently as to be almost comic. "You sneaking little two-faced informer!" he shouted with a whole string of oaths. "Keep your lip out of my affairs, will you? I'll learn you to talk to your betters! You make me sick with your lying palaver! Get the hell out of this game anyway! You ain't man enough to play poker!"

Stack hastily retreated from the circle. The breed laughed. Crusoe Campbell quietly confiscated Stack's matches.

"Give me another box of cigarettes out of your bag," the breed said curtly.

"A half-breed issuing orders to a white man and being obeyed!" thought Ralph.

"Bring up a pail of water from the river," commanded Crusoe.

The little man had already become the camp drudge, it appeared.

Stack sat down at a little distance from the game with a childish assumption of injured dignity. During the deals Joe alternately chaffed and reviled him coarsely. Ralph could not find it in his heart to feel very sorry for the little man. "He is a sneak," he thought. He kept his ears open for any word that might throw light on this obscure and curious situation.

After a while Stack said humbly: "Doctor Cowdray, if you please I'd like to have a word with you before you go."

"I'm damned if you do!" cried Joe. "You'd like to play him off against me, wouldn't you; and me against him, and get your private pickings off the both of us! Me and Cowdray we ain't got no use for each other. We don't make no pretences. But you! You snide! you want to square yourself with him, don't you? After telling me you trailed him all the way from the coast!"

"I have nothing to say to you!" cried Stack, with a

display of childish fury that caused all three of his mates to shout with laughter.

A light broke on Ralph. Trailed all the way from the coast! To learn this was worth having come for! But why anybody should want to trail him was more of a mystery than ever. He determined to find out.

Meanwhile the game went on with four players. The fortune of the cards changed, and Joe Mixer began to win, principally from Ralph. His good humour was restored. This was as good a way to get square as any. As Ralph's pile of matches melted away, Joe triumphed insolently. He doubled and trebled the ante whenever it came to him. Finally he said:

"A dollar to draw and two to play. Does that scare you off, Doc?"

"Not at all," said Ralph coolly. "This is mild beside the play in New York clubs."

"Well, it ain't hard to win all you've got," snarled Joe.

"Three cards," said Ralph to the dealer. "This is my last hand."

He had been dealt a pair of aces. He drew another ace with a pair of sixes, and a comfortable little satisfaction warmed his breast. His face was like the Sphinx's. Joe Mixer drew two cards. Ralph, watching him narrowly, saw a tiny spark of satisfaction light his eye when he looked at them, and guessed that he held three and had drawn a pair. Revenge was as sweet to Ralph as anybody.

Joe bet in a small way, and Ralph raised him mod-

estly. The others had dropped out. Joe raised again, and Ralph followed suit. Joe, seeing that he was not to be shaken off, began to plunge. Ralph's matches were exhausted long ago, and he threw the money on the blanket, raising Joe a dollar each time. Joe began to breathe hard and his face became as pale as a butcher's face may, except his ears, which remained a furious crimson. He raised Ralph five, and finally ten dollars at a time, hoping to bluff him out. Ralph covered his bets with a smile, and each time raised him one. A respectable little hill of greenbacks grew on the blanket. Crusoe and the breed eyed it hungrily. Finally, when it came to Joe's turn, he stopped. Little beads of perspiration had sprung out on his forehead.

"What's the matter?" asked Ralph innocently. "Are you scared off?"

"No!" cried Joe with an oath. "Ain't got no more money," he added sheepishly. "Don't carry it on the trail. Will you take my I. O. U."

Ralph shook his head. "A cash game, you said. I'll take back my last raise and call you instead."

Joe with a great air of bravado laid down three kings and two queens.

Ralph made believe to be dumbfounded. Joe grinned and reached for the money with a trembling hand; whereupon Ralph counted out his three aces and his pair of little ones.

"It's a shame to take all you've got," he said softly.

XV

THE STANLEY RAPIDS

JOE ardently desired to continue the poker game on borrowed capital, but Ralph pointed out that he had announced in advance his intention of retiring from the game. "I've got to sleep," he said.

"Camp here if you like," growled Joe.

Ralph shook his head. "I'll drop down the river a little piece," he said. "I want to get an early start."

"You'll have to get up early to keep ahead of us in that contraption," said Crusoe with a laugh. "It's no more than a dunnage bag stretched on a couple of half hoops!"

"You can't go down the Stanley rapids in her," said the breed. "She all bus' up."

"Don't expect to go down the Stanley rapids," said Ralph with a great air of carelessness. "I'm going up the Stanley."

He observed that Stack and Joe were listening attentively.

"You can't track her," the breed said scornfully.

"My partner is waiting for me at the Forks," lied Ralph. "He's got a dugout."

"Where the hell did you pick up a pardner?" Joe burst out, forgetting himself.

Ralph opened his eyes wide in affected surprise. "Well, say, give me time," he drawled, "and I'll tell you all my private business!"

The laugh was fairly on Joe. He flung away with a muttered curse.

Ralph, embarking, paddled no farther than around the first bend. Here he made his camp on the same side of the river as the others. He thought it likely Stack would try to communicate with him during the night. Ralph was highly satisfied with the results of the evening's entertainment. Besides winning about fifty dollars, he had shown them he was not afraid, and he had put them, he hoped, on a false scent as to his destination.

He made a little fire, and retired under his shelter, but not to sleep. He had plenty to occupy his mind. After an hour or so he heard a rustle in the underbrush, and presently a scared voice whispering:

"Doctor Cowdray! Doctor Cowdray!"

Ralph sprang up.

"Don't shoot! Don't shoot!" cried the voice in terror. "It's only me, Stack."

Ralph laughed.

The little man drew near, cringing. "Won't you put out the fire?" he whined. "In case any of them should come."

Ralph scattered the embers.

Stack needed no encouragement to make him speak. It came tumbling out; truth and lies, complaints and excuses all mixed. "My God! Doctor! What a terrible position I'm in!" he wailed. "I don't know which way to turn. I gave Mixer two hundred and fifty dollars to guide me through the country, and look at the way they treat me! You saw it! I have to wash the dishes, and wait on the half-breed! Me! with a college education! I'm in momentary terror of my life. I hired Mixer, thinking no wrong, and now I find him pursuing some murderous vengeance against you! If you could hear how he talks about you! Look what a position that puts me in — travelling with a gang of murderers! What must you think of me?"

Ralph listened to all this, smoking impassively. "What are you making this trip for?" he asked.

"Just to see the country," whined Stack. "Didn't I tell you that? I wish to heaven I was well out of it!"

"That's a lie," said Ralph coolly.

"Oh, Doctor Cowdray, I wouldn't lie to you! I wouldn't do such a thing!" he protested volubly.

"Did you hire Joe Mixer to bring you after me?" Ralph demanded imperatively.

"Yes," faltered Stack. "But for a purely legitimate purpose. I swear it!"

"Have you, as Joe said, been trailing me all the way from the coast?"

"Yes," he confessed. "But meaning no harm at all

— purely legitimate, Doctor, purely legitimate!" His voice trailed away.

"Well I'm damned!" said Ralph. There was a silence while he smoked. "What was your purpose?" he finally demanded to know.

"It's such an improbable story I didn't dare tell you," said Stack. "And I haven't any proof of it."

"You tell me and I'll decide as to the proof," said Ralph.

Stack took a breath and began with renewed glibness: "I'm a newspaper reporter — *Pacific Herald*. The city editor was told you had made a big new strike up here, and he sent me to follow you in, and get the first story of it for the *Herald*. I had to do what I was told," he whined, "or lose my job. You can't blame me ——!"

"Who told him about me?" asked Ralph astonished.

"Don't ask me," said Stack. "I've heard they have the assay office watched. I don't know."

It was obvious to Ralph from the man's silky, fawning voice that he was lying still. His gorge rose. Evidently the truth had to be terrified out of such a creature. They were sitting beside the last faint embers of the fire. Ralph shot out his hand and gripped Stack by the collar. A faint, gasping cry escaped the little man, and he went limp in Ralph's grasp.

"I have my revolver in the other hand," Ralph said in a rasping voice. "The truth now, or I'll crack your skull with it! It was you who watched the assay office."

"Yes," murmured Stack in accents of honest terror.

"You followed me up here on your own responsibility, hoping to get in on my strike?"

"Yes."

Ralph dropped him. "Now we know where we stand!" he said.

Stack, like all born liars, had an infinite capacity for swallowing his lies. Ralph had no sooner dropped him than he unblushingly appropriated the credit for his confession.

"I had to come and square myself with you," he whined. "I couldn't rest until I had come and told you the truth!"

"Well, I'm damned!" said Ralph again. "Go on!"

"You're the only friend I've got!"

"Friend!" said Ralph with a snort of scornful amusement. "This is good! Give it to me straight," he went on curiously. "What did you come here for to-night?"

Stack's voice rose to a piteous wail. "Any night I may be murdered in my blankets!"

"Sure," said Ralph coolly. "But what can I do for you?"

"Take me with you in your boat," Stack blurted out.

"Well, upon my word!" cried Ralph.

"Don't refuse! Don't refuse!" said Stack breathlessly. "They wouldn't dare touch me if I was with you. They're afraid of you. That was magnificent of you to come to their camp and sit in the game as if

nothing had happened. It had its effect, I can tell you! Oh! take me with you!" he went on, stuttering in his eagerness. "I can help you escape from them. Two heads are better than one. I have a good head for planning when I'm not in mortal fear of my life!"

"Fine!" said Ralph. "And you get right in on my strike!"

"I wouldn't ask much," said Stack. "I'd be content with whatever you wanted to let me have. Why can't we work together? You need a representative outside. You've got to file a lot of dummy claims to cover the whole field. You've got to form a company. I can attend to all that for you. It's just my line!"

"Thought you said newspaper reporter?" remarked Ralph.

"That was just making out," said Stack hastily. "I know the mining business from A to Z. I've got legal training. You need me!"

"Thanks," said Ralph coolly. "I prefer to pick my own company."

"If anything happens to me it'll be on your head," whimpered Stack. "Aren't you going to take me with you?"

"No!" said Ralph in a tone there was no mistaking.

"What shall I do? What shall I do?" moaned Stack. "If you won't let me travel with you, tell me where you're going, and if I can escape from them, I'll try to reach you. In common humanity you can't refuse that!"

Ralph smiled into the darkness. "Is it possible he still thinks I am fool enough to give away my secret!" he thought. "If he does, all right!" Aloud, he said carelessly: "I've no objection to telling you that. But I won't guarantee you a welcome."

"Anyway, you're not a murderer!" whined Stack.

"It's about twenty-five miles up the Stanley River from the Grand Forks ——"

"Then you were telling the truth?" said Stack with naïve surprise.

"Why not?" said Ralph coolly. "I'm not afraid of them." He bethought himself of adding a few convincing touches to his lie. "You enter a tributary that comes in on the right-hand side of the Stanley, and ascend it as far as you can go into the foothills. There you will find our camp."

"How will I know the mouth of the right tributary?" asked Stack.

"By two pine trees that lean across, one at each side, until their tops almost meet," said Ralph readily. "My partner and I call it the A River."

"Take me with you!" Stack began all over again. "You need me!"

"Cut it out!" said Ralph impatiently.

"You ought to take me with you," Stack persisted. An indescribable, sly, cringing threat crept into his whine. "Now that I know where you're going, if they torture me I might let it out in spite of myself!"

Disgust overmastered Ralph. He sprang up. "You

little cur!" he cried. "Get out of here before I hurt you!"

Stack waited to hear no more.

During the next three days the two boats seesawed on the lakes and rivers, Ralph now ahead, and now Joe Mixer's party. Ralph kept much longer working hours, but the others made it up in speed. Whenever they passed each other it became the occasion for an exchange of half-serious abuse, which was only prevented from developing into a fight by Ralph's unshakable, steely smile. Ralph insisted on making out that it was all a joke. Joe was itching for a fight, but the smile cut the ground from under him. Meanwhile Ralph gave as good as he got. Stack never took part in these contests of wit. He sat in the dugout haggard and abstracted, gripping the gunwales under his skinny knuckles. When he thought Ralph's gaze rested on him, he did his best to look meek and imploring, but succeeded very ill in disguising his hatred. Joe Mixer carried a deal of liquor in his baggage as evinced by their frequent thickness of speech.

At the end of the third day they had travelled far down the Rice River. By paddling until near dark Ralph succeeded in pitching his camp three miles in advance of the other party. It was his intention to sleep for four hours only, and then go on. According to his calculations he was within a few hours' journey of the Grand Forks, and it was essential to his plan

that he get there first. He meant to watch from some place of concealment on the shore, to make sure that they turned up the Stanley River instead of continuing downstream. In case they were not deceived by his false lead, and did not leave the main stream, he had one more desperate card to play. The moon was now nearly full again, and he could be sure of a certain light until dawn.

Ralph pitched his little shelter in an opening among the willows that thickly lined this part of the bank. His boat was drawn high up on the stones below, and tied to the willow trunks. He ate a hasty supper and turned in. As he lay waiting for sleep, once again he was warned by a vague disquiet in his breast of an impending danger. He remembered this afterward. At the time he was dog-tired, and the still voice was not insistent enough to cleave the gathering mists of sleep. He soon became unconscious.

He was awakened immediately, or so it seemed to him, by a sudden outburst of drunken shouting. At the same moment his shelter collapsed on top of him. When he succeeded in freeing himself of the entangling blankets, netting, and canvas, in the dim light he saw four figures reeling about where his fire had been, kicking his belongings into the bush, and wreaking what senseless damage they could. A terrible rage nerved him in every fibre.

"You damned cowards!" he cried.

Hearing his voice, they made for him simultaneously,

but Ralph retreated silently under the willows, and bided his time, peering through the branches. They searched for him, stumbling over the roots and shouting inanely.

During the next two or three minutes the scene was as confused and incredible as a nightmare. Ralph made out a swollen body swaying on the edge of the bank, outlined against the moonlight. Rushing him, he hauled off and struck him on the jaw with a savage satisfaction in the crack of it. He made to follow up the blow, but Joe was not there. He lay in a heap at the bottom of the bank. Hearing a sound behind him, in the act of whirling around, a bludgeon aimed at Ralph's head descended on his shoulder. Seizing him who had wielded it around the body, Ralph lifted him clear of the ground and flung him after Joe. This one was Crusoe Campbell. A third figure scuttled down to the water's edge without waiting to be assisted. Ralph stood in the ashes of his fire, breathing hard, and glaring around like a lion for another adversary.

The half-breed stepped from out the shadows of the willows. "Look out, white man!" he cried boastfully. "I got it in for you! I'll fix you good!"

"Come on!" cried Ralph gladly. At the same time the curious thought shot through his brain: what could the half-breed have against him? It was not Joe Mixer's quarrel; there could be no mistaking the note of personal enmity.

The moon shone down serenely indifferent. A little

prize-ring was illuminated within the encircling willows. In it the two men advanced toward each other, fists up. They crashed together. This was an adversary worthy of Ralph; he fought like a white man, and he fought fair. Shrewd blows were exchanged on either side. Each quickly learned to respect the other, and thereafter fought more warily. Failing to reach Ralph's head, the breed punished him about the body. Every one of Ralph's blows was aimed in the centre of the pale ellipse that denoted the other man's face.

Ralph had an advantage in that the breed's head was somewhat fuddled. His blows began to go wild. Ralph beat him to his knees, and stood back to let him rise. As they rushed each other again, Ralph's ankles were grasped from behind, and he was flung violently to the ground, striking his head.

As from an immense distance he heard the half-breed say: "Dam' little sneak! W'at for you do that? I want lick 'im myself!"

Then the voices receded. Ralph heard them from the beach; heard a hoarse guffaw, and afterward the splashing of paddles. He understood that they had gone.

By this time he had got to his feet. He stood, reeling from the effects of his fall, and half suffocated with a cold and deadly rage. He made his way down to the water's edge. His boat was turned upside down on the stones, and the moonlight revealed several clean slashes in her canvas bottom.

"Oh! the scum!" muttered Ralph in his rage. "Un-natural beasts without decency or manliness! Malignant, cowardly, sneaking rats!"

In cutting his boat they had not done as serious damage as they doubtless aimed to do, for Ralph carried spare pieces of canvas in his baggage, and a can of waterproof gum against emergencies. He instantly set about repairing the boat, working away in the partial darkness with the pertinacity inspired by a cold rage. He had no doubt now of what he meant to do.

"They'll be sleeping sound after the booze," he thought grimly. "They think they've fixed me for a while. They won't be looking for a visit to-night."

When he had his patches affixed, he built a small fire on the stones, and held the boat over it to dry the gum.

In less than two hours she was fit to float again. He carried his fire up on the bank then, and making a blaze, hastily collected his scattered belongings. This refreshed his rage. In his impatience he flung everything into his boat higgledy-piggledy, and pushed off. He did not paddle, for fear of being carried past, but allowed the current to take him, while he searched both shores with straining eyes. No shadow was allowed to pass unexplained.

He had not gone much above a mile when he saw what he so ardently desired: their dugout drawn up on the stones. A great satisfaction diffused itself throughout his breast. Softly paddling ashore, he beached his own boat alongside, and bent his head to listen. A

faint snoring from the bank overhead reassured him. He smiled scornfully. In their drunken carelessness they had actually left most of their baggage in the dugout. Ralph had no desire to starve them to death, or to deprive them of the means of ultimate escape. With suitable precautions of silence he unloaded everything on the stones. Then untying the rope by which the dugout was fastened to a tree, he heaved her adrift on the current. He didn't care much whether they heard that or not. But no alarm was raised.

Embarking in his own boat, Ralph towed the larger craft into midstream. Picturing the scene that awaited their awakening next morning, he chuckled grimly, and found his breast eased of its weight of rage. He felt not the slightest regret for what he had done; indeed he was blaming himself for the foolish compunctions that had prevented him from doing it earlier. His enemies were in no pressing danger; they possessed a store of food, also guns and ammunition. They would eventually build a raft. In the meantime he would get a start that would put him out of their reach for good. He was free of them. A great serenity descended on his spirit.

Before he cast off the dugout it occurred to him that it was better fitted to descend the rapids ahead than his own clumsy coracle. He debated the matter. An odd quirk of conscience finally prevented him from making the change. "If I use the thing," he thought, "it's the same as stealing it." On this fine distinction

depended the whole subsequent course of his story. He cast the dugout adrift. There was no wind to blow it ashore and it was good for a long journey.

During the rest of the night Ralph paddled and floated with the current without seeking any further rest. Dawn found him among the islands that marked the approach of the end of the Rice River. This was where he had first been blindfolded on the previous journey, and he awaited the subsequent sights of the river with a stimulated curiosity.

At sun-up, rounding a bend, he beheld the wide expanse of the meeting of the waters, the Grand Forks of the Spirit River. There could be no mistaking the place. The two rivers occupied the same valley; one came down from the north, one from the south; meeting head on they swung away to the eastward. The green current and the brownish struggled ceaselessly for possession of the channel. At present the Stanley was in flood, backing up the waters of the Rice River for several miles. The division between sweeping brown water and motionless green water was as sharply defined as between water and land. Poking the nose of his boat into the current, she swung around and almost rolled awash under the impact. Ralph instantly remembered the sensation which had so puzzled him while he lay blindfolded.

Soon after he began to move down on the majestic flood of the augmented river, the murmur of the great rapids crept on his ears, and his heart began to beat.

This would be the first real test of his paddle. The murmur increased to a rumble, then to a roar. Finally he could make out the white-caps leaping below, like the naked arms of a multitude ceaselessly tossed to the sky in wild excitement. He appreciated the vast difference between a pretty stream brawling among the stones, and a mighty watercourse plunging over a barrier of rock.

He landed a little way above the rapids and fortified himself with an excellent breakfast. Afterward he made his way alongshore to the beginning of the turmoil to try to spy out the best place to enter it. A close view of its mightiness made him feel very small. The immeasurable flood of water swept smoothly over the hidden ledge with an oily streaked surface, moving faster and faster until it suddenly boiled up madly at the bottom. From shore to shore, nearly half a mile, the wild, white welter prevailed. Ralph received a stunning impression of the tearing, resistless might of the down-rushing water. Its roar was deafening. At the thought of tempting it with his flimsy coracle, his heart shrunk away to nothing in his breast. But it had to be done.

At first as far as he could tell one place was as bad as another to descend. Gradually he made out that by great good fortune he had chosen the right side of the river. Toward the other bank the white surface was everywhere pointed with ugly black rocks. He saw that the greatest volume of water rushed down

close to the shore on which he stood. If he could keep his boat in the middle of it there was no danger of rocks. There remained the danger of those strange, great billows which curled and rolled and roared without ever advancing an inch in their paths.

He returned to his boat, fighting his terror of the place. Refusing to think of it, he worked desperately to make all snug. He got in and clung to a branch that trailed in the water, while the increasing current sucked at his little craft. He had fallen out of the habit of articulate prayer; maybe he prayed in his own way. He let go of the branch, and began to drift toward the place. He moistened his lips, and drew a long breath, and drove his paddle into the water. No turning back then.

Then he took the plunge, and was filled with an amazing exhilaration.

The struggle was brief. His boat plunged her nose right under the first curling white billow and half a ton of water fell aboard. She staggered drunkenly, and in spite of his desperate paddling swung broadside in the current. The next billow raked him from stem to stern, rolled his boat completely under and washed him clear of it. The opposed currents of the water clutched at him and racked him like whirling machinery. He came to the surface gasping, only to be flung violently against a rock, striking on his shoulder. Stunned by the buffeting and the roar, he was carried on down like a rotten log, now underneath, now on top, the plaything of every wild eddy.

Struggling instinctively, in the end he found himself somehow in still water. He crawled out on the beach and lay inert, struggling for breath and for consciousness. Very slowly the realization of his plight was forced on him. He felt no great concern. It was like something that might have happened to somebody else. There lay a poor devil cast ashore in the wilderness hundreds of miles from any fellow-creature. Everything he possessed, boat, food, matches, axe, blankets, gun and ammunition were at the bottom of the river. Out of the wreck he had saved only Nahnya's necklace, which was sewed to his shirt, and his pocketbook with money, neither article being of the slightest service to keep life in his body.

He sat up, roused by an imperious pain. Looking sideways and down at himself he was mildly impressed by the extraordinary conformation of his right shoulder — like somebody else's shoulder. It was dislocated. He could not lift his right arm. It was a mercy, if but a small one, that his faculties began to work so slowly. His first articulate thought was:

"Well, thank God! I got a skinful of breakfast before I lost it!"

XVI

THE TWO GIRLS

A TRAVELLER might have descended through the Spirit River pass half a dozen times without suspecting the vicinity of any fellow-creatures in the hundred miles of mountains. Nevertheless there was a white man's camp at the foot of Mount Milburn. Milburn is the hoary-headed monarch that stands guard on the right-hand side of the gateway to the Rockies. It rises sheer from the river to a height of more than six thousand feet. In the country it is otherwise called the Mountain of Gold because it has long been known that one of the buttresses of its base is entirely composed of a metal-bearing quartz.

The few people of the country knew of course that Jim Sholto had established himself here with his three children for the purpose of smelting the ore in a small way, but Jim had built his shacks a quarter of a mile back from the river to avoid the inconvenient observation of the chance traveller. Jim and his two sons excavated the ore and burned it in half a dozen little furnaces of porcelain and brick, the materials for which they had brought in with immense difficulty. The venture was not highly regarded in the country.

The expense of bringing in supplies was too great. They worked like beavers, it was said, for a net return no greater than day labourer's wages. Such unremitting industry accused the easy-going ways of the North.

On a brilliant afternoon in July Kitty Sholto was redding up the kitchen in the larger of the two shacks. There was a cloud on her charming face. She slapped the enamel-ware plates on the shelf with a malicious satisfaction in the clatter, and cast the dish-towels over the line, as if they had individually offended her.

Kitty was twenty years old. In her face were combined elements of gentleness and piquancy, a rare association and provoking to the other sex. The piquancy was due to her long eyes, green-gray in colour, and placed a thought obliquely in her head. Green in eyes is thought of in connection with feline qualities. There was nothing of that sort about Kitty. All the rest was gentleness. She had a small, straight nose, and an adorable mouth that turned up at the corners. Her hair, darkest brown in colour, was of the crinkly sort that reaches out tendrils. She had a soft voice, with an odd, hushed thrill in it that was all her own, and a soft and ready laugh. She was not at all the kind of girl to be given to ill-humours.

Sweeping the crumbs over the door-sill, she stood broom in hand leaning against the jamb. In one swift cast around she took in the whole scene, the exquisite, limpid sky, the polished malachite of the deciduous foliage, the rich bottle-green of the pines, the brook

whipping itself white on the stones. She took it all in, and the line between her dark eyebrows deepened as if the loveliness of nature were an added affront.

Down the trail from the excavations the four ponies came plodding, each laden with a double wooden bucket of ore. Bill, the younger of Kitty's two brothers, walked behind, whistling vociferously, and tickling the rearmost beast with a switch. Bill was a tall, strong youth of twenty-two, a black Scotchman with a gleaming smile. Dumping the contents of the buckets on the little mountain of ore before the other shack, with a flick of his switch he sent the ponies trotting back one by one for another load.

Bill, pausing to fill his pipe, grinned amiably at his sister. Kitty's brothers adored her, and teased her remorselessly. "Hello, sis!" he said. "What's biting you?"

"Nothing!" she said quickly.

"You look as if the cat was dead and the milk turned," he said in the humorous style that brothers affect.

"There is no cat and I haven't tasted milk in a year and a half," said Kitty sharply.

"Take example from me!" sang Bill. "Dog-tooth Bill, the sunshine of Milburn Gulch!"

"That's all very well!" said Kitty bitterly. "Who wouldn't be gay in your shoes. You're going away tomorrow. You're going to mix with people; to see something besides trees; to have some fun! What have I got to look forward to?"

"Cheer up, sis," said Bill with jocular solicitude. "What can we do about it? The little iron chest has to be carried out. It's getting too heavy to be left lying around loose. And there's next year's grub to be brought in."

"Certainly, I know you're obliged to go," said Kitty.

"If you could go in my place you'd be welcome," said Dick. "But it's too hard a trip both out and in again. You and Dick couldn't do it alone."

"I know it," said Kitty stiffly. "You don't have to explain."

"And we can't take you with us, because the old man can't keep the plant going, and cook his own grub, too."

"I wouldn't think of leaving him alone," said Kitty indignantly.

Bill began to grin again. "Cheer up, the worst is yet to come!" he cried. "We'll be back in six weeks with a scow full of good things! What'll I bring her from town for a present? A silk dress?"

"A lot of good a silk dress would do me!" Kitty said scornfully. "Who do I ever see from one month to another?"

"Ah, there we have her trouble!" cried Bill. He began to sing and to caper absurdly:

"Kitty is mad and I am glad,
For I know how to please her;
A bottle of wine to make her shine
And a nice young man to squeeze her!"

"You're horrid!" cried Kitty, frowning and blushing.

"Give me the specifications," Bill went on, with an air of serious gravity. "Blond, brunette, or albino? Heavy, welter, or light weight? Kind of disposition you prefer, and amount of purse to be put up before you enter the ring? I'll bring the candidate back with me if I have to sandbag him!"

Kitty retired into the house, slamming the door. Bill, with a whoop, started up the trail after his horses.

When the cabin was put to rights there was nothing more that Kitty was obliged to do until it was time to start the supper. On such occasions she was accustomed to help her father in the "works," as they called the other shack, but the furnaces had been cold for a week now, while all hands joined to get out enough ore to keep them fed while the boys were away. There was plenty of work that Kitty might have done, but she was in a mood to dream and to nourish her grievances. She might have gone up to the excavation to help, but she dreaded male raillery. She finally turned in the other direction and followed the path down to the river.

It ended in a little glade that had been a camping-place since time out of mind. In the middle of the place was a fire-hole, centuries old, maybe. Upright posts were driven on either side, with a bar across and wooden hooks of assorted sizes waiting for the bails of the next traveller's pots. In front of Kitty as she stood beside the fireplace the river stretched its smooth jade-

green flood across to the base of the mountain opposite, and at her left hand the limpid waters of the creek mingled with the thicker current.

Below the camping-place stretched a bank of fine yellow sand precipitated by the eddies in times of high water. Partly drawn up on the sand was a dugout. The Sholtos kept their two boats cached in the creek, but this one had been got out in preparation for the journey next day. It was the happy-go-lucky Bill who had left it where it was without tying it, forgetful of the sudden rises of the river in hot weather.

Kitty got in the dugout, and sat down in the stern, where she might trail her hands in the water, while she thought things out and dreamed her dreams. All unwittingly Bill had discovered to her the very source of her discontent, and she was disturbed and ashamed. It was true that she wanted a young man! Here she was twenty years old; it was jocularly granted by her brothers that she was not exactly a fright; yet she had never had a young man. What was worse there was no young man, at least of her own colour, within hundreds of miles, and she was doomed to her present imprisonment for at least another year. Twenty-two loomed ahead like old age itself. "What chance will I have then!" she thought dejectedly. Behind this was the hot-cheeked, nagging thought: what business had a nice girl to be desiring a young man, anyway!

But after a while the lovely afternoon began to have its way with her, and the disquieting thoughts melted

by imperceptible degrees into deceitful, charming day-dreams. She was lying in the bottom of the boat with her arm on the gunwale, and her head on her arm. Her eyes were bent upstream as far as she could see. He will come down the river, she dreamed. "Perhaps he is just around the bend at this moment. I should not be surprised. But what if he should come when I am not here, and be carried past! That is not possible! If he is the right one, some power will lead him directly to me! What is he like? Tall and slender, with round, strong arms, and a wonderful light in his eyes. He will not be surprised to see me either. He will say: 'I have found you!' And I will say quite simply: 'I have been waiting for you,' and everything will be understood."

Following the usual course of day-dreams, Kitty little by little lost the direction of this beautiful story, and picture began to succeed picture without any help from her. She found herself climbing the higher slopes of Mount Milburn hand in hand with the youth whose face was hidden from her; up into the intoxicating air of the summits. Then presto! without so much of an effort as the wink of an eyelid they were transported to the busy streets of town, and looked into the bewildering shop-windows without any surprise at all. Then they walked between endless rows of silk dresses hung on hooks, and all the dresses were hers, but she couldn't decide which one she liked the best, and was much distressed. And he said: "Don't worry; I have a paper

boat to sail down Milburn Creek in." And she answered: "We'll never get up again," without caring in the least. And then they danced to delicious music that issued from a row of trees like the pipes of an organ.

With a long sigh Kitty stretched herself luxuriously in the bottom of the dugout, and ceased to dream. If any young man had come along then and had seen her thus, her head on her folded arm, her lashes on her cheeks, and a dream-smile tilting the corners of her mouth, it is safe to say he would never have been the same again afterward.

She awakened as quietly as she had fallen asleep, and lay for a while gazing up between the sides of the dugout at the delicate clear sky, which had not changed while she slept. Gradually she became aware of missing something; it was the turbulent voice of Milburn Creek, never stilled in her ears at home. At the same time the dugout rocked gently with her, filling her with an unexplained fear. She quickly sat up.

The heart in her breast turned cold. She was adrift in midstream. Mount Milburn had disappeared and the even more familiar limestone face of Stanhope, opposite their camp. Strange mountain shapes surrounded her, and unfamiliar shores. Her eyes darted up and down the dugout; there was no paddle; nothing! The swirling green eddies smiled at her horribly, like things biding their time. Blank, hideous terror descended on her, scattering her faculties.

There was worse in store. Sweeping around a bend, she saw far down the river the white horses leaping in the sunshine. She knew the place, the Gumbler rapids; up and down river they bore a sinister reputation. She stared at the place, fascinated with horror. The river was so smiling, sunny, and beautiful, she could not believe that there was the end of all; the very white-caps below seemed to be leaping in play. And she herself, twenty years old, and full of the zest of living — it was not possible! But the ever-increasing voice of the place warned her, there waited Death, sure and dreadful. And nothing might stop her deliberate progress between the green shores. She must sit with her hands in her lap and watch it coming step by step.

Kitty's very softness and gentleness shielded her. She could not take in so much horror. Her eyes widened; she struggled for her breath — and collapsed in the bottom of the dugout.

When consciousness and sight returned, she found a strange, dark face bending over her. She was lying on firm ground beside the river. The roar of the rapids filled the air. Seeing Kitty's eyes open, and the light of reason return, the face broke into a beautiful and kind smile. Kitty, without understanding clearly, was immensely reassured. It was a girl not much older than herself.

"You all right now," the girl said.

"What happened?" asked Kitty faintly.

"You near get in the rapids."

The recollection of her terror rushed back over her almost drowning Kitty's senses again.

"You all right," the girl repeated in a cheery, matter-of-fact tone that was just what Kitty needed. "I was working on the shore," she went on, "and I see a canoe come floating down. I think it is foolish to let a good boat get broke on the rocks, so I get my boat and paddle for it, but there isn't much time. I come to it, and I look in. Wah! there is you!"

"Oh, it was horrible! horrible!" murmured Kitty, shaken by strong shudders.

"Forget it," said the girl. "You all right now."

"How did you get me ashore?" Kitty asked.

"It was not much," the girl said with a shrug. "I was too near the rapids to save both boats, so I jump in yours and let mine go down. It was pretty hard paddling," she went on, smiling; "we were on the wrong side for the deep water. Long time we jus' stand still out there, and not go up or down. Then we come in slow, slow. There is a tree fallen down beside the water, and I catch hold just in time."

"You have saved my life!" murmured Kitty.

"Cut it out!" said the dark girl gruffly. "It was worth it for the boat alone."

"But you lost your boat," said Kitty.

The other shook her head. "It is stuck on the rocks down there," she said. "I will get it after."

Strength and self-command came back to Kitty,

and she sat up. The two girls measured each other with glances of shy, strong curiosity. Each was a surprising discovery to the other.

"You are Kitty Sholto," said the dark girl.

"How did you know that?" exclaimed Kitty, opening her eyes.

"There is no other white girl in the country."

"I don't know you," said Kitty.

The other shrugged and smiled a little. "There are plenty red girls," she said. "I am Annie Crossfox."

"Where do you live?"

Nahnya pointed vaguely downstream. "My people are the Sapi Indians," she said.

"But that is way down by the canyon," said Kitty.

"Do you travel so far by yourself?"

"I like travel by myself," Nahnya said deprecatingly.

"I hunt and I fish. People think I am crazy. They say it is like a man!"

Each thought the other a wonderful creature. Nahnya marvelled at the colour of Kitty's eyes, green-gray like the Spirit River itself, and her cheeks like snow — snow with the light of the setting sun upon it. Her delicacy and gentleness seemed like the qualities of a superior creature. Kitty for her part was no less admiring of Nahnya's strength and courage. The gentle Kitty like most girls had often wished that she had been born in one of her brother's places. To be able to go where one pleased like a man! this stirred her imagination. Each of these lonely girls was hun-

gry for a woman friend; therein lay the explanation of their kind and wistful looks upon each other.

Kitty was soon quite herself again. Only at intervals did the recollection of her terror cause her to catch her breath, and send the colour flying from her cheeks. A lesser fear succeeded.

"How will I get home?" she said. "Dad and the boys! They will be frantic, poor things!"

"Have they another boat?" asked Nahnya.

Kitty nodded.

"Then they will come look for you soon," said Nahnya calmly. "It is all right."

Kitty was much reassured.

By degrees the two girls felt their way toward intimate speech. "I am so surprise I find a white girl in this country," Nahnya said in her quaint, soft Mission English. "When I look in your boat I am thinking nothing at all. And there you are! I am so surprise almost we both go in the rapids!"

Kitty explained how she had been carried off.

"Yes, all day the water rise," said Nahnya.

"If you hadn't been there!" said Kitty, and all her terrors returned.

"We must eat," said Nahnya energetically. "I have tea and bread and meat across the river. We must track for half a mile before I can cross. You have only a short line on your boat. I will track, and you push out with a pole."

Nahnva went ahead with the end of the line, while

Kitty, according to instructions, walked abreast of the dugout, and kept it off shore, and steered it around obstructions with her pole. Kitty had never worked harder. Nahnya thought she was sparing her, but Kitty had to struggle desperately over the stones and the tree trunks and around the edge of cut-banks in order to keep up. The dugout acted like a thing inspired by personal malice against them. Kitty insisted that it went out of its way to find stones to stick on, and if she fell so much as a yard behind, it instantly drove its nose into the bank. Whenever it was necessary Nahnya waded unconcernedly into the icy water, and Kitty, not to be outdone, followed suit, shivering.

When they finally arrived opposite the spot whence Nahnya had first set out to Kitty's aid, Kitty distinguished a wide, flat rock and a little stream that emptied beside it. Nahnya told off the white girl to make a fire while she went for the supplies. Kitty enviously watched her assured handling of the canoe. Heading upstream enough to equalize the pull of the current, Nahnya crossed the river as straight as a ruled line, and in twenty minutes was back with everything they needed.

Hanging their stockings and moccasins to dry, they extended their pink and white and pink and brown toes side by side to the fire, and ate their supper. Meanwhile they were progressing in friendship by long leaps. With a girl and, moreover, a girl so gentle as Kitty, Nahnya did not feel obliged to wall up her breast, and

the natural warmth of her nature had way. Lengthy girl confidences were exchanged.

"I never talk to a white girl like this," Nahnya said shyly. "Though I have live among white people, and watch the girls, and think about them much."

"What did you think about white girls?" Kitty asked with her charming smile.

"Always I am thinking how are they different from me," said Nahnya.

"Different?" echoed Kitty. "You are not really different from me."

"I am half white," said Nahnya. "Inside I feel the same as white people. But white people treat me different from them."

"I don't understand," said Kitty.

"When I go to the Mission school," said Nahnya, "the sisters teach us: 'Think no evil, and evil will pass you by.'"

"That is true," said Kitty.

Nahnya sadly shook her head. "It is true for you," she said; "not for me. When I went among the white people I thought no evil, but evil wrap me so close as a blanket over my head."

"I — I do not understand," faltered Kitty.

"Why should you?" said Nahnya. "Nobody is bad to you. Only to me. So always I am wondering what is different in me. I do not understand it, but I know it."

"Do you — do you mean men?" asked the startled Kitty.

Nahnya was silent.

"But all men are not bad," said Kitty, thinking of her honest, jolly brothers.

"Not all men," admitted Nahnya. "Once I know a white man — at first he was crazy. But he change. He look at me cleanly, and speak honest. But always I am thinking this different thing is in me, and I send him away. And always I think what is this different thing in me?"

Kitty, looking at her with troubled eyes, made no reply.

"Now I have scare you!" said Nahnya remorsefully. "You think I mus' be bad, because others think I am so!"

"No," said Kitty, "it is my own ignorance that I am scared of. I don't know anything. I don't know what to say."

"Say not'ing!" cried Nahnya, bending a quick look of contrite affection on her. "Me, I talk too much! Always I want talk to some one who is like me, and I am near crazy with talk that I cannot speak. My people, they are good people, but they do not know me. My mot'er not know me. I am strange to her. She is scare of me. Always I think if I could be friends with a white woman, we could talk. And to-day the river bring you to me, so I think it is like magic. And my tongue, she shoot the rapids of talk! I am sorry I scare you!"

"You don't scare me a bit!" protested Kitty. "I

like to have you talk to me. I'm talking to you, too. Tell me about the white man," she said shyly, "the one you liked."

Nahnya was startled. For an instant the old walled look darkened her face. "I not say I like any white man," she said quickly. "I not want any man."

Kitty hung her head a little. "That's what we say," she murmured with a burst of shy candour; "but how true is it?"

The dark fled out of Nahnya's face. She turned a pair of wondrously soft eyes on Kitty. "You are lonely up here!" she said. "I know what lonely is!"

Kitty's eyes grew large and bright with tears. She nodded. "I wanted a friend, too," she said very low. "Some one to talk to like you. The boys are good to me, but they treat me like a baby. I wanted a woman friend. I haven't talked to a woman in a year and a half."

Nahnya sprang to her knees, and unconsciously clasping her hands to her breast, leaned toward Kitty. "I will be your friend — always!" she said with trembling eagerness. "If you want me," she added with wistful humility.

Kitty's answer was to fling her arms around Nahnya's neck.

Nahnya recoiled in a kind of terror. "You — you kissed me!" she faltered. "Me!"

"I'll do it again!" cried Kitty. "And again! And again! I think you are just sweet!"

With an odd little cry the dark girl hid her face on Kitty's shoulder and clung to her, and broke into a silent shaken weeping. Broken whispers of confession reached the white woman's ear.

"I never have a friend. . . . Always inside of me I am alone. . . . I think I am marked out to be alone. . . . My heart hurt me like any woman's heart . . . but always I mus' make out I don't care about anything . . ."

An hour later they heard a hail from far up the river. Kitty leaped up in great excitement. Nahnya answered the hail. She had the riverman's trick of sending the voice to a distance. By and by they came flying around the bend, father and sons paddling like men possessed, and momentarily raising hoarse, anxious cries. Nahnya tore off a branch of leaves, and putting it into Kitty's hands, urged her down to the beach to wave it. At the sight of her safe on dry land, the three men sent up tremendous shouts of joy and relief. Nahnya retired up on the bank.

They landed, and Kitty was instantly locked in her father's arms. Dick collapsed in the boat, while Bill's legs caved under him on the beach. Both boys wept, unashamed.

"We heard the rapids," Bill blubbered. "We thought we were just too late!"

They quickly recovered. Kitty had presently to submit to their bear-hugs, and again to her father's

embraces. All four talked at once, and foolishly laughed. Kitty was abashed by their transports. Never had she seen her men so stirred. Afterward questions began to fly.

"How did you drift off without knowing it?"

"Why didn't you scramble ashore and let the boat go?"

"How did you get ashore here without a paddle or anything?"

"Who is with you?"

"Why, she's gone!" cried Bill suddenly.

It was true. They looked around in vain. During the excitement of the men's landing, the dark girl had stolen unobserved to the other dugout. It lay a little downstream, and partly screened by some bushes. Putting off, and keeping close to the shore, she was soon lost to their sight.

Kitty's face fell like a child's. "Without a word of good-bye!" she said.

"She's taken our best boat," said Jim Sholto, frowning.

"She lost her own in the rapids saving me," said Kitty, with quick indignation.

Jim hastened to mollify her. "That's all right," he said. "But to steal away like this!"

"It's just like them," said Dick, "always mysterious."

"You're not very grateful," said Kitty, at the point of tears. "I tell you she saved my life."

"You haven't told us anything yet," said her father. "Who is she?"

"Annie Crossfox."

"I had a look at her," said Bill. "She's mighty good-looking! Don't see why she couldn't wait to receive our thanks."

Kitty, looking at him sharply, saw the untoward, eager light in his dark eyes, and became suddenly thoughtful. A reason for Nahnya's abrupt departure occurred to her.

"She will bring the boat back to our camp," she said quietly. "Just as soon as she can get her own boat. She promised me!"

"But Dick and I will be gone then," grumbled Bill. "If we've got such a good-looking neighbour I want ——"

Kitty interrupted him. "She saved my life," she repeated with a direct look. "She is my friend."

"What of it?" said Bill, beginning a great parade of innocence. He caught his little sister's eye and saw something new there — knowledge. He had the grace to drop his own gaze and blush a little. Bill was an honest youth.

XVII

THE GRANTED PRAYER

KITTY was ironing clothes in the kitchen of the living shack. She and her father had been alone in camp for four days. It had rained in the interim and the greens of Milburn gulch were freshly polished and gilded. Inside the shack the cherry-coloured embers glowed on the grate, and a blue gingham dress was falling into crisp and immaculate folds as it was turned on the ironing board. The door stood open, and a single big fly buzzed in and out over the sill, as if he couldn't make up his mind whether he preferred sunshine or shadow.

While Kitty propelled the iron she thought a girl's thoughts, which alight on a subject as delicately as butterflies, and as lightly sheer away. Since she had beheld the eager light in Bill's eyes at the sight of the dark girl, a fluttering disquiet winged in Kitty's mind. She was thinking of men and women now.

"Annie knows much more" — thus it ran in her head. "I wish she would tell me. I ought to know. But why do I want to know what is ugly? But it's neither ugly nor beautiful; it's mixed. Men are not angels. That's only silly dreaming that leaves you flat. I

wouldn't want a man to be too good, really. Just a spice of danger and uncertainty."

Kitty blushed, and looked around her guiltily as if this dreadful thought might have been overheard. She applied herself to her ironing with prim lips.

"I am a fool!" she thought. "Annie is wise. I wish she would come."

Kitty's thoughts were broken in upon by the sound of a footstep outside the shack. Something heavy and unfamiliar in the fall of it caused her to call out sharply: "Is that you, dad?"

There was no answer. She started around the ironing-board to investigate. At the same moment the doorway was darkened by the figure of a stranger, a piteous, ghastly, unkempt travesty of manhood. For a moment he wavered there, then pitched headlong to Kitty's feet. One arm reached toward her as in supplication; the other was grotesquely doubled under him.

Kitty screamed, and stood rooted to the spot. The man lay without moving. He had uttered no sound. Jim Sholto came running from the works with a blanched face. He all but fell over the body, and stood like his daughter, turned into stone with astonishment. His admirable composure quickly asserted itself. He dropped to his knees.

"Help me to turn him over, lass," he said quietly.

The face that was revealed with its sunken, bearded cheeks and painfully drawn lips seemed aged to Kitty.

The eyes were closed. Jim lowered his head to listen at the man's breast.

"He lives," he said succinctly. "Dislocated shoulder — starvation. Give me your sharpest knife to cut away this sleeve. Get a pillow for his head. Put water on the stove."

Kitty flew to obey the various orders.

"I'll put his shoulder in before he comes to," Jim went on grimly. "It is more merciful. It's a nasty job — after a week or more untended. Can you stand it?"

Kitty nodded.

"Then hold him as I bid you."

Jim Sholto at fifty was still more powerful than either of his sons. He needed all his strength for the cruel job in hand. The swollen, feverish flesh was dreadful to see. Kitty closed her eyes and gritted her teeth and held on. Deep, soft groans broke from the unconscious man as Jim worked over him. Finally, with a dull click as of colliding billiard balls, it was done. Jim stood up and wiped his face. Now that the most urgent service had been rendered, curiosity began to have way.

"Did you see him come?" he asked.

Kitty shook her head.

"H'm!" said Jim. "With all this vast empty land to choose from, he stumbles on us. Look, his moccasins are worn clean through."

"What happened to him?" said Kitty.

"Who knows?" said Jim. "Maybe just the folly of an ignorant man travelling alone. Maybe there's something on him to give us a clue."

Jim knelt again. His searching fingers came in contact with a little cloth packet sewed to the inside of the man's shirt. Cutting the stitches with the point of his knife, he unwrapped it, and revealed inside a final wrapping of soft cotton, a delicate platinum chain with a great gleaming emerald hanging from it. Father and daughter looked at each other in strong amazement.

"There's some strange tale behind this," said Jim. "Put it in a safe place."

The stranger's eyelids flickered, and a slight sound issued from his lips.

"We must lay him on your bed," said Jim. "This is your job from now. Is there any condensed milk left?"

"I have saved a can," said Kitty.

"Dilute it and warm it, and feed him bread soaked in it when he is able to swallow. Keep hot cloths around his shoulder. Like he will have fever. Give him gelseminum and aconite. You know the doses."

"I know," said Kitty.

A new era began for her from that moment. In the presence of this urgent reality her vague discontents were dissipated like morning mists. Kitty had a passion for mothering, which had never been satisfied, for they all treated her like a child, and none of them

had ever been sick. At first the stricken man — that strange visitant from nowhere — was no more than an object for her to wreak her passionate pity upon. Only by degrees did he come to have an individuality for her. It commenced at the moment when she made the surprising discovery that he was young. She learned that from the fresh, vibrant quality of his voice. He was delirious.

All that night, and the next day, and the night that followed he tossed and murmured in his fever. But it could be seen that he was growing better. Kitty was sleepless and happy. At first his speech was formless and incoherent. Later he fixed Kitty with his big bright eyes, and spoke with an unnatural distinctness and appearance of sanity. She listened as one listens to a romance, interested and thrilled, but unsuspecting of any real foundation to the tale. It was too much like a phantasy of the imagination, all his talk of a beautiful valley hidden within the mountains, that you entered through a cave; and of a brave and lovely woman who ruled the place, that he called Nahnya. The name suggested nothing to Kitty.

"He is a poet," she thought with a touch of awe. In her simplicity she wrote it all down during the hours of the night, that she might be able to tell him later.

On the second morning, Kitty dozing on a chair beside the bed was startled into complete wakefulness by hearing him say in a weak, natural voice:

"You are real! I thought I had dreamed you!"

"You're better!" cried Kitty overjoyed.

"Is it still up North?" he said wonderingly. "I never expected to see a white girl!"

"There's none but me," said Kitty.

"How did I come here?" he asked.

"I don't know," said Kitty. "You just tumbled in the door."

He told her of his accident.

"The Stanley rapids!" said Kitty. "That is only ten miles up the river. You must have been many days making it!"

"Walking in circles I suppose," he said. "I started all right, keeping to the shore. But the pain was so bad, I suppose I got lightheaded. I remember stumbling through the woods with all kinds of things going through my head ——!"

"You mustn't talk any more," said Kitty commandingly.

"All right," he said smiling. "Don't go away!"

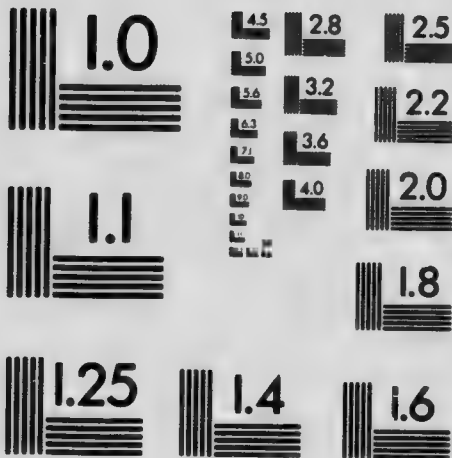
Nourishment and good care worked wonders with the patient. He insisted on getting up next day. Catching sight of his face in a mirror, he cried out in horror, and demanded a razor. Kitty left him alone to make himself presentable, while she helped her father in the works.

Returning at length, she found him sitting in the kitchen metamorphosed. His thick dark hair was brushed and gleaming; he smiled at her with a face as



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smooth and bland as a boy's. Wonderful are the changes wrought in men's faces by a razor! Kitty, remembering how he had looked when her father turned him over, could scarcely believe her eyes.

There was likewise a changed quality in his smile. Kitty read in it that he found her good to look at. She was much taken aback by the discovery. In a twinkling, it seemed to her, their positions had been reversed. He was no longer her sick child, but a man — a possible master. Her heart began to beat fast. To hide her confusion, she turned and rummaged on the kitchen shelves. Even with her back turned she felt as if his careless, smiling eyes were laying bare her very soul. She could not tell whether it was painful or sweet to have it exposed to him.

Of course she was not as open as she fancied herself to be. Ralph guessed nothing. Presently she turned with a composed face, and without comment brought him the little packet they had discovered on his body.

He saw the emerald lying on her outstretched hand without offering to take it. An expression of pain crossed his face, and he averted his head.

"Please keep it for me," he said. "I don't want to be obliged to think of things yet."

A little jealous stab of the unknown pricked Kitty's breast. She put the bauble away in her room.

Coming back she said, with a brisk attempt to reas-

sert a nurse's authority: "You may go out and sit in the sun for an hour."

It only made him smile now — covering her with confusion again. "Yes, ma'am," he said with mock humility. "If you'll come, too."

"I have my work to do," said Kitty rebukingly.

He was incorrigible. "Please, I can't walk all that way without help," he said plaintively.

She laughed, and helped him outside; lingered beside the bench — and finally sat down on the other end of it. Poor, inexperienced Kitty had no armour for her soft breast. They chattered and laughed, and the hours flew on wings. Ralph told her no more of his story than his name and profession. She, seeing that it distressed him to rake up the past, was happy to avoid it. For the same reason she forbore saying anything as yet about the wonderful story he had told in his delirium. She, likewise in private, made her father agree not to ask their visitor any questions until he was stronger.

Ralph's frame of mind was natural to one recovering from a sudden, serious illness. He instinctively felt the necessity of maintaining a quiet mind while the strength stole deliciously back through his veins. Away back he apprehended a burden waiting to be shouldered when he was strong enough, but at present he would have none of it. He was no more than a bit of reanimated clay gratefully absorbing the sunshine. At no time was vanity a great factor in his make-up,

and in his present purgated state it was non-existent. It honestly never occurred to him that their jolly talk and laughter, and the exchange of happy glances might be working irremediable damage in the breast of the dreamy girl beside him.

Ralph, now sufficiently recovered, was banished to the men's bunks, outside, and Kitty repossessed herself of her own room. That night in the secure and comfortable darkness her defences fell away from her. She pressed her lips to the pillow that had supported his dear head throughout his illness, and moistened it with her tears. "Little did I guess when he came tumbling through the doorway," she thought — and left the thought unfinished on a swelling breast. "It is like an answer to a prayer I didn't dare make," she whispered to herself. When doubts and jealousies of the mystery that enshrouded him obtruded on her, she thrust them away. "It must be all right!" she insisted. "His feet were led to our door!"

The next day passed in the same fashion. Ralph insisted on helping Kitty with the housework, much to her amused scorn. Ralph took an inexhaustible delight in her naïve simplicity. She loved to have him chaff her. He seemed to her the cleverest, kindest, most lovable of superior creatures. Further than that the mystery of his manliness thrilled her. In his eyes there lurked a strange, sly promise of rapture. She called it "wickedness" in her innocence and was sweetly troubled. "What shall I do if he tries to kiss me?" she

thought in a delicious panic. As the day passed and he made no move to do so a faint chagrin made itself felt, which she refused to recognize.

As if moved by a common impulse they kept their conversational shallop floating in the safe shallows. Reminiscences of childhood afforded them much humorous matter. Ralph did most of the talking.

"Once when I was a kid," he said, "they dug up the street in front of our house for a drain, and ran into an Indian burial ground. My chum and I played ninepins on the sidewalk with the skulls, and the constable arrested us. What a fuss there was!"

"I should say so!" said Kitty, simulating a virtuous indignation. "Little savages!"

"Why?" said Ralph teasingly. "Old bones are all right. Don't you like their nice earthy smell?"

"Horrible!" said Kitty.

"Did you ever see Hamlet?" asked Ralph. He apostrophized, a teacup in his extended hand. "Alas, poor Yorick! I knew him well, Horatio. He was a fellow of infinite jest!"

Ralph acted out the speech for her with improvisations. Kitty was obliged to sit down suddenly, and to hold her sides. Kitty was one of those shy, admiring, easily shocked, and easily moved-to-laughter girls, that inspire a man to the highest flights of audacious wit.

"Speaking of bones," Ralph went on; "when I was a student at McGill, my room-mate and I saved up

enough to buy a whole skeleton all properly articulated. It was a peach! We kept it in the closet hanging from a clothes-hook."

"Mercy!" said Kitty.

"The landlady had a daughter who had a beau, and the two of them used to make us fellows tired with their goings-on. They'd stand for half an hour at the foot of the stairs saying good-night. Yes, it sounded like a cow drawing her foot out of a boggy place!"

"Aren't you awful!" said Kitty, blushing.

"We decided that something must be done," Ralph went on. "I got some phosphorus paint, and we painted the skeleton all over and fastened a long line to the hook in his skull that was used to hang him up by. And that night when the pair of them came out in the hall downstairs, and turned down the light, we crept out on the upper landing, and leaned over the rail, and let Mr. Bones go walking slowly step by step down the stairs. He was a lovely blue colour; every bone stood out!"

"You might have killed them with fright," said Kitty.

"No such luck!" said Ralph. "They didn't hear him coming until he was halfway down. Then I rattled him a little. Jehosaphat! You never heard such a screech in your life! Both of them! They made for the front door, and rattled it like mad, and couldn't get it open! I laughed so hard the string slipped out of my hand. And Mr. Bones went down

the rest of the stairs sitting up just like a person — rattle, clatter, smash! Oh, my! Oh, my!”

“I don’t think it was funny at all!” said Kitty. But she laughed, and her eyes confessed her admiration of his dreadful boldness.

“Next day we moved,” said Ralph.

XVIII

THE TRIANGLE

ON THE following day, the fifth of Ralph's stay in Milburn gulch, he was strong enough to walk about more freely. Jim Sholto took him up the trail to show him the excavations. Jim was secretly hoping that in Ralph he would find a workman to take the place of one of the absent boys. Being past the period of heart troubles himself, the danger of introducing a strange and not uncomely young man into his family Eden had not suggested itself to him.

While they were away, Kitty worked about the cabin in a spasmodic way widely differing from her usual deft serenity. She would come to a stand staring before her mistily, a little smile wreathing the corners of her lips; rousing herself with a start, she would fly about for a while as if her life depended on getting done, only to fall into another dream. Absently picking things up, she dropped them in fresh places, and presently started hunting for them again. Snatches of impromptu song welled up from her breast, higher and higher, until her voice trembled and broke. She continually ran to the mirror, by turns anxious, critical, scornful, blushing, reassured by what she saw there.

Every three minutes she went to the door and looked up the trail to see if he was coming back.

On one of these journeys she heard her name softly called behind her. Whirling about she beheld approaching by the trail from the river a graceful figure clad in buckskin skirt and blue flannel, her beautiful dark face composed and smiling, her black hair braided and wound about her upheld head. In short, it was her friend and preserver, holding out her hands, and smiling at Kitty wistfully and deprecatingly, just as she had seen her last.

Kitty shrieked with pleasure, and flinging her arms about her friend, dragged her into the cabin, and forced her into a chair.

"Annie! Annie! Annie!" she cried, dropping on her knees beside her. "How sweet of you to come! I wanted to see you so badly! You must stay a week!"

Nahnya shook her head, smiling. "I just brought the dugout back," she said in her soft full voice, that made a pleasant harmony with Kitty's excited accents. "And I brought fresh meat, mountain goat."

"Did you get your own boat all right?" Kitty demanded to know.

"It was only a little broke," said Nahnya. "I fix it easy."

"How could you bring two boats up against the current?" asked Kitty.

"I only bring yours," Nahnya answered. "Mine is down the river on this side where I can get it."

"How will you get it?"

"I will walk along the shore," said Nahnya. "It is not hard walking."

"Now I've got you, I'm not going to let you go in a hurry!" cried Kitty, clinging to her.

"But you're all busy here," objected Nahnya. "The men ——"

"My brothers have gone outside," said Kitty. "There is only my father and — and a stranger."

"A stranger?" said Nahnya.

Kitty was not going to blurt out her secret. Her friend's mind must be prepared by delicate stages for its reception. "We have a white man stopping with us," she said very off-hand.

Nahnya was not blind to the self-conscious air and the blush. Her arm tightened affectionately about Kitty.

"Why did you run away from us like you did?" asked Kitty hastily, to create a diversion.

Nahnya shrugged. "I was afraid they thank me, and make a fuss," she said uneasily. "I feel like a fool then."

"You silly dear!" cried Kitty embracing her afresh.

There was a new demonstrativeness in Kitty, a breathless ardour that in itself was enough to tell the other woman something had happened since their parting.

"So you have a visitor," she said teasingly. "I think he is young, yes?"

Kitty tucked in an end of Nahnya's braid that was escaping. "Fairly young," she said.

"You are not so much lonely now I think," murmured Nahnya.

Kitty jumped up. "You must be hungry!" she cried. "I'm forgetting my duties!"

"Not an hour ago I ate," said Nahnya. "I am not hungry."

Kitty developed a great flow of small talk, about the weather, about her brothers, about everything except what was in both their minds. Nahnya let her run on. Under her friend's quiet, kind smile Kitty broke down at last, and running to her, dropped beside her again, and hid her hot face on the dark girl's shoulder.

"Oh, Annie!" she breathed on a trembling, rising inflection.

"Tell me," whispered Nahnya.

"Oh, Annie! It's so strange! I can't! I didn't want to tell you anything. I wanted you to see him, and — and to guess! I have lost myself completely! I am turned inside out! It came so suddenly. I never guessed anything like this! Oh, Annie! He's so strong, so kind, so mysterious, so clever, so dangerous! I am terrified of him. I am wretched when he is out of my sight for a minute!"

Nahnya's face became grave. "Has he said anything?" she whispered.

"Not yet."

"Oh, Kitty dear!" murmured Nahnya. "Be careful! Men ——!"

"He's true!" said Kitty hotly. "That I can see in his eyes!"

"You know who he is?" asked Nahnya anxiously. "Where he come from? All about him?"

"No," faltered Kitty. "He's honest!" she cried. "My instinct tells me so. He's good to me. He's careful of me. He doesn't make love to me! Oh, Annie," she went on tremulously, "I've been living in a dream the last few days! All the time he teases me, and I love it because I know he is kind! All the time we laugh, and the hours go by like minutes!"

Once the opening was found, Kitty was not to be stopped from pouring out the whole of her simple heart to her friend. Nahnya held her close, and listened, and her dark head drooped.

Kitty, raising her face at last, was arrested by Nahnya's brooding look upon her. Kitty had never seen eyes so kind and so sad. Their look was as deep as the sea.

"Annie," she said sharply, "what's the matter? Aren't you glad?"

Nahnya pressed the girl convulsively. "I am glad," she murmured, bestirring herself. "I love you. I am glad if you are happy!"

"You were not looking glad," said Kitty.

"It is foolishness," said Nahnya. "Only — I think of me. I am young. I want be happy, too!"

"You will be!" cried Kitty.

Nahnya smiled — with those eyes! "It will never, never come to me!" she murmured.

"Why not?" Kitty demanded to know.

Nahnya laughed away the brooding look. "Foolish!" she cried, "I am jus' jealous! Tell me more! How did he come here?"

Kitty, like every lover, was a little selfish in her happiness. She allowed herself to be reassured by Nahnya's laughter. "He was travelling down the river all alone," she went on eagerly; "and he lost his boat and everything he had in the Stanley rapids, and dislocated his shoulder besides. The pain of it drove him out of his wits. For days he wandered in the bush. Providence directed his footsteps to us, dad says. He pitched headfirst through the doorway there, while I was working. Never in my life was I so frightened!"

Nahnya had succeeded in putting her own sadness out of mind. "You have not tell me what he look like," she said, warm with sympathy.

"He'll be here directly," said Kitty, blushing. "You shall see for yourself."

Springing up, Kitty ran to the door to look up the trail. He was not yet in sight. As she turned back into the room, Nahnya asked:

"What is his name?"

"Ralph Cowdray," said Kitty shyly.

There was silence in the cabin. The brook outside

seemed suddenly to increase its brawling. Kitty, in her shyness, turned away her head when she spoke the name, therefore she did not see how Nahnya took it. Kitty waited for Nahnya to speak. The silence became like a weight on them both.

"Don't you think it's a pretty name?" murmured Kitty.

There was no answer. Kitty looked at her friend in surprise. Nahnya had not moved. She still sat quiet in the chair, her hands loose in her lap. But her head had fallen forward on her breast. The oblique glimpse that Kitty caught of her cheeks caused her to run to her friend, and fling an arm around her, and force her head up with the other hand, that she might see into her face. Nahnya kept her eyes obstinately veiled, but she could not disguise the shocking grayness that had crept into her curved cheeks.

"Annie! What's the matter!" she cried in distress. "You're sick! Why didn't you tell me? Come lie on my bed! Oh, how selfish I have been!"

Nahnya got up, steadying herself on the back of the chair. Her eyes were blank and piteous. "I am not sick," she said, measuring her words syllable by syllable. "I am all right. I will go now."

"You'll do nothing of the kind!" cried Kitty indignantly. "In such a state! Come, lie down, and let me take care of you!"

Nahnya stolidly resisted Kitty's effort to urge her toward the bedroom. Her measured voice began to

shake in spite of her will. "You must let me go," she said.

"What nonsense!" cried Kitty, clinging to her.

Nahnya's voice came sharp and urgent. "You must let me go or it will be bad for all of us!"

Kitty fell back a step. "Bad for all of us!" she echoed in innocent perplexity. "What do you mean?"

Nahnya passed the limit of endurance. Her hands went suddenly to her head. A low, wild cry broke from her. "I am a cursed woman!" she cried. "Always I know it! Where I go I bring sorrow and evil. There is no place for me! There is nothing! All I ask for was a friend."

Kitty thought she was out of her senses. "There, it's all right!" she said, soothing her. "You have me! You will always have me! I'm so glad you came here. I will take care of you, and make you well again!"

Nahnya made believe to submit to her caresses. "I am cold," she murmured, with a sly glance. "Get me a coat, a shawl."

Kitty flew into the bedroom. No sooner had she passed the doorway, than Nahnya softly glided toward the outer door. She was too late. Before she reached it, it was filled with the bulk of a man. She fell back into the darkest corner with a gasp. Kitty returned out of the bedroom.

"Ralph!" cried Kitty gladly.

Ralph coming out of the sunlight did not immediately

recognize Nahnya in her corner. He distinguished two figures.

"Hello! Who's here?" he said.

Kitty ran to Nahnya, and wrapped a shawl about her shoulders. "It's Annie Crossfox," she said, full of concern. "She's sick, and I ——"

"Annie Crossfox!" cried Ralph in a great voice.

He sprang toward her. Kitty fell back in astonishment. Nahnya shrank from him, and covered her face with her hands. Seizing her wrists, he pulled her hands down. She betrayed her white blood in her changing colour. Her face crimsoned — and turned deathly pale. Her hands in Ralph's hands trembled like aspen leaves. There was a silence in the cabin.

Ralph stood devouring her with his eyes. It seemed to him as if that which was walled-up within him had suddenly burst. He was flooded with the sense of the identity he had lost in his illness. It was as if himself came back to him. And all of it was his love for Nahnya. It filled him. It was like something new, and infinitely sweeter and stronger than before.

He murmured her name over and again. "Thank God! I've found you!" he said. "I'll never let you go now!"

Even while he was looking at her, Nahnya contrived to conquer the surprise which had betrayed her weakness. Her face turned hard, and her hands ceased to tremble. Snatching her hands out of his, she darted

to the door. Ralph was nearer. He reached it first, closed it, and put his back against it.

"No, you don't!" he cried triumphantly. "You won't escape me again! You love me, and I'll never let you go!"

Nahnya darted an unfathomable look at Kitty. "How dare you?" she said to Ralph in a suffocating voice. "Before her! After what happen between you!"

Ralph recollected Kitty for the first, and looked at her in honest surprise. "Between us?" he said. "There's nothing between us!"

There was another silence. Ralph looked from one to another of the girls in frowning perplexity. At last an explanation occurred to him.

"Are you jealous?" he cried to Nahnya.

She started angrily.

"Kitty took me in," said Ralph eagerly. "She nursed me like an angel. I'll be grateful to her all my life. We're friends. There's nothing else — I swear to you! Oh, this is horrible! Kitty, tell her there was nothing between us!"

"I do not care!" said Nahnya quickly.

"Teli her!" insisted Ralph.

Kitty stood with a stiff back, and head held high. Her soft, pretty face was distorted and ashen with pain, the tender lips everted from her clenched teeth, the green-gray eyes narrowed and glittering. How could she help but feel betrayed on either hand?

She laughed. "So that is your white man?" she said

to Nahnya; quite coolly she thought. It had a sharp and hateful ring. "And that is your Nahnya?" she said, turning to Ralph. "I congratulate you both!" Her voice failed her.

To see the gentle Kitty fighting to save her pride was infinitely more piteous than if she had broken down. Nahnya turned away her head; at the sound of Kitty's voice she shuddered. Ralph gazed at Kitty in incredulous amazement. He possessed no key to her behaviour.

Kitty got her breath, and went on to Nahnya clearly: "Of course there was nothing between us! I only did what one would do for anybody."

Once more the silence fell on them. They stood each on his point of the triangle, each struggling with emotions that foundered speech. Once Nahnya looked imploringly at Kitty; out of the wreck she longed to save her friend. Kitty's eyes merely glittered, and Nahnya's face turned into stone. Ralph began to suspect the true state of affairs, and dismay widened his eyes.

It was Kitty who broke the silence. "I have something for you," she said to Nahnya, moving toward her own room.

She was gone but a second. Nahnya and Ralph did not look at each other. Returning, Kitty extended her hand to Nahnya with the necklace lying upon the palm.

"He brought it to you," said Kitty.

She made to drop it into Nahnya's hand, but the dark girl quickly put her hands behind her. The royal bauble dropped to the floor. It glittered there, disregarded by all three.

"Oh, Kitty!" murmured Ralph, confused, remorseful and still amazed; "I never dreamed of this — I never thought ——"

"Never thought of what?" asked Kitty quickly.

"That you — that I! You're so good and gentle! Oh, it's horrible!"

A spasm passed over Kitty's face. Everything that was said made matters worse. "You're talking nonsense," she said quickly. "There's nothing the matter with me!"

"What are we to do?" muttered Ralph helplessly.

Nahnya's voice came harsh and hard. "Do you think every woman is in love with you?" she cried. "You are nothing to me! I tell you that before. I tell you that now! Keep away from me! I not want to see you again!"

Ralph's eyes flamed up; he instantly forgot Kitty. "We'll see about that!" he cried. "You're mine! I'll never give you up!"

He moved toward Nahnya. Turning, she darted into Kitty's room, slamming the door behind her. By the time Ralph got it open she was out through the window, carrying the mosquito netting with her. It seemed a miracle that the tiny sash could have passed her body. It was out of the question for Ralph. He

dashed back to the front door, and flinging it open, ran around the house to intercept her.

Left alone in the cabin, Kitty walked with a curious quietness to the table under the front window. She dipped a cup into the pail of water that stood there, and conveyed it to her lips, spilling much of the water on the floor and on herself without noticing it. She returned with the air of a sleep-walker, still carrying the cup, and picked up the emerald, and put it away in a corner of the shelves. With the same uncanny self-possession she seated herself in a chair nearby. She sighed, and fell a little forward and sideways against the wall. Her hand fell limply to her side, and the cup slipping from it was broken on the floor. Thus her father found her when he came in.

XIX

NEW ACTORS ON THE SCENE

WHEN Ralph got around the house Nahnya was nowhere to be seen. He was not enough of a woodsman to find her tracks in the dead leaves and the pine needles. The river was her natural means of escape; cutting back to the trail, he ran to the point. There was no sign of her. Drawn up on the beach and tied to a branch he saw the dugout she had brought. There were no tracks in the sand to show she had returned, nor any impression of another boat having been pushed off.

Ralph rushed up and down the shore looking for her, or for her tracks. "She must go by the river," he told himself; "the forest is impenetrable." With every minute his heart sank; he knew he was no match for Nahnya in the wilderness. Making a longer sally downstream, he finally found her tracks where she had leaped over the bank, and had set off down the beach. He followed after with renewed hope. After running a quarter of a mile he suddenly pulled himself up. "I'll never catch her this way," he thought. "She must have a boat down here to cross. She'll only leave me stranded on the shore.

She's got to go home. I must follow her there by water."

He made his way back to the point, and thence to the work-shack, where he borrowed an axe and an auger, without meeting any one. Returning to the mouth of the creek he searched until he found a great, dry trunk, that had been thrown high by a freshet. He set to work to chop it into fourlengths to make a raft. His right arm was still far from fit to swing an axe, but an indomitable resolution kept him at work. Progress was slow; the minutes escaped him maddeningly. "Never mind," he told himself, "I'll go straight to the Bowl of the Mountains. She does not know that I can find my way there."

By and by Jim Sholto pushed his way through the bushes, and, descending the bank, sat down on a boulder. Ralph, with a glance, went on with his work. Jim made a great business of searching for a suitable twig at his feet. He started to peel it, pursing up his lips in a noiseless whistle. Downright Jim had no talent for dissimulation; perturbation, dismay, and anger were plainly visible, struggling with his elaborate unconcern. He was keeping a tight hold on himself.

"So you're going to leave us?" he said, very off-hand.

"I must," muttered Ralph.

"I should 'a' thought you'd had your lesson against travelling alone. You ain't in no shape to swing an axe or drive a paddle!"

"Can't help it," said Ralph.

NEW ACTORS ON THE SCENE 279

"What'll you do for food, gun, blankets, to keep life in you?"

"I suppose you will sell me what I need. I have money."

"Money's of no use to me here," said Jim grimly.

"Then I won't trouble you," said Ralph quickly.

Jim showed a certain compunction. "It ain't a question of money when you're short of necessities yourself," he explained.

"Then the sooner you are quit of me the better," said Ralph.

"You could stay here a while and work out your keep," said Jim craftily.

Ralph merely shook his head. They were silent, Jim meanwhile transparently debating with himself how to open the subject again.

"Look here!" he said testily. "I can't talk to you while you're swinging the axe. Are you in such a rush you can't stop for five minutes?"

Ralph put down his axe with none too good a grace, and sat down on another stone beside the creek's bed. His face showed a sullenness that promised badly for the results of their talk. Ralph had conceived a great liking for the bluff and simple Jim, but the situation was hopeless, and since he could not mend it, he saw nothing but to brazen it out. To protest his regrets he felt would be insincere, if not positively insulting to the Scotchman.

Jim was humbling himself for Kitty's sake. He

knew that the situation was too much for him, but he was obliged to try to mend it because there was no one else to help her.

"I took a fancy to you when you come," he said clumsily. "I can't see you go to make a fool of yourself, and keep my mouth shut."

Ralph's nostrils dilated ominously. "I might as well be working," he said shortly. "This does no good."

"Wait!" said Jim, with what was in him rare patience. "You're inexperienced. Any man that knows this country knows the fatal results of any connection between red and white."

Ralph rose abruptly. "That's enough!" he said, tightlipped. "You have no call to interfere in my private affairs!"

Jim suddenly exploded. "No call!" he shouted. "You talk like a fool! You're insane! I have a right to lock you up until you come to your senses."

"Better not try it on," said Ralph.

"Insanity's the kindest name to put to it!" stormed Jim. "There are uglier words! — coming here like you did, and making up to my little daughter, and beguiling her with your city-bred tongue, and then to run off after ——"

"It's a lie!" cried Ralph. "I was coming after the other girl when I had my accident. And I never made love to Kitty, neither by word, nor look, nor touch! Ask her!"

NEW ACTORS ON THE SCENE 281

"Ah, you'd hide behind her now," sneered Jim. "She has her pride!"

Roused to a blind fury by the unjust taunt, Ralph reached for his axe — but he could not fight Kitty's father. His arms dropped to his sides. "Oh, for God's sake, let me go, and forget me!" he cried brokenly.

"Ye came to her sick and starving!" cried Jim accusingly; "she took ye in and fed ye, and nursed ye back to life again! What does she get for it? I found her — Oh! it drives me mad to think on! I could kill ye — but that would only break her heart! Ye miserable Jack-a-dandy! What she can see in ye beats me!"

"What can I do?" cried Ralph despairingly. "It's not my fault! Tell me what to do, and I'll do it!"

"Stay here," said Jim. "Give up this insane chase, and make good here."

Ralph shrugged helplessly. "It's impossible," he said sullenly. "I'd be no good to Kitty if my heart was down the river."

"Your heart!" echoed Jim disgustedly. He raised his clenched fists. "Grant me patience!"

He was interrupted by the sound of Kitty's voice calling him. In the hollow where Ralph was building his raft they were invisible both from the trail, and from the camping-place on the point. Jim answered the hail sulkily. Presently Kitty, white-faced and wide-eyed, came pushing through the bushes.

"What are you doing here?" she demanded of her father.

Thus to be addressed by one of his children brought the skies tumbling about the old-fashioned father's head. He gaped at her stupidly. "That's a nice way to speak to me!" he cried, puffing out his cheeks.

It had no effect on her now. The gentle Kitty was transformed. "I believe you were trying to persuade him to stay here!" she cried, with flashing eyes.

"Well — well," stammered Jim, thoroughly confounded. "I was doing it for your sake!"

A little cry of helpless anger escaped her. "How can you shame me so?" she murmured.

"Shame you?" said poor Jim. "If you want a thing you've got to fight for it, ain't you?"

"I don't want him!" she cried. "Let him go! The sooner he goes the better I'll be pleased! Understand, both of you, he is repulsive to me! I never want to see him again as long as I live!"

It was the third time that day that Ralph had been denounced. He was only human. His self-love was wounded. "What's the matter with you all?" he cried. "I'm neither a leper nor a crook! Why should I be blamed for what nobody could help?"

"Come back to the house," said Kitty imperiously to her father.

Jim followed her as if he had been whipped. "God save the wumman!" he muttered. "Blest if I know what she wants!"

Ralph returned to his work with a savage zest, and wholly unmindful of the pain in his shoulder. It was an impossible situation; there was nothing he could do, therefore no use thinking about it. The only thing was to get away as soon as he could. He bored holes in the ends of his four logs, and cutting two cross-pieces bored them and fastened the whole frame together with stout wooden pegs. By the time it was done the afternoon was far advanced. He floated his craft out into the river, and, pulling it up on the sand, took the auger and the axe back to the work-shack.

Jim Sholto, busy with the furnaces, turned a grim, hard face at his entrance.

"Will you sell me food and a gun and a blanket?" asked Ralph stiffly.

"It's waiting for you in the kitchen," was the harsh answer. "No dog shall starve through me."

Ralph swallowed the affront. The two men went to the kitchen. The stuff was lying on the table: gun, ammunition belt, double blanket, and packet of food. Kitty was not visible.

"Pay me what you like," said Jim carelessly.

"It's worth fifty dollars," Ralph said, counting out the money.

"Here's something else that belongs to you," said Jim, holding out the necklace with a sneer.

Ralph pocketed it without comment. Gathering the slender outfit in his arms, he left the shack. There were no good-byes.

Everything was now clear for his departure, and as he set foot on the trail to the river he breathed more freely. He bitterly regretted what had happened, but since he could not mend it there was relief in putting it behind him. Down the river was Nahnya.

Halfway to the camping-place he stopped and stood fast to listen with a horrible sinking of the heart. He thought he heard men's voices ahead of him. He thought he recognized the voices. He heard them again, and could no longer doubt. The worst had happened. He paused, frantically debating what to do. His way was cut off in front; they were already in possession of the raft that had caused him such pains to make. Behind him was the grim and angry father. No help there! While Ralph hung in agonized indecision Joe Mixer hove in sight in the trail ahead, and, seeing him, set up a loud shout.

Ralph cast the blanket and the bag of food from him, and hanging on to the rifle and ammunition, darted into the woods. Joe Mixer, shouting the news over his shoulder, came plunging after him. The other three men caught up Joe's cries, and crashed into the underbrush. The surprised forest rang like the halls of bedlam with shouts and crashes on every hand.

Ralph pressed his elbows against his ribs, and ran, breathing deep for endurance. He headed east into the thickest of the woods, meaning to strike back to the river if he could distance them a little. He judged from the sounds that they had spread out fanwise behind him.

None of them caught sight of him again. He ran with despair in his heart, for there was no escape ahead. Suppose he did outdistance them, there was no place to run to, and nothing to do. He could not build another raft with his bare hands.

The sounds behind him finally fell away a little, and Ralph turned sharply to the left. Breaking out of the woods, he scrambled down the bank almost in the same spot where he had found Nahnya's tracks earlier. At the bottom he came face to face with Philippe Bovert crouching in wait behind a boulder. Ralph almost collided with him. Before he could lift his arms, he was locked in the half-breed's sinewy embrace. He struggled with the strength of despair without being able to break it. Meanwhile Philippe shouted vociferously. Joe Mixer leaped down the bank and fell on Ralph from behind. Crusoe Campbell and Stack appeared, each ready to lend a hand. It was useless for Ralph to struggle further.

"Tie his hands!" shouted Joe.

It was done with the thongs from the half-breed's moccasins. Ralph was half-led, half-dragged along the beach, back to the camping-place. Whenever he stumbled Joe with foul oaths struck him in the face with his fist. Joe was not susceptible to any sentiments of generosity toward a helpless enemy. Crusoe Campbell guffawed, and Stack snickered. Ralph set his teeth, and held his tongue. A cold hate distilled itself drop by drop in his heart.

Jim Sholto attracted by the noise of the chase was at the camping-place when they got there. Seeing Ralph's plight, he grimly smiled. Ralph was stood, back against a tree, and a stout line wound about his body, and knotted behind the trunk.

Meanwhile Joe Mixer blustered up to shake hands with Jim. "You know me," he cried; "Mixer of Gisborne portage. These three gentlemen are friends of mine. From your smile I take it you've had a sample of this young crook's quality."

Jim was not at all charmed by Joe's effusiveness, but he was more enraged against Ralph. "I know nothing to his good," he said grimly.

"Let me tell you what he did to us," said Joe. "Landed below our camp in the night when we was all asleep, and set our boat adrift. We might have starved in the woods for him!"

Ralph disdained to answer this impudent charge.

"Where was this?" asked Jim.

"Thirty mile above the Grand Forks."

"You've been a long time coming down."

"We had a little business up the Stanley," said Joe.

Ralph had at least the satisfaction of learning that he had made them sweat for ten days.

"How did he come here?" asked Joe.

"Sick and starving," said Jim bitterly. "Said he lost his boat in the Stanley rapids."

"If he did, it's God's justice!" said Joe piously.

Ralph smiled peculiarly.

"What funny business has he been up to around your camp?" asked Joe.

"That's my affair," said Jim grimly. "I will deal with him as I see fit."

Joe looked at him with an ugly glitter, and decided to swallow the rebuke. "Sure!" he said easily. "He's got a pardner," he went on, "a good-looking Indian wench who calls herself Annie Crossfox. Has she been around here?"

Ralph roused himself sharply. "Sholto, think how you answer!" he cried. "You and I have our differences, but you're an honest man! You've got nothing to do with this vermin! Look in their faces; it's written plain enough there. They can't look in a man's eyes, the mean and cowardly ——"

Joe Mixer turned purple, and springing toward Ralph, struck him violently across the mouth with the back of his hand. "Shut your head!" he cried with an oath.

Ralph wiped the blood from his lips on his shoulder. "Mean and cowardly blackguards without decency or manliness!" he cried defiantly.

Joe made to strike him again, but big Jim held his arm. "The man is bound," he said laconically.

"Then let him keep a clean tongue in his head," muttered Joe, turning away.

"For God's sake, think it over before you join in with them," Ralph begged of Jim.

"I see no reason why I should not answer a civil

question," said Jim judicially. Jim thought he was being fair and disinterested, while he was being swayed by his feelings no less than an angry woman. "If the girl is straight she has nothing to fear from anybody. She was here this morning."

"Aha!" cried Joe delightedly.

Ralph groaned. "You'll be sorry for this!" he muttered.

"Where does she hang out?" Joe asked eagerly.

"I don't know," said Jim. "She went down the river."

"We'll get her!" cried Joe.

"What do you want with her?" asked Jim curiously, "and him there?"

Joe looked disconcerted. His thick wits had no answer ready.

Stack spoke up. "Robbery," he said smoothly. "They broke into Mr. Mixer's store. There are no police in the country, so we have to bring them to justice ourselves."

"It's a lie!" cried Ralph scornfully. "That little lick-spittle confessed to me that he had trailed me all the way from the coast, because he thought I'd made a strike here in the country!"

Stack's eyes bolted; his little body writhed, and a curious, painful smile distorted his ashen face.

Jim shrugged and turned away. "It's nothing to me," he said. "Fight it out among yourselves."

As soon as Jim was safely out of hearing, Joe turned

to Ralph with an evil smile. "Now I've got you where I want you!" he said triumphantly. He drew a significant line across his throat. "I can string you up to the tree over your head if I want, and go scot free for it! Setting a traveller's boat adrift is worse than murder up here! And I got three witnesses to swear to it. No jury in this country would convict. They'd thank me for strangling a coyote!"

Ralph proudly held his tongue.

His air of unconcern infuriated the ex-butcher. "Damn you! I'll lower your proud stomach!" he cried. "I'll give the night to it! I've been saving up for this! Before morning you'll be crawling and whining for mercy!"

A blow accompanied this. Ralph instinctively jerked away his head, and it fell on his sore shoulder. As a result of his exertions with the axe it was now puffed up, throbbing, and exquisitely painful. When Joe Mixer's fist descended on it, Ralph caught his breath with the pain.

Joe chuckled. "So that's the sore place, eh?"

He struck him again. Ralph took it with set teeth.

"Are you going to tell me where the girl is hidden, and the gold?" asked Joe.

Ralph kept silent.

"Answer me!" shouted Joe.

"That's a fool's question," said Ralph.

Joe dug his knuckles into Ralph's shoulder, and leaning the weight of his body on his arm, kneaded the

throbbing place. Ralph had never conceived of pain like this. It turned him sick; cold perspiration sprang out all over him. He felt consciousness beginning to slip. He bit his lip to keep from betraying any sound.

The other men began to remonstrate. "You'll do for him," said Stack, "and we won't learn anything."

Joe left off with a shrug. "I have all night," he said.

They set about getting their supper.

XX

THE SECRET ESCAPES

IT WAS only in Ralph's presence that Kitty's pride sufficed to bear her up. When she and Jim returned to the shack she collapsed again, and Jim had no difficulty in reasserting his parental authority. When the sudden hue and cry was raised after Ralph, Jim ordered her to remain behind locked doors while he went to investigate. She dared not disobey him. She awaited his return in a state bordering on distraction; her quick imagination running ahead to picture horrors overtaking the man she loved. On his coming in she read in his face that the worst had not happened -- but less than the worst was bad enough.

Little by little she wormed out of him all that he had learned. Jim affected to make light of the matter, insisting that Ralph was getting no more than his due. Kitty's truer instinct warned her that the young man was in the hands of deadly and unscrupulous enemies, who would stop at nothing, so they thought themselves safe. Supper in the shack was a ghastly pretence for her. Her hands shook so that she could scarcely lift the dishes. Her distracted eyes saw nothing they were turned on, all her faculties being concentrated on

listening for sounds from the point. Jim, exasperated beyond bearing by the sight of her distress, lost his temper and stormed at her, with inconsistency worse than that he accused her of.

Fortunately for her it was Jim's habit to turn in almost immediately after eating. Not even the extraordinary sequence of events this day could keep him up an hour longer than his time. He refused to return to the point, from a secret fear perhaps of learning something that would shake the philosophic stand he had taken. He retired to his bunk in the kitchen, and Kitty locked herself in her own room.

Here she was at least free to listen without being sworn at. She flung herself across her bed with her head on the window-sill. The night was absolutely still except for the tireless voice of the brook. Its senseless chatter and brawl drove her wild. She could hear nothing above it. To be obliged to wait and listen, practically a prisoner, with only her imagination free to create the worst — real madness lay that way. If they were going to carry him off bound and helpless, she knew she must follow or die. She rose and listened at the door. Jim was snoring like an exhaust pipe. "He can sleep!" she thought, amazed. Catching up a shawl, she slipped out of the window the way Nahnya had gone.

Her flying moccasined feet fell noiselessly on the earth. She ran around the house, and down the trail toward the river. It was not yet dark. Fearful of

being seen, she struck off the trail and ran doubled up under the willow branches like a partridge in cover. Every few seconds she stopped short, holding her breath in the effort to hear. The turmoil of the brook still drowned all other sounds. A suggestion of men's voices and coarse laughter only tantalized her ears. Yesterday if anybody had told Kitty she would be spying on a camp of rough men and listening to their talk she would have covered her head in shame. She never thought of shame now.

She came closer and closer by little runs until no more than twenty yards separated her from their camp. She could see the light of their fire reflected on the high branches overhead. Here she crouched down behind a thick screen of leaves, prepared to spend the night if need be. For a while she could hear nothing. She began to fear that they must have gone after all, taking him. Suddenly a disembodied voice fell upon her ears.

"He's come to," it said. "Try him again."

Kitty's heart stood still at the picture this called up. There was a pause; then another voice said brutally:

"Will you tell?"

She had no clue to the scene of her previous knowledge, but her intuition told her what was taking place. Another pause, and a soft, torn groan reached Kitty's ears. She sprang up, electrified. Gone were all maidenly modesties and shrinkings. Fiery-eyed and self-for-

getful as a mother-animal whose young are threatened, she crashed through the branches, and stood among the men, crying:

"Let him alone, you cowards!"

Joe Mixer, Stack, and Crusoe Campbell fell back, dumfounded. The half-breed, who slept by the fire, woke up, and partly raised himself, blinking at her stupidly. Kitty saw only Ralph. He hung limply on the rope that bound him to the tree. His face was ghastly, his breath came in gasps; and the sweat of pain had left wet channels in front of his ears and down his neck. Kitty flew to him with a moan of commiseration, and fumbled helplessly with the knots of the rope.

The men recovered from their surprise. Knowing that Jim had a daughter, it was not hard for them to explain Kitty's presence. As men must needs do everywhere in the presence of a genuinely angry woman, they looked silly and sheepish.

"Stand away from there, young lady!" growled Joe.

"You unspeakable coward!" cried Kitty, in her hushed and thrilling voice.

Joe flushed darkly. "Go back to your father," he said. "This is no place for you!"

Kitty paid no further attention to him.

"If he finds you here and cuts up rough, mind I warned you," blustered Joe. "These men will bear me out."

Neither the thought of her father's anger, nor any-

thing else, could deter Kitty now. She worked desperately at the knots.

"Go back, Kitty," whispered Ralph between his pale lips. "You can't do any good!"

"Oh, my dear!" murmured Kitty on the passionately solicitous note of a mother to her hurt child.

"Campbell, take her away from there!" ordered Joe.

The long-haired nondescript grinning witlessly pinned Kitty's elbows to her sides from behind, and drew her away from the tree. She was helpless. Her eyes flashed.

"I'm not afraid of you — any of you!" she cried.

"You get this matter wrong, Miss," said Joe, with an offensive servility. "This fellow did us an injury. He is our rightful prisoner. But I don't want to be hard on him. I offered him his release on fair terms. If he don't take 'em, 'tain't my fault, is it?"

"Tell this man to take his hands off me, and I'll speak to you," said Kitty indignantly.

At a nod from Joe, Crusoe released her.

"What terms?" Kitty demanded to know.

"You tell him he's foolish," said Joe fawningly.

"Maybe he'll listen to you. You tell him to tell me what I want to know, and I'll trouble him no further."

"What do you want to know?"

"Only where the girl Annie Crossfox lives."

The suddenness and completeness of the surprise almost undid Kitty. She swayed a little as under a

physical blow. Her cheeks blanched. "Annie Cross-fox?" she murmured.

"I have business with her," Joe went on. "I can find her anyway, but I'm in a hurry. Let him tell me, and I'll set him loose."

Kitty was torn into shreds by her conflicting emotions. It nearly killed her to see Ralph suffering so — and it turned her into ice to think that it was for Nahn-ya's sake he was bearing it. She was terrified, too, knowing that the secret was in her own keeping. - Strange and dreadful consequences must depend upon it for Ralph to be willing to stake his life. Kitty saw plainly enough that they would kill him before he told.

Little Stack was watching Kitty with ferret-like sharpness. Suddenly he cried out: "She knows herself!"

Kitty felt as if a net had suddenly been cast over her head, entangling her inextricably.

Stack sprang up, and looking from Ralph to Kitty with a timorous, malignant smile, whispered in Joe's ear. Joe nodded in high satisfaction.

"So you know where he got his gold, and where the girl is hidden?" said Joe, leering at Kitty.

"No! No!" she protested desperately. "I know nothing!"

Her terror-stricken face betrayed her. Joe merely laughed. "Very good," he said, "you can make him tell us then, or tell us yourself."

Kitty's first impulse was to fly. She saw, however,

that they meant to work on her through Ralph, and then nothing could have dragged her from the spot. Ralph's right arm had been freed, and it hung down outside the ropes that bound him. Joe grasped the helpless wrist. Kitty saw a quiver pass through Ralph; saw him try to stiffen his fainting body; saw the muscles stand out on his jaw as he clenched his teeth.

"Don't! Don't!" she cried wildly. "That's his hurt arm!" Crusoe Campbell's great hand pressed her back from rushing to Ralph's aid.

"I just give him a little osteopathy," said Joe grinning.

Kitty had dressed that shoulder every day; a vivid picture of the angry, throbbing flesh was before her. She had hardly dared touch it with her delicate fingers, and now she saw the butcher about to wreak his strength on it. An agonizing pain struck through her own frame. She nearly swooned.

Joe, watching Kitty with a sidelong smile, gave the arm a little twist. Kitty saw Ralph's eyes roll up with the pain. He made no sound.

"For a starter," said Joe. "Better tell before he gets worse!"

He lifted the arm again.

"Stop! Stop!" screamed Kitty. "I'll tell!" She sank to the ground and covered her face.

Ralph, half stupefied with pain and nausea, looked at Kitty with a dull wonder. He did not suspect that she knew the secret.

"Will you promise to let him go if I tell you?" murmured Kitty.

"I promise to let him go if you tell the truth," said Joe.

On the ground, with her hands clenched in her lap and her head bowed, Kitty began her tale breathlessly, as if she dared not pause to think of what she was doing. "About half a mile this side of the Grumbler rapids there is a stream comes in on the north side. You will know it by a large, flat rock beside the river. That is where you land. You will find a trail up the mountain beside the stream. You follow it until you come out of the forest at the foot of a big peak that sticks up like a thumb."

The men hung breathlessly on her words. The painstaking details carried conviction. Little Stack wrote it down in a notebook. With her first words a new horror was born in Ralph's face. He forgot his weakness.

"Near the place where you come out of the forest," Kitty went on, "the trail crosses a ravine. You leave the trail at that place, and follow the bed of the ravine up to the left — just a little way. There is a little bend in the ravine, and a drift-pile at the bend, and above the drift-pile three stunted trees are growing on a little ledge, and some bushes ——"

"Kitty! for God's sake!" murmured Ralph.

She would not look at him. She went on faster than before. "Behind the bushes there is a hole in the

rock, you let yourself down into the hole, and you come out into a cave. Turn to the left in the cave, and walk a long way — half an hour's walk. You carry a torch to show you the way. You cross the hole where the water goes down. Half a mile farther you come out on the other side of the mountain. It is a beautiful valley. There is no other way to get in. That is the place!"

Kitty came to a stop and looked around her a little wildly. Joe Mixer, Philippe, and Crusoe, were all staring at her as if thunderstruck. From her their eyes turned on each other furtively. The same thought was in the mind of each, and each wondered if the others knew. Joe saw that it could not be kept a secret.

"By Gad! It's Bowl of the Mountains!" he cried. "And it's ours!"

"Maybe she's lying," said Stack.

"Who told you this?" Joe demanded to know.

Kitty nodded toward Ralph. She had not dared to look at him yet. "Now let him go!" she murmured.

Joe Mixer's little eyes glittered strangely; he was touched with a kind of awe. More than once he repeated "Bowl of the Mountains!" under his breath, as if he could not fully grasp the idea. Stack's ferret-like glance darted from the face of one man to another, trying to read the secret they shared; he was tortured by his exclusion. A strange sound of laughter broke from Ralph's lips, and all the men looked at him. At

the call of his desperate need, he had partly overcome his weakness. He was playing his last card.

"You're easily taken in," he said scornfully. "It's likely I'd tell her!"

Kitty timidly raised her eyes to Ralph's. The scorn that blazed on her shrivelled up her very soul. She wondered how she could go on living after it.

"How do I know you ain't lying?" Joe asked her. "How did he come to tell you about the other woman?"

"I'll say no more," murmured Kitty.

Joe made a move toward Ralph's arm, and she sprang to her knees with a cry. "I'll tell you! It is true! I swear it! He was out of his head when he came — for two days. He told me in his fever. Over and over, he told me. I wrote it down. I thought it was just fancies until Annie came to-day, and then I knew it was true. Now let him go!"

Hope died within Ralph's breast. His head fell forward. "Nahnya foresaw this," he thought. "She is always right. I have ruined everything. What is there left for me?"

Joe looked at Stack. It was clear that he had come to lean on the little man's evil perspicacity.

"It's true all right," said Stack. "He'd have kept his mouth shut if it was a lie."

"Now let him go," said Kitty again.

"Hold your horses," said Joe; "I didn't say ——"

"You promised!" cried Kitty wildly.

"I'll keep to my promise," said Joe — "in my own

time. I'd be a fool to let him loose now to make trouble for us. We're going to push off at dawn. I'll leave him tied to the tree, and as soon as we're gone you can come and cut him loose!"

"He'll pot us from the shore!" Stack piped up excitedly.

"He'll not raise a gun with that arm inside a month," said Joe, grinning. "Run back to your bed," he said to Kitty.

"I'll wait here until you go," she said.

"No, you don't!" said Joe. "And have your father down on us like a mad moose directly! You run along, or I'll go up to the shack myself, and fetch him back to bring you."

The threat was effective. Kitty turned abruptly, and ran back over the trail.

She ran until she was sure her footfalls had passed out of earshot. Then she stopped, and listened to make sure she was not followed. Satisfied of this, she crept into the underbrush, and began to make her way back, feeling her way with infinite patience over treacherous twigs and dry leaves, doubling and circling to find a way through the thickly springing stems, drawing her skirts close around her, and insinuating her body softly through the clustering leaves. Kitty had never hunted nor practised woodcraft; it was pure instinct that enabled her to make her way through the undergrowth as noiselessly as a lynx. These soft natures have a boldness of their own. She proceeded until

through the interstices of the leaves, she could watch every move of the four men around their fire, and watch Ralph that they did him no further injury.

The half-breed had already laid himself down to sleep again. After the manner of his race, he held himself aloof, affecting a stolid unconcern with white men's matters. The three white men talked together low-voiced. It was as if the very magnitude of their good fortune had sobered them. Joe Mixer clapped his thigh and cried softly:

"Bowl of the Mountains! We're made for life! Millionaires, big-bugs, second to none! This means living like a lord, the real thing; steam yachts, private cars, horses, automobiles, jewelled women! And eating and drinking of the best as much as a man can hold — if it's handled right!" He licked his lips greedily, and shot a contemptuous and furtive glance at his two companions, the one weak-minded, the other a physical weakling. The look boded them no good.

Even in the prospect of such riches men must sleep, and one by one they wrapped themselves in their blankets, and lay down. In time they lay all four in a row, feet to the fire, looking in their wrappings like four corpses ready for burial in the sea.

Kitty drew even closer, the better to see how it was with Ralph. He hung for support on the ropes that bound him, his head fallen forward on his breast. A fresh terror attacked her at the sight of his limpness; she crept toward him until she could see his eyes wink

in the firelight, and knew that he was at least conscious. Her heart was wrung by the sight. In reality Ralph had passed the extremity of pain, both physical and mental, and was sunk in a kind of lethargy. The effect of what had happened was to fill him with the same hopeless fatalism that Nahnya had. What would happen was bound to happen. The powers were against them and it was useless to struggle.

The brook made no noise where it emptied into the river; its distant brawling was reduced to a murmur here. In the stillness of the forest the breathing of the four sleepers became audible to Kitty. It gave her an idea that caused her heart to set up a beating like a frightened bird's. She listened and found she could distinguish the sounds made by all four, the stertorous snoring of the full-blooded butcher, the quick, gasping breaths of the ferret-man, the wooden snores of the witling, even the deep, slow breathing of the half-breed youth, who did not snore. It was unquestionable that they were all sleeping deeply. Kitty's tongue clave to her palate, and she nearly died with fright at what she was about to do, but she never hesitated. With infinite caution she made her way around through the bush to Ralph's tree, approaching it from behind. The beating of her heart was the most sound she made, and she could not control that.

Arrived at the tree at last, she crouched behind it, not daring to speak to him. Rising to her feet at last, she softly touched his elbow. Ralph started violently,

but betrayed no sound. Kitty attacked the knots with shaking fingers. Ordinarily she could never have loosened them, but there was no question of failing now; it *had* to be done. In the end it was done. Ralph steadied himself against the tree, while she lowered the loosened coil to his feet.

Ralph sank to his knees. Instantly, aided by one hand, he started to drag himself toward the edge of the bank. The other hand trailed helplessly. Kitty tried to steer him in the other direction, but he shouldered her aside. She was obliged to follow him. Once Joe Mixer's snore broke off short; he muttered in his sleep and changed position. Kitty's heart turned over in her breast. Somehow they got down the bank to the sand below. Ralph made straight for his raft, which lay as he had left it, the paddle sticking between the logs.

Kitty put her lips to his ear. "What are you going to do?" she whispered, apprehending the worst.

"Warn Nahnya," he returned. "In two hours it will be light."

"You can't!" she began, with rising excitement. "You're not fit to ——"

Ralph clapped his good hand over her mouth.

"How he hates me!" thought Kitty. Realizing the hopelessness of trying to dissuade him, she helped push the raft off the sand. Ralph climbed on board, and Kitty followed.

"Go back!" he whispered sharply.

For answer she took the paddle out of his hand and shoved the raft into deeper water. "You can't travel alone," she whispered. "You can't use the paddle. You'd only be carried down the rapids."

He made no further objection. Kitty propelled the raft into the main current, and laid the paddle down.

Thereafter they travelled without speaking. The raft was ceaselessly and slowly swung around and back in the eddies. The shadowy mountain masses crouched and looked dumbly up at the stars like gross, earthy creatures under the spell of fairy wands. There was no air stirring, and the river was like oil stirred with a spoon. Occasionally the eddies burst beside them with a soft gush, immediately to reform again.

Though there was but an arm's length between them, the two on the raft were separated by a wall more impenetrable than stones and mortar. On one side of it sat the youth with his hooded despair; on the other side the girl nursed her unrequited love, and her torturing jealousy. Her quick mind ran ahead to picture the meeting with the other woman that she must witness. She knew that Nahnya loved Ralph, however she might repulse him. It was she, Kitty, who was the scorned outsider. Yet of the two the youth was the worse off, for under cover of the darkness she might weep and ease her heart.

XXI

THE RETURN TO THE VALLEY

THE Indians of the valley were engaged at their morning tasks in front of the tepees, the women making and mending clothes, and St. Jean Bateese showing the boys how to wind the grip of a bow, when without warning the haggard white man and white woman rose over the edge of the green slope. The Indians dropped their work, and broke into loud exclamations, which brought Nahnya quickly out of one of the tepees. She silenced them peremptorily. Nahnya herself betrayed nothing. She approached Ralph and Kitty with a hard and accusing face, and waited for their explanation.

Despair made Ralph as callous-seeming and as laconic as Nahnya herself. "The white men know about this place," he said abruptly. "Joe Mixer and his party. They are on their way here. I came to warn you."

Nahnya's mask was unbroken. "How many?" she asked.

"Three white men and a native."

"Who told them?" she asked accusingly.

Ralph looked away.

THE RETURN TO THE VALLEY 307

"It was I told them," cried Kitty quickly and tremulously. She felt as if she were being ground to pieces between this stony pair. "They tortured him to get it out of him! Look at him! He can scarcely stand. You would have told them yourself."

"He tell you?" asked Nahnya remorselessly.

Kitty's voice began to escape from her control. "He was out of his head!" she said. "It was when he first came. I told you that. He told me in his fever. He didn't know what he was saying!"

Ralph turned on Kitty. "I didn't bring you here to defend me!" he said harshly.

This was the last straw. Kitty turned from them and wept bitterly. Neither Nahnya nor Ralph regarded her.

Nahnya said dully: "What matter who tell? It come anyway. Always I know that."

There was a silence broken only by Kitty, struggling to master her sobs. Nahnya studied the ground with a line between her brows, and Ralph looked at Nahnya.

"What are you going to do?" he asked finally.

Nahnya flung up her head. "Fight!" she said.

Ralph's dull eyes brightened. "We pulled the bridge over to this side of the hole after we crossed it," he said eagerly.

She nodded brief approval. "It take them time to bring logs to make another. I will think all to do. You take some rest."

Nahnya issued her orders, and Ahahweh took Kitty in charge. St. Jean Bateese led Ralph to his tepee, and Marya came and dressed his shoulder, and made a sling for his arm. They left him to sleep, but Ralph lay watching through the tepee opening, and when he saw Nahnya start off in the direction of the cave with a rifle under her arm, he followed.

Nahnya ordered him to return. "They not come long time yet, maybe not till to-morrow. Anyway, you can't fire a gun. Get your sleep!"

"There's no use talking about it," Ralph said stubbornly.

Nahnya shrugged and went on. Kitty was likewise on the watch. She followed a little way after Ralph. Nahnya frowned, but said nothing.

Nahnya took up her post on the rocks above the entrance to the cave. She told Ralph coldly that she had decided to make her stand here. He approved it; her enemies must issue one by one into the daylight below. She had armed St. Jean Bateese and Charley with rifles, she said, and the two boys had their bows and arrows. They were all coming directly with blankets, food, and ammunition sufficient for a siege if required.

They prepared for a long wait. Ralph sat down in the grass a little removed from Nahnya, and bowed his head on his knees. By and by he fell over like an inanimate object and slept as he lay. Farther away sat Kitty, like an humble dependent. She nursed her

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"She had raised and pointed the gun, but held her fire"

THE RETURN TO THE VALLEY 309

knees and stared over the valley with tear-stained, lack-lustre eyes."

Ralph was awakened by a sharp exclamation from Nahnya. She had raised and pointed the gun, but held her fire. Kitty knelt in the grass with her hands pressed over her ears, terrified in prospect by the expected shot. Ralph ran to the edge of the rocks and looked over. Philippe Boisvert had just issued out of the cave. He held his empty hands over his head, and came climbing up the rocks in that attitude.

Arrived within a dozen yards, the half-breed began to speak eagerly in Cree. His eyes burned on Nahnya strangely. At the sound of his voice surprise broke through the mask of her face.

"Philippe!" she murmured.

A flame of jealousy made Ralph's cold breast alive again. He had thought he was past all feeling. "What is he saying?" he demanded to know.

Nahnya's eyes were troubled. "I know him," she murmured. "From a long time ago. He is the boy I talk with at the Mission school."

The half-breed continued his impassioned plea, and Nahnya was clearly not unmoved by it. Philippe was a handsome young creature and the fire of his feelings was seemingly an honest fire. Ralph ground his teeth. Kitty, creeping closer, and searching Ralph's face, betrayed a reflection of his jealousy in her own.

Nahnya soon recovered from her surprise. "Speak English," she commanded Philippe coldly.

Ralph's heart was lightened. The half-breed bent an offensive scowl on him, and his lips curved into a sneer. Ralph's returning look was identical. Philippe told his tale with a swagger.

"Joe Mixer hire me at the portage to mak' a trip. I don' know what for. I don' care. I go for fun, 'cause he got plenty w'iskey. Bain-by he say he after Nahnya Crossfox. I lak' to kill him then, but I say not'ing for 'cause I want to know where Nahnya Crossfox is. Seven year I look for her. She is promise to me!"

"Promised!" cried Ralph, turning to Nahnya with stormy brows.

"It was a child's promise," she said coolly. "He soon forget it, and I soon forget it."

Philippe launched into Cree again, protesting energetically. Nahnya interrupted him in the same language. Her eyes flashed; under the lash of her tongue the young man quailed.

"Now speak English," she said imperiously.

"I help Joe to chase the Doctor," Philippe went on sulkily, "because the Doctor know where Nahnya is. Las' night I find out where she is and I am through with Joe, but I bring him down the river with me to sell him good. I hate all white men. When we come to the other side the mountain, I say to Joe, you wait here, and I go spy out the way. I come back soon. Joe say all right. He think I am his friend. He is a fat fool. He want to kill us all to get the

THE RETURN TO THE VALLEY 311

gold himself. He think I not see it in his eye. He is a fool!"

"You say you fool him," said Nahnya. "Maybe you fool me, too!"

Philippe protested passionately in his native tongue. More than once Ralph heard the word *moon-i-yas*, which he knew was Cree for white man.

"How did you get across the hole?" asked Nahnya.

"I leaped it," said Philippe with a swagger.

"Are the others behind you?"

"Could the fat man leap it?" said Philippe, "or the little scared one? or crazy Crusoe?"

"No, but maybe you put the bridge back for them," said Nahnya.

"Tie my hands!" cried Philippe passionately, "and if they come, kill me!"

"Come here," said Nahnya coolly. "Hold up your hands."

The half-breed obeyed, his eyes fixed ardently on Nahnya.

"See if he have a gun," Nahnya said to Ralph.

Philippe scowled furiously at the indignity, but kept his hands up. Ralph quickly satisfied himself that the other was unarmed.

"Good!" said Nahnya, with an inscrutable face. She offered Philippe her hand. "We will be friends. Let us sit down and talk what to do."

"Nahnya!" cried Ralph jealously.

She bent the same towering look on him that had

crushed the half-breed. "Must I ask you when I make a friend?" she said.

Ralph, forced to remember that he had brought all this trouble upon her, hung his head. They sat down to their council of war. There could be no question of who was the leader. The dark girl had the bearing of a queen who had risen above her human griefs and passions.

"Where are they waiting?" she asked.

"They camp at the edge of the big woods beside the gulch," said Philippe. "Jim Sholto is with them."

"So!" said Nahnya.

Kitty, hearing her father's name, came closer.

"Jim is crazy when he find his daughter go," Philippe continued. "He come after us in the dugout, and catch the raft. Jim say to me for say to him," pointing at Ralph, "if he bring Jim's daughter back safe before to-night, Jim not touch him. Jim let him go in his boat if he want. Joe Mixer say them two can go all right. He don' care."

Ralph expressed no great concern at this offer. "We can send her out to her father," he said. Nahnya said nothing.

"Jim send a letter," continued Philippe. He produced a twisted bit of cotton on which some words were scrawled, and handed it to Kitty. Reading it, she burst into tears again.

"Let them two go," said Philippe, scowling at Ralph. "I take them back."

THE RETURN TO THE VALLEY 313

"Suppose I let them go," said Nahnya inscrutably.

"What we do after?"

Philippe's eyes flashed, and his white teeth were bared. He hissed a single sentence in Cree.

"You say you kill Joe Mixer and his men?" said Nahnya coolly.

Philippe, with a startled side-look at Ralph, remonstrated with her anxiously.

"I tell you speak English," said Nahnya calmly.

"He is my friend as much as you."

Ralph's sore and humbled heart took what comfort it might from this.

"Well, it's easy," said Philippe, with a shrug of bravado. "One is fat, and one is scare', and one is crazy. There was no man in our boat but me!"

"Suppose you kill them," said Nahnya, "what we do after?"

He answered in Cree.

"You will stay here with me after?" she repeated.

Ralph's face flushed. "Nahnya ——" he began hotly.

She ignored him. "There is no place here for you," she said to Philippe, cold and accusatory as a high priestess. "You are half white; you are bad like a white man and a red man together! I hear them talk of you around the country. You make yourself crazy with whiskey, and fight for nothing at all. Because you are strong you do what you like! You make trouble always where you go! You say you hate white men, but you can't stay away from them, because they

have whiskey! You are not white, you are not red, you are nothing! There is no place for you here!"

All this was balm to Ralph's jealousy. He looked on the ground to keep from showing any triumph over the discomfited young bravo.

After debating with herself, Nahnya said to Philippe, pointing down the slope: "You go down there." To Ralph: "You wait here. I go by myself, and think what to do."

While Ralph and the half-breed glowered at each other from twenty paces distance, and the heavy-eyed dispirited Kitty crouched at Ralph's elbow disregarded by all, Nahnya went away and sat on the edge of the rocks, doubling her back, and digging her knuckles into her cheeks, while she struggled with her problem.

St. Jean Bateese, Charley Crossfox, Ahmek, and Myengeen approached over the meadow laden with the weapons, food, and blankets that Nahnya had ordered them to bring. Arriving at the foot of the slope, where the stream entered its rocky gulch, they cast down their packs, and with a glance at the sun, instinctively set about building a fire and preparing a meal. They looked with curious side-glances at the new stranger who had found his way into their domain.

After a long time Nahnya arose. Ralph read in her face that her mind was made up. He hastened to meet her, and Philippe likewise came bounding up the slope.

THE RETURN TO THE VALLEY 315

However, Nahnya was not yet ready to divulge her plans. All she said was:

"Let us eat."

Her look was unfathomable. They were obliged to contain their impatience as best they could.

All sat in the grass at the foot of the hill. It was a strangely assorted company: Kitty, Ralph, Nahnya, and Philippe sat on one side of the fire, with the four Indians facing them from the other. Nahnya's face was smooth and composed, Philippe looked sullen, Ralph reckless and despairing, while Kitty's lips trembled, and her eyes continually filled. The Indian lads stared at the strangers with beady black eyes expressing a mixture of animal curiosity and hurried unconcern. No one of the company had any disposition to talk except St. Jean Bateese, who, with his native politeness, felt that it was incumbent upon him to tide the meal over pleasantly.

He meandered on in his soft and deprecating voice, illustrating his simple remarks with quaint gesture. It disturbed him not at all when no one listened. "There is a yellow ring around the sun to-day. To-morrow will be much rain at night. It is good. The berries will ripen good. This is a year of plenty for the people. When come the leaves fall the bear-folk will be fat and tender of the berries, with much thick, warm coats, I think. The bear he is lak a man, him lak to mak' fun when him feel good. One tam I see a bear play beside a stream. He is alone. He think

nobody see him. He feel ver' good. He run and dance and fall down, and laugh, and turn over his head because he feel so good. I laugh me, till my ribs are sore!"

When Nahnya arose from the grass they all followed suit. Without any preamble she said quietly: "Now I will tell you what I have thought."

All hung on her words except the two younger boys, who knew no English.

She darted an inexplicable look on Ralph, and said, with odd abruptness: "Ralph and Kitty will go out to Jim Sholto."

Ralph flushed painfully. "I will not go!" he cried. "Send her! I know, I've no right to dictate to you; I brought all this on you! But that gives me a right to stay here and help you out of it as much as I can! Afterward I'll not trouble you. You needn't fear that. I'll go!"

Nahnya lowered her head. "I sorry," she murmured. "You mus' go!"

Ralph argued desperately against his own convictions. He had had such proof of Nahnya's foresightedness that he could not but believe she was right now as she had been before. "I know I can't hold a gun," he cried, "but I can advise you! There are other things. If there is any risk to be taken it is my right! My life is worth nothing to me!"

Nahnya turned from him sharply. She issued a quick order in Cree, and Ralph was seized by the three Indian youths and Philippe. He was helpless in their

THE RETURN TO THE VALLEY 317

hands. At the sight of his pain-distorted face Kitty screamed. Nahnya spoke peremptorily, and thereafter they handled him more gently. Nahnya herself kept her back turned to him. They wound a rope loosely about Ralph's body, pinning both his arms. Ralph drained the dregs of his bitter cup. He did not speak again.

"You take them out to Jim Sholto," Nahnya said in English to Philippe. "You tell Jim Sholto not to let him loose till he tak' him away from here, so he not make trouble."

After a pause she went on. "After, you go to Joe Mixer. You tell him it is too late to come in to-night. Tell him come to-morrow. Tell him Annie Crossfox will not fight."

Philippe started to protest.

"It is my plan," said Nahnya coolly. "I tell you all when it is time. You mus' stay in Joe Mixer's camp to-night. Soon as light comes you mus' get up. You mus' leave their camp without wake them up. You mus' go up the gulch past the hole in the rock and around the bend. I wait for you there.

"Start now!" she went on. "Take a blanket and plenty ammunition and dry moose meat. Cache it by the hole in the rock when you go out. Bring it in the morning. You are going on a long trip."

Philippe muttered sullenly in Cree.

"I tell you in the morning," said Nahnya coolly. "You don' have to go unless you want."

Philippe shrugged. He turned to make ready. "I have a blanket at Joe Mixer's camp," he said.

"Take mine," said Nahnya. "Leave your blanket lie there when you get up, so they not know right away that you gone away."

The preparations were quickly made. Nahnya sent one of the boys back to the stream for a handful of gold dust, that Philippe might have something to show for his journey. All this while Ralph stood still and silent, looking straight before him. There was something proud in his abasement. His face was composed except for the eyes which glowed with a kind of exaltation of pain. He was thinking with a sombre satisfaction of the bottomless black hole that sucked in the stream entire. "A step off the bridge ends it!" he said to himself, and was impatient to get there.

As they turned to start down beside the stream, Nahnya, alarmed by Ralph's silence, stole a look into his face. To her foreseeing eyes his intention was written there as clearly as if he had proclaimed it. She became deathly pale.

"Wait!" she said faintly. "I — I will go with you through the cave. Wait for me inside." To Ralph, she said, without looking at him: "I want speak with you."

A spasm of reawakened hope, doubt, pain convulsed his face. It was the pain that a man peacefully dead of asphyxiation feels when the reviving oxygen is forced into his lungs, dragging him back over the border.

THE RETURN TO THE VALLEY 319

Nevertheless, Nahnya saw that he had given up his grim intention.

Philippe, Ralph, and Kitty disappeared inside the cave. Nahnya drew St. Jean Bateese a little way up the slope apart from the boys, and made him sit beside her at the edge of the rocks. "St. Jean," she said quietly, "I go away now. I not come back."

The old man turned horrified eyes on her. He began to protest breathlessly. As he looked in her quiet, resolute face the uselessness of it was borne on him, and his quavering voice died away.

"It is the best to do," Nahnya went on. "I think it all out. I am half white. I not belong here. In this place we want begin a new red race, strong and free. I am half white. Look what trouble and danger I bring on you. I will go away. All shall go on as we plan."

"The white men will break in to-morrow!" wailed St. Jean.

"The white men will never come in — this way," said Nahnya from between firm lips. "I will fix that."

The tears coursed down St. Jean's withered cheeks; he stroked Nahnya's hand imploringly. "I am old!" he whimpered.

"You are wise!" said Nahnya. "Add your wisdom to Charley's strength, and make him a man. He will be the head man when you are gone. Make him know all the tales of our people, and all that they knew how to do, so nothing is forgotten. Nobody mus' know but

you that I not come back. Let them look for me while the summer passes. By and by you can say you have a feeling I am dead. The young ones will forget!"

The old man moaned, and letting his head fall on his breast, wound his gnarled fingers in his sparse locks.

"The boys will see you," Nahnya said sharply. "It is from you they learn how to bear pain."

After a brief struggle with himself he lifted his head. The tears had ceased to flow, and the seamed face was composed into the ancient stoic mask of the race; the old hands still trembled piteously, and groped for Nahnya's hand.

"So much we talk together," she went on, "you know all that is in my mind. When the spring come again, and the sap run in the trees, it is time for the children to marry. You shall marry them with a cross. My mot'er mus' teach Ahahweh all there is to do when the time come for the girls to bear children.

"No man will ever come in or go out this way," Nahnya continued. "If ever there is a famine, or you have great need to go out, there is another way. Go across the divide into the valley to the north, and at the top of that valley is a little stream going out between the mountains. After many days' hard travel it will bring you to the Stanley River. You mus' not tell Charley of this way until he is wise, or until you feel yourself about to die. The knowledge of this way mus' be kept. Many years from now more wives will be needed for the young men. The children of brothers

THE RETURN TO THE VALLEY 321

and sisters must not marry. Their children will not be strong."

"All shall be done as you say," murmured St. Jean Bateese.

Nahnya dropped her hand over his. Giving it a quick pressure, she sprang up, and climbed the hill until she was high enough to overlook the trees. Here she turned. There was no mask on her face now. Her eyes brooded with an infinite wistful yearning over the lovely panorama — the lake shimmering like a peacock's breast; the verdant, white-stemmed shores; the kingly mountains basking smokily under the westering sun. To the left were the tiny tepees with their delicate smoke spirals, and a suggestion of women's figures moving in front. Nahnya turned with agitated hands, and, scrambling down over the rocks, disappeared within the cave.

The old man sat where she had left him, staring on the ground, a trembling hand outspread on either knee.

Nahnya saw the yellow eye of Philippe's torch gleaming far within the cavern, and she did not pause to light one for herself. She came upon the three waiting beside the hole that swallowed the stream. Philippe sat on a jutting rock, smoking quietly; Kitty was huddled on the sandy floor, and Ralph was moving restlessly up and down.

Hearing her coming, he sprang toward her, bound as he was, softly crying her name with a passionate relief and gladness in his voice. This was what Kitty had to

listen to. Even in the uncertain light of the torch Nahnya saw the yearning and the pain in his eyes. Kitty had to see it, too. Nahnya could not support the look.

"Let us get on!" she said quickly.

Philippe had already replaced the frail bridge over the hole. He crossed first, followed by Kitty; then Ralph, with Nahnya watching him close. At the other side Nahnya, stooping, affected to busy herself with the lacing of her moccasin. Philippe and Kitty passed ahead a little; Ralph stuck close to Nahnya. As the light went on he could not see what she was doing, but he heard the scrape of the logs as she pulled the little bridge toward her, and heard the structure knock against the rocky walls as it went down.

"Nahnya!" he cried, amazed. "Aren't you going back?"

"No," she murmured.

Kitty's voice came back sharp and peremptory: "Ralph!"

"I tell you soon," Nahnya said swiftly. She hastened to catch up with the others.

Arriving at length at the cleft whence a little gray daylight filtered into the cave, Philippe quenched the torch in the loose sand of the floor. They started through the narrow place in the same order — Philippe, then Kitty. As Ralph was about to follow Nahnya laid a hand on his arm.

"I stay here," she murmured.

THE RETURN TO THE VALLEY 323

He flung about. "Nahnya! Is this — the end?" he faltered.

"Listen!" she whispered swiftly. "When Jim Sholt get his daughter back, he not want stay in Joe Mixer's camp no more. He make a new camp, I think. Maybe he go down by the river. But it is too late to start on the river to-night. He mus' camp. When they are asleep, you lie down a little way from them. Lie in the trail where I can find you easy ——"

"Nahnya!"

"I will come, to-night" she whispered. "Now, go; go quickly!"

XXII

RENUNCIATION

RALPH followed Philippe and Kitty through the narrow cleft in the rock, and the three of them stood huddled together at the bottom of the hole. The opening was like an eye looking down on them. Philippe sent Kitty aloft by means of the pine trunk. Looking at Ralph, he scratched his head in perplexity. How to get him out with his arms bound was the question.

"Untie me," said Ralph mildly. "I'll let you tie me again."

This sudden tractibility aroused Philippe's suspicions. He debated the matter scowlingly. However, Ralph, deprived of the use of his right arm, was not a formidable antagonist, and the half-breed decided to chance it. As Ralph climbed, he followed close at his heels, and quickly secured him again at the top.

They made their way down the bed of the ravine. No more than Philippe could Kitty understand the new light in Ralph's eyes. She glanced at him covertly, wondering with a fresh pang of jealousy what had taken place behind her back. Ralph was walking on air. He had suffered so much that he snatched at the pros-

pect of happiness, however fleeting. Both the immediate danger and the hopeless future were put out of his mind; it was enough for him that Nahnya had promised to come to him; she was one to keep her word!

Jim Sholto saw them coming, and ran down the bank to embrace his daughter. Kitty's answering welcome was not overwarm; she was too bitterly concerned with another matter. Jim, hurt by her coldness and ascribing it to its cause, turned angrily on Ralph.

"You young blackguard!" he cried. "You'll stoop to use a helpless girl to further your evil ends, will you?"

Poor Kitty, all day the helpless plaything of circumstances, asserted herself at last. She forced herself between the two men. "If you abuse him any more I shall hate you!" she cried to her father, with an outbreak of passion that surprised herself. "It was not his fault at all! I set him loose of my own free will, out of common humanity, which you lacked! He sent me back, but I would not let him go alone in such a state! I keep telling you it's Annie Crossfox he's in love with. He has made no pretences to me!"

"Where's your pride, lass?" cried Jim

"It's you who won't let me have any pride!" she flashed back at him. "Never speak of this again!"

He took her arm. "Come away!" he said grimly.

At the top of the bank they met Joe Mixer. "You've got him!" he cried gleefully to Philippe. To Ralph: "You ——! How do you feel about it now?"

Kitty, apprehending blows to follow, wrenched her arm out of her father's grasp, and turned on Joe. The flames still burned high in her cheeks. "Let him alone!" she cried. "He's not your prisoner!" To her father she said passionately: "He was sent out in your care! If you don't take him and keep him from this cowardly bully, you won't take me!"

All men dread a roused woman. "Softly with your epithets, girl!" said Jim scowling. To Philippe he said sullenly: "Give him over to me."

Philippe yielded his prisoner, nothing loath. Joe Mixer, keen to learn what the half-breed had discovered, did not care what became of Ralph. Stack and Crusoe had joined the group, and the three of them volleyed questions at Philippe. Jim Sholto lingered to listen; he was a gold-hunter, too. Ralph, forgotten for the moment by all the men, sat down beside the trail and hugged his dream, deaf and blind to what was going on around him. Kitty watched him sorely.

"It was just like she told," Philippe said; "a long walk through the cave, and a pretty valley on the other side. There is no other way to get in. It is Bowl of the Mountains, all right."

"Did you see any gold?" demanded Joe.

"Plenty," said Philippe. "The bottom of all the little streams are yellow with it. I pick up a little. See!"

Digging his hand into his pocket, he brought it forth full of yellow grains, which he emptied carelessly into

Joe's twitching palm. The heads of the four white men came together, and the four pairs of eyes showed the same insane glitter.

"This is the stuff!" cried Joe, pouring the grains with a voluptuous pleasure from palm to palm. "Sweeter than booze! sweeter than women! It'll buy you plenty of both! Gad! I'll keep a great chest of it always by me, and come dig in it every day for the pleasure of the feel and the heft of it!"

"Can we get it out through the cave?" asked Jim.

"Sure!" said Philippe. "It's easy going."

"How about the girl?" demanded Joe.

"She is there with her family."

"How many?"

"An old man, a young man, two boys, and four women."

"H'm! They could make it awkward for us," said Joe frowning.

"They not care for gold," said Philippe, with an innocent, stolid air. "Wash a little, and let it lie. When I tell Nahnya you all here, him feel bad. Him say no use. Him say not fight you."

"Come on, then!" cried Joe excitedly. "Let's lose no time!"

"Come on!" echoed Stack and Crusoe Campbell. The desire was no less strong in Jim Sholto's face. He looked at Kitty uneasily.

Philippe hung back. "I paddle half the night!" he said, with an admirable assumption of the disgruntled

servant. "I walk all day. Am I a steam-engine? I got eat and sleep now."

"Sleep?" cried Joe. "Man, there's a fortune waiting for every one of us in there!"

"I got sleep, me," Philippe repeated stubbornly. "The gold is there to-morrow just the same, I guess."

"Damn these redskins!" cried Joe. "They're all alike!"

"Go yourself," said Philippe. "The way is free. Don' blame me if you fall in the hole, or get lost."

A heated argument resulted. Philippe was inexorable. He knew well enough that the white men would not venture into the bowels of the earth without him. Philippe finally picked up his blanket, and carrying it apart lay down and affected to go to sleep. The others were obliged to resign themselves to wait.

Meanwhile Jim Sholto was in a quandary. He could not bear to have Kitty camping with that rough crew, and he was jealous of leaving her a moment alone with Ralph, yet he could not tear himself away from the vicinity with such riches waiting to be gathered. He could not but compare the ease of washing gold in a stream with the strenuous labour of smelting ore in little home-made furnaces.

He compromised with himself by establishing his camp a few hundred yards away from Joe's. It was the spot where the operation had been performed on old Marya's arm. Ralph was secretly gladdened by the choice of the spot. It was not far for Nahnya to come.

During the rest of the afternoon Ralph and Kitty slept. Jim occupied himself in building a shelter of branches to house Kitty throughout the night.

There was not much conversation around this camp-fire. It irked Ralph to be obliged to accept Jim's grim hospitality, but there was no help for it. Immediately after supper Kitty disappeared within her shelter, and Jim soon lay down in his blanket athwart the entrance. He made no objection to Ralph's dragging his bed to a little distance. If Ralph had escaped altogether, Jim would have been only too well pleased.

When Jim's snores began to displace the heavy stillness of the forest, Ralph rose and dragged his blankets still farther away. Jim had tied him in such a manner that his left arm was free from the elbow. He arranged his bed after a fashion directly in the trail, and lay down to wait. It was about nine o'clock. It would not be dark until after ten. He knew that Nahnya could not venture out of the cave until then, and that he must give her time to make a detour of the other camp.

He lay in a kind of fever watching for evidences of darkness with avid eyes. One cannot measure the subtle stages of the passing of day any better than its coming. It goes and it comes and all is said. Thus to Ralph counting the crawling minutes it seemed as if the bright sky clung obstinately to its brightness, and as if the dim spacious aisles of the forest refused to grow dimmer. Losing patience at last, he closed his

eyes and tossed restlessly. When he opened them again, behold! it was nearly dark.

His heart began to beat, and his mouth went dry. In every whisper of the leaves he thought he heard the brush of her skirt. The tiny, furry footfalls that began to stir among the pine needles suggested her creeping moccasins, now on this side, now on that. A dozen times he started to a sitting position, sure he heard her, only to fall back disappointed. The thought that something might finally prevent her from coming turned him sick with apprehension.

She came as softly as a breath through the forest, and dropped on her knees beside him, without his having heard her coming. His eyes were well-used to the darkness, and he could make her out faintly; her graceful head outlined against a patch of sky overhead; her two hands pressed hard to her breast in a way that he knew. He heard, or fancied he heard, her heart's quick beating. A great peace succeeded the torture of suspense.

"You've come!" he breathed.

"I am mad! I am foolish!" she faltered.

He apprehended that the slightest thing would send her flying back again. By turning a little he managed to reach her hand and to pull it down to his lips. Her fingers crept eagerly inside his, as she had never allowed them to do before. She had confessed nothing with her voice yet, but her whole being breathed a passion-

ate warmth over him that made him dizzy with happiness.

"Nahnya, darling, untie my hands," he whispered.

"No!" she said tremulously.

He pleaded with her urgently.

Her trembling hand stroked his cheek with a touch like flower petals. "Ah, do not make me fight you now," she begged. "I so tire of fighting you, Ralph. You know if I let you free, you not let me go back. I must go back! Do not make me sorry I come!"

"This is harder to bear than Joe Mixer's tortures!" he bitterly complained.

She tried to disengage the hand he clung to. "If you say that, I must go now," she whispered sadly.

It terrified him. "No! No! Anything you want!" he said swiftly.

"Let me stay quiet by you a little," she whispered.

"Let me love you quiet a little."

"Tell me you love me, and I'm satisfied," he said.

She sank down beside him and kissed him softly on the lips. "I love you! I love you! I love you!" she murmured, with such passion as he had never dreamed of hearing on the lips of a woman. "I love you the first time I see you! Always it near kill me to make out I do not love you! I love you till I die!"

They were silent for a space, clinging to each other, cheek to cheek in the darkness, their breasts tossing on stormy sighs.

He said brokenly at last: "Nahnya, this is the

strongest thing in the world. Nothing else matters. You must not leave me!"

She partly raised herself, and put a gentle hand over his mouth. "In your heart you know I mus' go," she whispered. "In your heart you know ver' well there mus' not be anything between you and me! Do not spoil our little time together by speaking of it!"

His head rolled impatiently on the ground. "I cannot live without you," he muttered. "I will not live without you!"

She kissed him. "Yes, you will," she said softly. "You will promise me now to live the best life you can. Because I am going to live, and always I want think of you living brave and happy and curing the sick!"

"Happy!" he said bitterly.

"It will come," she said, with quiet certainty.

"Put your hand in my pocket," he said. "There is something there for you."

She found the necklace and kissed it. "I will always wear it," she said.

She lay down beside him again, on the edge of his blanket, but not touching him, except that she caught his free hand and pressed it hard to her cheek. "Often I am think the same," she whispered. "I think what is the use of living a life like mine! But always something stop me from ending it. Something make me to go on living, sad as life is. Death is for those who are shamed, I think. I am not shamed. You are not shamed."

"You're braver than I," he murmured.

"You're plenty brave," she whispered, kissing his hand. "To-day I see you think you are shamed because you think you bring trouble on me. You think you will jus' step off the little bridge ——"

"How did you know that?" he cried, astonished.

"I see it in your eyes," she said simply. "I love you. Often I know what you are thinking. That is why I say I come to-night. I want tell you I love you! I want tell you I think you are strong and brave. I glad you love me! I glad you love me hard enough to come back when I tell you no. I not sorry for anything. It is not your fault that the other men come after you, or that you told the secret when you were sick. That was going to happen. Such things are not understood by us. You mus' not be shamed. I not have you shamed, because you are my brave, good man!"

"You're an angel of comfort," he murmured. "I was ashamed!"

"Promise me now that you will make the best life you can," she whispered.

"I promise," he said.

Her quiet voice broke. "Oh, my darling love!" she cried. "Always, always I will be thinking of you! Wherever you are my spirit will go to you to love you and make you happy. You are my husband and my baby, too! Oh! I cannot speak more! How can I let you go! How can I let you go!"

She clung to him, her warm tears running down his face. He could not speak. He soothed her silently. She fought down the sobs. By and by she said quaintly:

"That is over."

When she got her breath back she partly raised herself, and said: "Another promise, Ralph."

"What?"

"Kitty."

He moved restlessly.

"Be good to her," she pleaded. "She is jus' sweet!"

"Impossible!" he said. "She's too much mixed up in this. I never want to see her again!"

"By and by maybe you change," said Nahnya softly. "If it was not for me you would marry Kitty. She is the one for you."

"Never!" cried Ralph.

The soft hand was clapped over his mouth again. "Do not swear it!" she said. "Who can tell how you feel by and by? Take what comes. You will like her, I think. Not like this ——" Her voice shook again. "I not want it just like this. But it will be good. And if you feel kind to her you will remember that I wished it, and it will not be false to me. Promise me, if you feel good and kind to Kitty you will marry her!"

"It will never be!" he cried.

"Then what harm to promise me?" she said quickly. "It make me a little happy."

"Very well, if I change I will marry her," he said sullenly. "But I will never change!"

"Kitty will be good to you," murmured Nahnya, "and watch you, and take care of you almost as good as me. Kitty — will have babies! I think of that — it is a pain and a gladness, too!"

"Nahnya," he said, "you hurt me!"

She clung to him again. "No!" she breathed in a voice as tender and thrilling as starlight; "my love will not hurt you; it will make you strong! It will be a more wonderful love because we cannot be together. It will be more real than what you see! It will shelter you like a house over your head, and comfort you like a fire in winter! Whenever you close your eyes I will be there, waiting for you! Good-bye, my brave man, my darling love!"

She was gone before he realized she was going.

XXIII

THE LAST SCENE

JOE MIXER and his men sat up late counting the golden harvest they expected to reap; consequently next morning the sun was high in the sky before the fat man woke. The instant consciousness returned to him the thought of "Gold!" sprang up in his mind as if written in letters of the metal. He sat up knuckling the sleep from his eyes. Instead of the breakfast that usually awaited him, he saw Crusoe and Stack still slumbering beside him. He awakened them with no gentle urgency.

"What's the matter with you!" he bawled with his own picturesque expletives. "It's past six o'clock, and we were going to start at five!"

Crusoe, the cook, looked around him in a dazed way. "The breed said he'd wake me," he said; "I left it to him."

They saw Philippe's tumbled blanket on the ground beyond Stack. "He's gone off, damn him!" cried Joe. "Hunting a puny rabbit most like! They're all alike! Look sharp with the breakfast!"

While Crusoe cooked, Joe and Stack collected and packed the camp impedimenta. In his eagerness to get

away, the fat man was as active as a stripling. When breakfast was ready, and the half-breed had not yet returned, his anger was boundless. The camp atmosphere was lurid. As yet he did not suspect any treachery, for as a result of his experience with the race he had withheld Philippe's pay, and even a breed does not run off with money owing him. Besides, he had left his good blanket behind him.

After breakfast they scattered to look for him, breaking the forest with their hails. Crusoe found tracks made that morning in the ravine. Joe and Stack joined him, and they followed the tracks toward the mouth of the cave.

"Maybe he got up early to get in ahead of us," said Stack, paling at his own suggestion.

"By Gad! if he has ——" cried Joe.

But the tracks led them beyond the drift-pile.

"It's game he's after," said Joe, reassured.

Crusoe, who was a pace in advance, had stopped, and was examining the creek bed attentively. "There's another track here," he said suddenly; "a small foot — a woman's foot! That's his game!"

The three men looked at each other with growing suspicions. "Get along after them!" cried Joe harshly.

But none of them moved. They had become aware simultaneously of a curious rumbling sound high above them. It approached with terrific swiftness, ending with a mighty crash above, that caused each man instinctively to make himself small, and guard his head

with his arms. A great boulder leaped across the ravine, high over their heads, and smashed into the forest on the other side.

Of one accord the three turned and fled down the ravine, little Stack in advance, leaping from stone to stone like an antelope. A shower of pebbles peppered their heads and shoulders harmlessly. Outside the danger zone they halted.

"By Gad! that was a close shave!" said Joe, wiping his face. "They say those stones just naturally work themselves loose on the mountain, and no man can tell when they'll fall!"

"Maybe somebody started it," suggested Stack. His teeth were chattering.

Panic seized them again. They did not stop running until they had climbed the bank of the ravine, and stood in their own camp. From this point nearly the whole of the mountain side was visible. They searched it excitedly.

"It's true!" cried Stack at last. "I see him! I see two of them up there!"

"My binoculars!" shouted Joe.

His hands shook, and it took him a long time to focus the glasses. Stack stood at his elbow instructing him shrilly where to look. Crusoe stood with hanging jaw, looking up like a clown.

Immediately above the entrance to the cave there was a precipitous cliff some seventy-five or a hundred feet high. On top of that was a flat ledge or terrace

reaching back. The floor of this terrace was hidden from them, but behind it rose a long, steep bare slide of rubble fully two thousand feet in the air, ending in a ridge or hog-back of broken rock-masses, which extended up at right angles to the base of the final peak of naked rock, the thumb. It was upon the ridge, working among the rock-masses with pine poles for levers, that Stack's sharp eyes had spotted the two tiny figures.

Joe finally got them within the field of his glasses. A frightful rage took possession of him. His face turned purple. He frothed at the mouth and stamped on the ground like a madman. Stack slyly took the binoculars out of his hand or he would have dashed them to the ground. From his broken exclamations and curses the others gathered that he had recognized Philippe and Nahnya. Stack satisfied himself as to the identity of the figures.

Another great stone started to roll down the gigantic slide. They saw it coming before they heard the noise of its passage. They gazed fascinated. As it gathered its terrific way it started to leap higher and higher in the air like a mad elf. It struck the rock ledge with a deafening crash, and like its predecessor bounded high over the ravine and shattered the trees on the other side. The force suggested by the soaring of these tons of matter lightly through the air struck awe into the souls of the beholders. The silence following the final crash of the projectile was broken by a long, dull rumble

of the smaller stones displaced in its course. A long cloud of yellow dust arose behind it.

Other rocks, small and large, followed. Stack, through the binoculars, watched the two on the height working desperately with their levers. Joe Mixer had exhausted himself in his transports. He now looked up dumb and suffering with rage, his thick lips snarling and his nails pressed into his palms. Suddenly a light broke on his face, and he cried out:

"There's no danger! The cliff makes a screen. Look, how all the rocks jump clear of the gulch. Come on back!"

Stack had seen this before, but had kept it to himself. Both Stack and Crusoe turned white with terror at the thought of venturing up the ravine beneath that bombardment.

"You white-livered cowards!" cried Joe; "you skulkers! you shivering curs! I'll go alone! And I'll keep what I find!"

No one denied Joe Mixer brute courage. Paying no more attention to the descent of the rocks, he methodically separated a portion of their food for himself, and rolling it within his blanket, strapped the pack on his back. Fastening a belt of ammunition around his waist, he picked up his rifle, and went doggedly down the bank and up the bed of the ravine. All the gold in the world would not have tempted the others to follow.

While he was in the ravine the two on the mountain

succeeded in wresting loose a bigger mass of rock than any before. It came down with a frightful impetus. The noise of its coming leaped out of nothingness and stunned the ears. When it struck the ledge of rock they felt the shock below. Joe crouched under a boulder. The mass made a gaping wound in the forest where it earthed itself.

The succeeding rumble from above did not subside, but slowly deepened and increased in volume. Stack, looking up, saw an incredible, an insupportable sight, as in some hideous nightmare. The whole face of the mountain was in motion. He screamed, and cast himself on his face, covering his head with his thin arms. Crusoe followed his example. Joe, hearing the ominous sounds above his head, wavered. The shrill sound of terror decided him. He started to run back down the ravine, but too late. A cataract of broken rocks came pouring over the lip of the cliff.

When Jim Sholto found Ralph that morning he saw at a glance that he had a desperately sick man to deal with. The exertion and the terrible excitement following too soon upon his fever had brought about a relapse. Jim carried him into camp, and Kitty did what little she could for his comfort. Humanity forbade Jim's leaving her alone with the patient, though he chafed to be away with the other men after the gold. To this he owed his life.

They were attending to Ralph when they heard the

fall of the first stone. It was a sound they were not unfamiliar with in their own camp, and caused them no perturbation. When several others followed in close succession, Jim looked up.

"That's funny!" he said. "I never knew so many to fall together."

A minute later they heard Stack's scream. Jim jumped up.

"Somebody's caught!" he said grimly.

"Don't go!" cried Kitty sharply.

She had no need to speak. Jim was rooted to the spot. "A whole landslide!" he murmured.

During the next few seconds chaos succeeded. There was a rushing sound as of millions of great wings beating the air, and a shock under which the earth rocked nauseatingly. The uproar was such that human ears could not encompass it. It was like mountainous seas breaking over their heads. Kitty and her father clutched the earth. It shook under their bodies like a jelly. Ralph knew nothing of what was happening. A tremendous silence succeeded, broken only by the detached tapping of falling rocks here and there. Then a brief, terrible wind swept screaming through the forest and was gone. A strange, thick, yellow fog stole among the tree trunks; it left an acrid taste in the nostrils.

As soon as the uproar subsided Jim was for going to see what had happened. Kitty clung to him hysterically. Not until half an hour had passed would she let him leave her, and then only upon his repeated as-

surances that no further disturbance was likely to occur for the present. Anything that had not been shaken loose by that terrible shock would stick, he said. Kitty herself refused to leave Ralph.

Jim had not gone two hundred yards before he began to meet with evidences of the cataclysm in the scattered rocks and broken trees. A little farther on he came to the edge of the flood of rocks that had poured down from the mountain, obliterating the forest up to this point. He circled the base of the gigantic heap until he came to a point where he could overlook the entire height. This was on the edge of the ravine behind Joe Mixer's camp.

Jim stood, struck to the soul with amazement. The genii had waved their wands and the face of the earth was changed. There was no stream below him; above where he stood there was no longer any gulch or any cliff rising above it. The mountain had stepped forward and stamped them out. A great new spur of raw rubble reeking with yellow dust now reached across in front of him, blotting out the forest like grass as far as he could see on that side. The entrance to the Bowl of the Mountains was somewhere under the middle of the mountain; no man could tell now where it had been, so complete was the change. Joe Mixer's camp had not been in the direct line of the slide, but tons and tons of rock had overflowed at the sides like a liquid, and the place where the fire had been was drowned fathoms deep.

Jim remembered the scream they had heard. "Nothing to do here!" he thought grimly. He returned to Kitty.

Nahnya and Philippe reached a little plateau of rock after a long climb, and sat down to breathe themselves. Their faces were calm. For the moment they were concerned only with their journey. On every side great snowy peaks looked down on them over each other's shoulders. The white fields dipped almost to the level where they sat. Behind them, and far below, the forest ended in the throat of a valley; before them lay a shallower valley of a bleak aspect. It supported only a little scrub and a variegated carpet of moss, and the gorges on either hand were choked with ice.

"This is a divide," Nahnya said. She spoke in Cree. "St. Jean Bateese tell me this trail. The water out of that valley go to the Burning River, he say. It is five days' journey from here."

"I have heard of that river," said Philippe. "It goes to the place of the rising sun, and joins with the Great River of the Ice."

The sun had disappeared some time since behind the peaks on their left hand. Philippe cast a look at the threatening sky. "It will rain to-night," he said. "Let us go down. There is nothing here to make a shelter. There is no wood for a fire."

"Wait a little," Nahnya said. "We must talk — what we do after."

Her simple-sounding words had an electric effect. Both faces changed subtly; hers became wary; his sullen. They avoided each other's eyes.

"We will do what comes," said Philippe, feigning unconcern. "We will walk to the Burning River, and make a raft and float to the Great River of the Ice. Then we can go where we want."

"You know what I mean," said Nahnya quietly. "Why waste talk?"

Philippe's eyes suddenly blazed up. "You are mine now!" he said.

"Not yet," said Nahnya coolly. "I say you can come with me if you want. I make no promise."

"You are mine!" repeated Philippe louder. "There is nothing to say!"

"There is much to say!" said Nahnya, with a direct look. "If you lay hands on me without I give you leave, I will kill you!"

There was a short, fierce struggle between the two pairs of eyes. The man's eyes gave way.

"I not want quarrel with you," said Nahnya presently, in a softened voice. "You helped me very much. I have a kindness for you."

His eyes stole back to her face furtively and humbly.

"I will marry you if you want," Nahnya went on. "Because I have learned a girl cannot be alone. And I have no people now. I will make you a good wife if you want me. I will always work hard. I will try

to make you a rich, big man. But first the truth must be told."

"What truth?" muttered Philippe.

"I do not love you," she said.

"This is white people's talk," said Philippe. "What is love? You marry me. You keep my lodge."

"I love the white man," Nahnya said firmly.

He sprang up with a threatening gesture. In his simplicity he thought she was baiting him. His face was dark with wounded self-love.

Nahnya's eyes held his unflinchingly. "If you strike me I not stop loving him," she said.

The youth was no match for her. His eyes could not support the strong light behind hers. He turned away muttering.

"Do you want to marry me?" Nahnya asked after a while.

He turned on her with the violent upbraiding of a man's jealousy, which is much the same, Cree or English. Nahnya saw that he had misunderstood what she meant by "love." Interrupting him, she made the point clear.

"No man has had me!" she proudly concluded.

He scowled, regarding her doubtfully. The boastful male in him was loath to confess it, but he was like wax in her hands.

"Red and white cannot mate together," Nahnya said, with her strange, fatalistic calmness. "He is gone away. I will never see him again."

"Swear it!" demanded Philippe.

She raised her hand. "I swear it!" she said, without a tremor.

He was much comforted. He scowled still, not knowing what to say.

"Do you want to marry me?" she asked again.

It was a kind of stricken look that he turned on her.

"I want to marry you," he murmured.

"There is my hand," said Nahnya. "Deal straight with me, and I will do all that I say."

He fondled her hand clumsily.

Nahnya's eyes became kindly. "You were a good boy at the school," she said. "It was good talk that we talked together. Why do you want to be called a bad man now, and not work, and drink, and make trouble everywhere?"

"I will tell you why I change," said Philippe boastfully. "I go among the white men, thinking to find my brothers. My father was a white man, and married to my mother in church. But they think little of me because my skin is dark. They treat me like a slave, and give me hard work and little pay like a slave. So I hate them. I am bad! I make all the trouble I can!"

"White men only laugh at a bad man," said Nahnya, "and put him in jail. You are going to make yourself a wise, big man now."

Philippe's self-love made its last stand. "I am a man," he said scowling. "It is not for a woman to tell me what to do."

Nahnya made no answer. She was playing with some bits of broken stone.

"I will be the master in my own lodge!" Philippe said louder. "You will work and keep quiet!"

"If you want me to live with you, you must live straight," said Nahnya, with an ominous softness. "You think it is fun to be a bad man. It is not fun to be a bad man's wife!"

"I will do what I want!" said Philippe boastfully.

"Look!" said Nahnya, pointing to the stones she had been arranging. "Here I have made the sign of the cross. Kneel, and put your right hand on it, and swear to live straight!"

Philippe laughed. Nahnya rose to her feet with the same dangerously quiet air. She did not look at him. Anxiety began to undermine his scornful smile.

"What are you going to do?" he asked sullenly.

"Swear!" she said. "Or I will jump off this rock into the valley!"

He sprang up. She was quicker than he. He saw her headed straight and determined for the edge. He stopped dead.

"Nahnya!" he cried hoarsely.

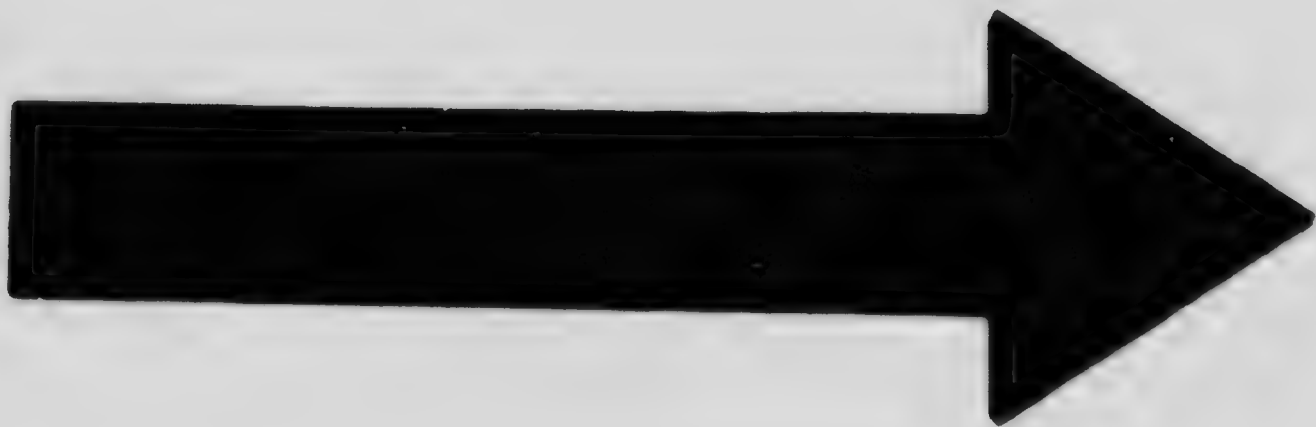
She stopped on the very edge, looking down into the gulf with a kind of wistful desirousness. One would almost have said that she was sorry he had cried out.

"I will swear it!" he cried quickly. He dropped to his knees beside the cross of stones.

She came back from the edge with a sigh. "I will do all that I said," she murmured, as if to herself.

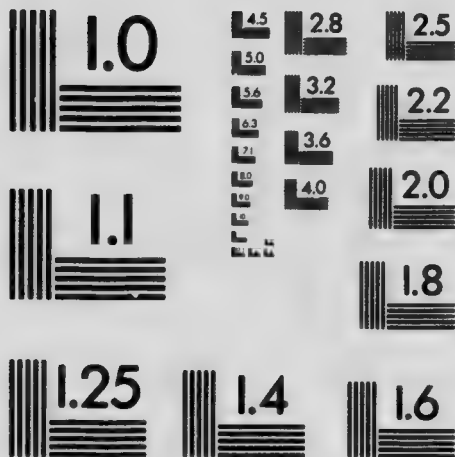
The way down into the shallow valley on the other side was easy. As they proceeded Nahnya laid out their plans for the future with a kind of ecstasy in her sad eyes.

"All day I am thinking what we will do. We will gather those like ourselves who are not red and not white, and make a new people of them. First we will go to Caribou Lake and talk with the people. They have steamboats now on Caribou Lake and the little river and the big river; the York boats are rotting on the beach and the half-breeds have no work to do. They are poor and sick and full of hate for the white men. I know a fine country where the Tamarack River rises in the hills. There are no white men near, and the Kakisa Indians who hunted there are all dead or gone away with other tribes. It is the best fur country there is left. We will tell the people about this country, and make a village there. There is good hunting for all. The company will make a post there, and you shall be the trader!"



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XXIV

EPILOGUE

AT EVENING of a day early in August a raft landed on the beach below Fort Cheever. It bore a middle-aged man, a girl, and a young man. The last named ceaselessly tossed and muttered in a fever; he was strapped to the raft to keep him from rolling off.

The older man carried him up the bank. The girl followed, tottering a little with fatigue. There were dark circles under her eyes and her lips were white. At the top they met David Cranston the trader, in whose grim face surprise struggled with a welcoming courtesy. Seeing into the sick man's face he started.

"Is it Ralph Cowdray?" he asked.

The other man nodded.

"The poor lad!" exclaimed Cranston. "He stopped here six weeks ago. He is much changed."

"I am taking him to a doctor," the other said. "I am Jim Sholto from Milburn Gulch. This is my daughter."

Cranston bade her welcome with clumsy, old-fashioned deference. At Fort Cheever a white girl was like a creature from another world. Looking at her, his grim face softened with commiseration.

To Jim he said: "There's no doctor nearer than the Crossing. I expect the steamboat on her last trip within a week. Will you wait here for her?"

Jim shook his head. "Too uncertain," he said. "He might die on our hands. We will raft it down."

"Ye do well," said Cranston. "It is two hundred miles, but you can do it easy in three days by travelling nights, too. The river is smooth all the way. There's a kind of hotel at the Crossing where you can make him comfortable, and the police doctor is there."

"We will go on as soon as we eat," said Jim.

"I will send the little boys to cut spruce boughs to make you comfortable beds on the raft," said Cranston.

"Have you any remedies?" asked Jim. "We came without medicines."

"I will ask my wife," said Cranston. "She knows the simples of the country."

"Much obliged to ye," said Jim.

"The poor lad!" said David, looking into the flushed face and the sightless eyes. "I took a great liking to him. He had an honest way with him." Glancing sideways at Kitty, he said: "I wondered what brought him into the country. How did this happen?"

Jim looked at his daughter and bit his lip. The quiet tears were rolling down Kitty's face. "He cap-sized in the Stanley rapids and hit his shoulder on a rock," he said grimly. "He came to our shack much the same as you see him now."

"Was that the first you saw of him?" asked David, in surprise.

"It was the first."

"He was in the country before. There is some strange tale behind this," said David, wagging his head.

"I believe you," said Jim grimly.

Two months later in time, and in distance five hundred miles from Fort Cheever, the little steamboat *Northern Belle* was making her way blithely down on the current of the Miwasa River on her last trip of the season. On the upper deck Ralph, a shadow of the blooming youth that had first set forth from Fort Edward, lay sleeping in an invalid chair that the "boys" at the Crossing had made him for the journey. Beside him sat Kitty, almost as pale and wasted as her patient, but with a soft triumph in her eyes; he was safely on the mend.

He stirred and murmured her name.

"Yes?" she answered, in her quick hushed voice.

"Nothing. I just wanted to make sure you were there."

"Lazy!" she said. "Why didn't you open your eyes and look?"

"My eyelids weigh pounds!" he said. "I can sleep twenty-three and a half hours a day!"

He lay musing for a while. "Kitty?" he said again.

"Well?" One could see "Dear!" on her lips, but it was not uttered.

"I was thinking — I'm glad I didn't hop the twig after all!"

She did not answer.

"It's just beginning to come back — the will to live, I mean."

Made curious by her continued silence, he raised his lids at last, and saw that her eyes were big with tears.

"What's the matter?" he asked quickly.

"Nothing!" she said. "I can't help thinking — all the time you lay there, you wished to die. In your delirium you prayed to die."

"That's funny!" he said, with an air of calm interest. "I remember that. It was as if some force stronger than I kept me from passing peacefully out. How it hurt!"

"Don't think about it," she said.

"It's over," he said. "The sun feels good. I feel like a new-born babe, with everything to learn and everything to experience all over again!"

"You've talked enough."

"Where are we?" he asked, defying her with a lazy smile.

"We will get to Miwasa landing before supper. We will stay there until you are a little stronger. Then we'll drive the hundred miles to town in a democrat. Father made the arrangements on his way out."

"How good you've both been to me!" murmured Ralph.

Kitty let this pass with a private smile. "I got a

letter from father at Silver landing this morning," she said. "It was posted as they were leaving Fort Edward. They are all back at Milburn Gulch by now."

"What will they do without you?"

"They have taken a man cook in with them."

"Are you going in later?" he asked.

She shook her head. "Dad says arter all it's no country for a woman."

"What will you do?"

"I shall go to live with my aunt in Winnipeg, and study something, so that I can earn my own living. A teacher, perhaps."

"That's a lonely life!" said Ralph.

She looked away. "Better than being idle," she said.

"I must begin to think what I am going to do," said Ralph.

"Plenty of time."

"I shall go home for a while, of course. The mater will luxuriate in a convalescent son! Then I must build up a practice in some growing city. A doctor goes to seed in the wilds; there is not enough to do. I begin to feel a need of work!"

"Work!" said Kitty, looking at his transparent hands with a smile of affectionate scorn.

"Doctoring's a great job!" said Ralph. "Where would you advise me to establish myself?"

"How should I know?" murmured Kitty, head averted.

"What kind of a place is Winnipeg?"

A slow crimson tide crept up from her neck to her forehead. Fortunately Ralph's eyes were closed. "A busy, ugly town," she said. "But it's growing very fast. They say it has a great future."

"As soon as I am on my feet I'll come up and look it over," he said.

He soon fell asleep again. Kitty leaned her arms on the rail, and gazed dreamily at the brown flood with its squadrons of foam vessels sailing demurely under the steamboat's counter; and at the shore with its endless procession of pine trees wrapped in the delicate veils of October. She chid herself for the little spring of happiness that welled in her breast, and sought to choke it with common sense, but it continually found new ways out.

Downstream she saw a canoe lying on a point, and behind it a thread of smoke ascending among the trees. They had seen no sign of humanity since they had left Silver Landing sixty miles upstream, and she waited curiously to see what manner of people these were. Presently she distinguished two figures, a man lying on the ground and a woman bending over the fire. The steamboat was travelling fast with the current and she had no sooner made them out than she was upon them. It was a point of rock, and they passed close enough to toss a biscuit ashore.

The woman straightened, and Kitty instantly recognized the firm round figure and the graceful, proudly poised head. As the steamboat swept by they looked

directly into each other's faces. A wild agitation shook Kitty; it was as if the terrible past had been fished up and suddenly placed before her. The other woman's hands went to her breast in the old quick way. She glanced quickly from Kitty to the sleeping form in the chair and back again. Then she smiled — a wonderful smile irradiating her sad face from within. Kitty experienced a quick revulsion. The tears sprang to her eyes. She stood up, and leaning over the rail, kissed her hand to the rapidly lessening figure on shore. A bend in the river intervened.

THE END

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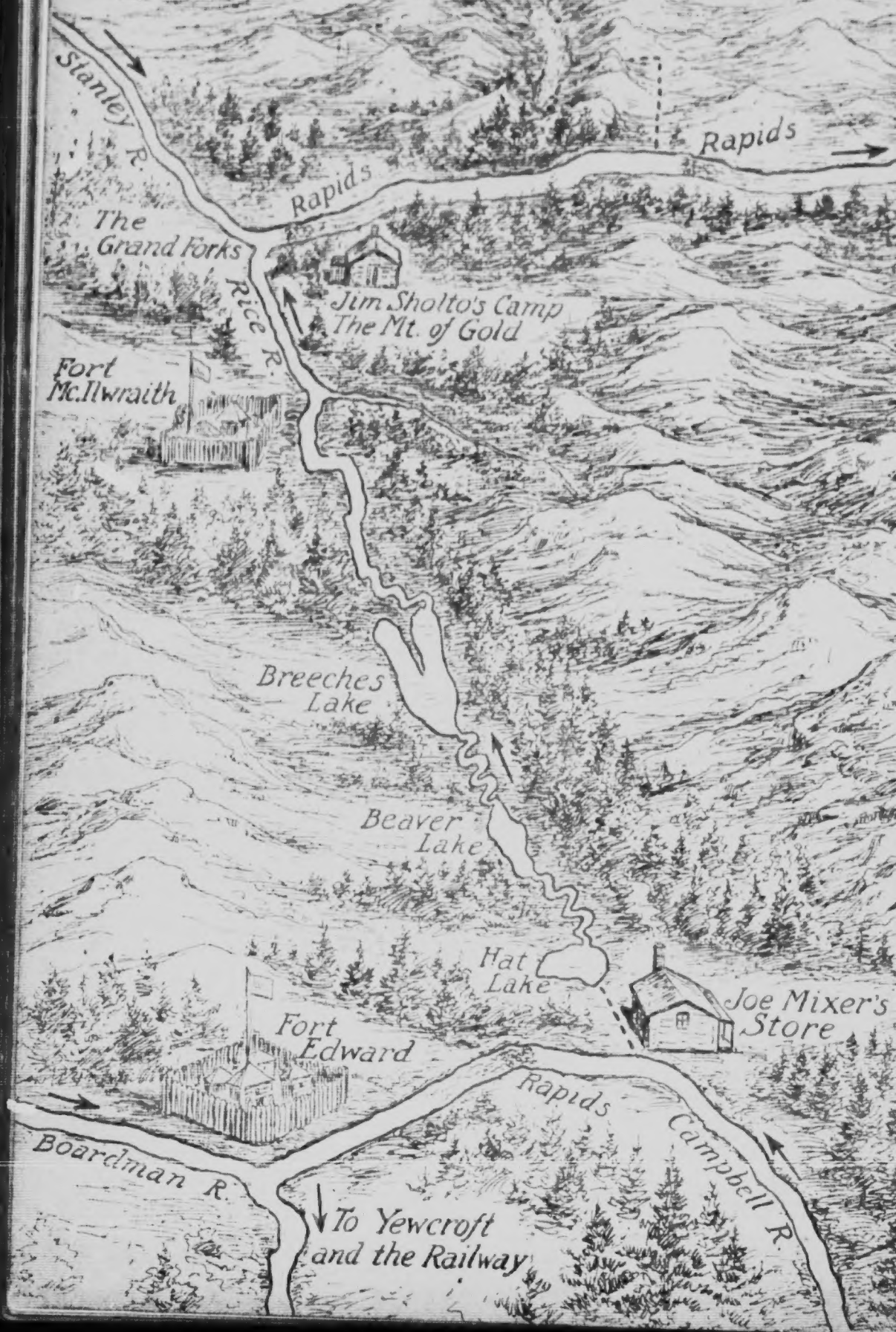
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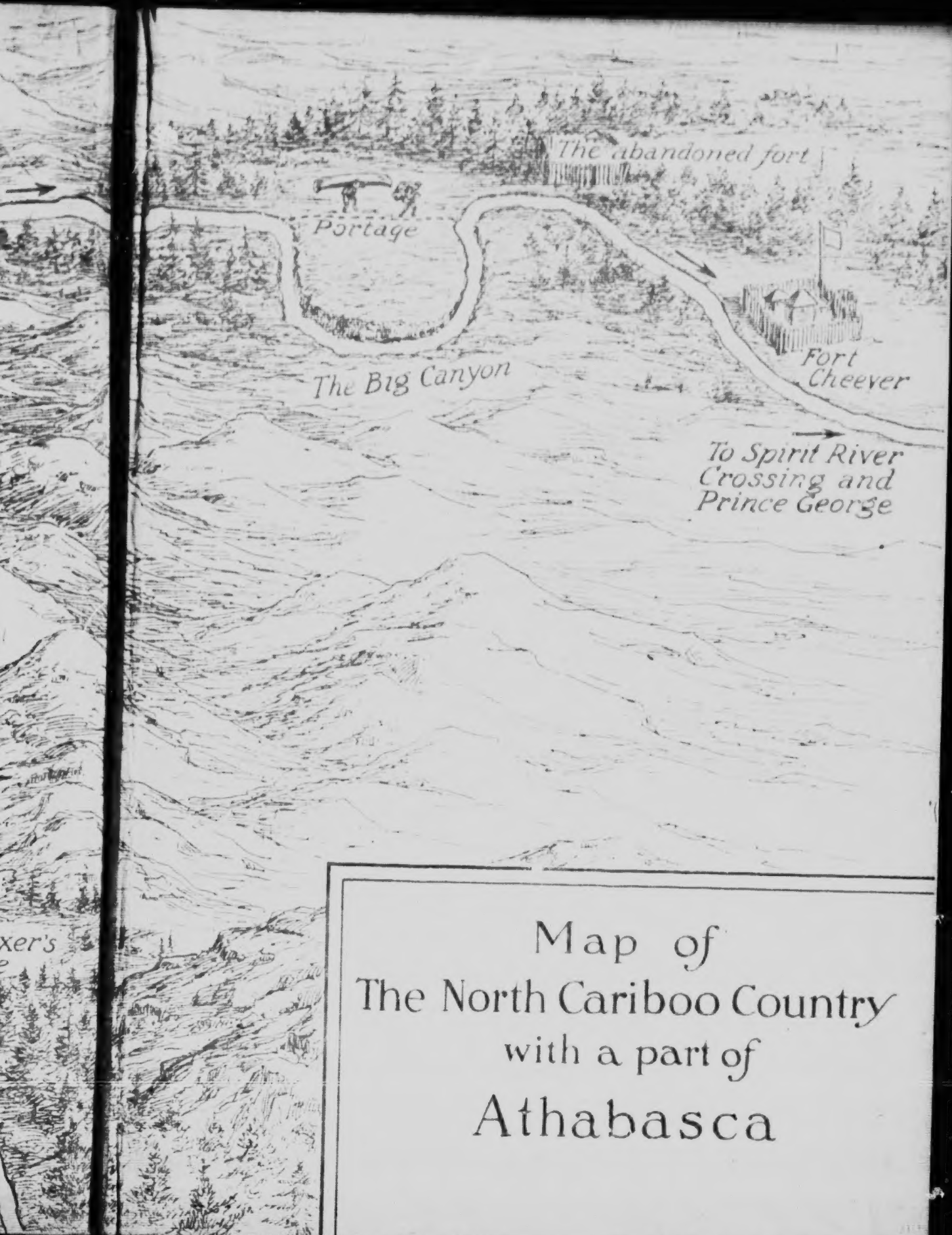
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JAN 23 1896

THE SEALED VALLEY





Map of
The North Cariboo Country
with a part of
Athabasca